

Rome, Charles Richard.

Slim; w A. L. DeWalt, m A. L. DeWalt &
Charles Richards Rome. © Andrew Lee
DeWalt, New York; 14Feb47; EU63152.

Library of Congress
Copyright Office

Rome, Florence L.

Interfiled

Rome, Florence.

AA42818

Rome, Florence L 1918-
Blacksmith. 2d ed. rev. New York,
Occupational index, inc., c1946.
folder. 22cm.

© publisher; 1Dec46; 2c 21Jan47;
AA42818.

vf 13Mar47

AA 17482

Rome, Florence L

... Dental technician. 2d ed. rev.
New York, Occupational index, c1946.
folder (6 p.) 21 1/2 x 9cm.
(Occupational abstract, no. 43)

© 8-1-46; 2 c 8-23-46; Occupational
index, inc., New York; AA 17482.

2-20-47

AA 12566

Rome, Florence.

... Dentist. 2d ed., rev. New
York city, Occupational index, cl946.
folder (6 p.) 21 1/2 x 9 1/2cm.
(Occupational abstract, no. 56)

"References for further reading ..."
p. 6.

© 3-1-46; 2 c 5-17-46; Occupational
index, inc., New York; AA 12566.

2-20-47

Rome, Florence L 1918-

Office machine operator. 2d ed.,
rev. New York, Occupational index,
inc., cl947.

fpjder (6 p.) 22cm. (Occupational
abstract, no. 66)

© publisher; 1Apr47; AA52600.

vf 15Jul47

Rome, Florence L 1918-
Psychiatry. March 1947. New York,
Occupational index, inc., cl947.
folder (6 p.) 22cm. (Occupational
abstract, no. 101)

© publisher; 1Mar47; AA52602.

vf 15Jul47

ROME, FLORENCE L.

Public health medicine. Folder
(6 p.) (Occupational abstract
no. 112) © Occupational Index,
inc., New York; 1Apr48; AA89051.

AA 2607

Rome, Florence L

... Social work, by Florence L. Rome ...

New York, Occupational index, c1945.

folder (6 p.) 22cm. (Occupational abstract,
no. 88)

"Sources of further information": p. 6.

© 12-1-45; 2 c 12-21-45; Occupational index,
inc., New York; AA 2607.

vf 2-14-46

M1630

ROME, HAROLD.

.2

The Advertising Song; (I

.R

Believe), words & music by
Harold Rome. © Gemini Music
Publishing Co., inc., New York;
9Aug47; EP16417.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Rome, Harold.

AIN'T NATURE GRAND; w, m & © Harold Rome
15Apr54 EU354674

Library of Congress
Copyright Office

Rome, Harold.

BALLAD OF A SOCIAL DIRECTOR from Wish
you were here; w, m & © Harold Rome
1Aug52 EU284332

Rome, Harold.

BE KIND TO YOUR PARENTS; by Harold
Rome © Harold Rome. Notice 23Sep54
v24 p769

Library of Congress
Copyright Office

M1508

Rome, Harold.

Call me mister: Along with me
[excerpt] Lyrics by H. Rome. New
York, M. Witmark & sons.

© 2Apr46; publisher; EP2862.

For voice and piano, with chord
symbols.

I. Title: Along with me.

M1508

Rome, Harold.

Call me mister: Call me mister
[excerpt] Lyrics by H. Rome. New
York, M. Witmark & sons.

© 2Apr46; publisher; EP2863.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1508

Rome, Harold.

Call me mister: The' drugstore song
[excerpt] Lyrics by H. Rome. New
York, M. Witmark & sons.

© 2Apr46; publisher; EP2861.

For voice and piano, with chord
symbols.

I. Title: The drugstore song.

M1508 Rome, Harold.

Call me Mister: Going home
train [excerpt] Lyrics by H.
Rome. New York, M. Witmark &
sons.

© 28May46; publisher; EP4104.

For voice and piano, with
chord symbols.

I. Title: Going home train.

M1508

Rome, Harold.

Call me mister: His old man [excerpt]
Lyrics by H. Rome. New York, M. Witmark
& sons. 50¢

© 23May46; publisher; EP4599.

For voice and piano, with chord symbols.

I. Title: His old man.

Music Cat.
xM1508.8

Library of Congress
Copyright Office

M1508 Rome, Harold.

Call me Mister: Little surplus
me [excerpt] Lyrics by H. Rome.
New York, M. Witmark & sons.

© 28May46; publisher; EP4103.

For voice and piano, with chord
symbols.

I. Title: Little surplus me.

M1508

Rome, Harold.

Call me mister: South America, take
it away [excerpt] Lyrics by H. Rome.
New York, M. Witmark & sons. 50¢

© 23May46; publisher; EP4600.

For voice and piano, with chord sym-
bols.

I. Title: South America, take it away.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

Rome, Harold.

CAMP KARE-FREE SONG from Wish you were
here; w, m & © Harold Rome 1Aug52
EU284333

Rome, Harold.

CERTAIN INDIVIDUALS from Wish you were
here; w, m & © Harold Rome 1Aug52
EU284338

Rome, Harold.

COLD CREAM JAR SONG; from Fanny, w, m
& © Harold Rome 1Dec54 EU378512

Library of Congress
Copyright Office

Rome, Harold.

COLD CREAM JAR SONG; from Fanny, by
Harold Rome © Harold Rome. Notice
1Dec54 v25 p191

Rome, Harold.

DANCING WITH YOU; w Harold Rome
m Francis Lopez © on English w
Arpege Editions Musicales 30Jun50
EU209388

AUG 1 1 1950

Library of Congress
Copyright Office

Rome, Harold.


DANSE AVEC MOI; English w Harold Rome
m Francis Lopez © on English w
Arpege Editions Musicales 6Jan54
EU343114. Appl. states prev. reg.
30Oct47 EF11380

Rome, Harold.

DREAM EXPRESS; w Harold Rome m David
Kapp © Supreme Music Corp. 5Feb51
EU228756

MAR 16 1951

Library of Congress
Copyright Office



Rome, Harold.

M1731

HERPIN.

.2

En écoutant mon coeur chanter.

.H

(All of a sudden my heart sings)

Paroles de Jamblan [pseud.] et
[English words by] Harold Rome;

musique de Herpin. La nouv.

version française du ... succès

"Ma mie." © Raoul Breton,

Paris; on new French words;

9Dec45; EF3711.

I. Blanvillain, Jean, lyricist.

II. Rome, Harold, lyricist. III.

Title. IV. Title: All of a sudden
my heart sings.

Library of Congress
Copyright Office

Music Cat.

Rome, Harold.

EVERYBODY LOVE EVERYBODY from Wish you
were here; w, m & © Harold Rome
1Aug52 EU284339

Rome, Harold.

FANNY; by Harold Rome © Harold Rome.

Notice 23Sep54 v24 p769

Library of Congress
Copyright Office

ROME, HAROLD.

Fanny. SEE Bohrman, Samuel
Nathaniel.

Rome, Harold.

LE FIACRE; w Harold Rome m L. Xanroff
© Leeds Music Corp. 9Oct52 EU293190

art.

Library of Congress
Copyright Office

Rome, Harold.

THE GALLOPING COMEDIANS w Harold
Rome m Dmitri Kabalevsky © Leeds
Music Corp. 7Nov49 on new w EU184319

Library of Congress
Copyright Office

Rome, Harold.

GIDDY-AP; w Harold Rome m Francis
Lopez © on English w Éditions Paul
Beuscher 25Apr51 EU236811. Appl.
states prev. version: Chic a Chi-
quito.

JUN -6 1951

Library of Congress
Copyright Office

Rome, Harold.

GIMME THE SHIMMY from Michael Todd's
Peepshow; w & m Harold Rome © Gemini
Music Pub. Co., inc. 24May50
EU205039

Library of Congress
Copyright Office

JUN 22 1950

Rome, Harold.

GOODBYE DARLING, HELLO FRIEND; w
Harold Rome m Fred Freed © on w
Paris Music Co., inc. 19Jun51
EU242593. Appl. states prev. ver-
sion: C'est fini.

Library of Congress
Copyright Office

JUL 11 1951

Rome, Harold.

GOODBYE LOVE from Wish you were here;
w, m & © Harold Rome 1Aug52 EU284334

Rome, Harold.

HAPPY BIRTHDAY ROUND; from Fanny, w, m
& © Harold Rome 1Dec54 EU378513

Library of Congress
Copyright Office

Rome, Harold.

HAPPY BIRTHDAY ROUND; from Fanny, by
Harold Rome © Harold Rome. Notice
1Dec54 v25 p191

M1731.2

.T

Rome, Harold, lyricist.

Trenet, Charles, 1913-

Holding hands. (J'ai ta main) Words
by Harold Rome. New York, Leeds music
corp.

© English lyric, 24May46; Leeds music
corporation, New York; EP4236.

For voice and piano, with chord sym-
bols.

I. Rome, Harold, lyricist. II. Title.
III. Title: J'ai ta main.

Library of Congress
Copyright Office

Music Cat.

M1527 ROME, HAROLD, 1908-

.6 (Holiday star vanities) Thanks
.R for Thanksgiving, words and music
by Harold Rome; from the tele-
vision review Holiday star van-
ities. New York, Crawford Music
Corp. © Harold Rome; 26Nov48;
EP31947.

I. Title. II. Title: Holiday star
vanities.

Library of Congress
Copyright Office

xM1629

.3
.T4

Rome, Harold.

I HATE A PARADE; w & m Harold Rome
© Gemini Music Pub. Co., inc.
4May50 EU202835

JUN 2 2 1950

Rome, Harold.

I HAVE TO TELL YOU; by Harold Rome ©
Harold Rome. Notice 23Sep54 v24
p769

Library of Congress
Copyright Office

Rome, Harold.

I LIKE YOU; from Fanny, w, m. & © Har-
old Rome 12Oct54 EU373812

Rome, Harold.

I LIKE YOU; by Harold Rome © Harold
Rome. Notice 12Oct54 v24 p903

Library of Congress
Copyright Office

Rome, Harold.

I'LL NEVER NEED THE MOON; w Harold Rome
m Nino Oliviero © on English w Edizi-
oni Musical Film, s.a.r.l. 19Mar54
EU351659. Appl. states prev. reg. as
'NU QUARTO 'E LUNA 16Nov51 EFO-12733

Rome, Harold.

I'M HEADIN' HOME w Harold Rome m
David Meyerowitz © Leeds Music Corp.
31May49 EU169247

Library of Congress
Copyright Office

Rome, Harold.

I'VE GOT A POCKETFUL from Michael
Todd's Peepshow; w & m Harold Rome
© Gemini Music Pub. Co., inc. 24May50
EU205040

Library of Congress
Copyright Office

JUN 22 1950

Rome, Harold.

JUNE, WHY DID JULY TO ME; w & m
Harold Rome © Leeds Music Corp.
300ct51 EU254690

✓
Library of Congress
Copyright Office

Rome, Harold.

LAND OF MIGHT HAVE BEEN © w & m Harold
Rome 21Mar49 EU161732

Library of Congress
Copyright Office

Rome, Harold.

LOOK UP AND KNOW I'M LOVING YOU; w
Harold Rome m Joop de Leur © on
English w Astra Music 28Mar52
EU270439. Appl. states prev. reg.
as Ben je in Rotterdam geboren,
24Aug51, EFO-10426.

Rome, Harold.

LOVE IS A VERY LIGHT THING; by Harold
Rome © Harold Rome. Notice 23Sep54
v24 p769

Library of Congress
Copyright Office

Rome (Harold)

M1508

ROME, HAROLD JACOB, 1908-

(Michael Todd's Peep show) Gimme the
shimmy! From Michael Todd's Peep
show, words and music by Harold

Rome. New York, Chappell. © Harold
Rome; 11Aug50; EP48760.

I. Title. II. Title: Michael Todd's Peep
show.

s. l.

Library of Congress
Copyright Office

OCT 9 - 1950

xM1508.8

Rome (Harold).

M1508 ROME, HAROLD JACOB, 1908-
(Michael Todd's Peep show) Pocketful of
dreams; from Michael Todd's Peep show,
words and music by Harold Rome. New
York, Chappell. © Harold Rome;
11Aug50; EP48761.

I. Title. II. Title: Michael Todd's Peep
show.

OCT 9 - 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Rome, Harold.

MIX AND MINGLE from Wish you were here;
w, m & © Harold Rome 1Aug52 EU284335

Rome, Harold.

THE MODEL HASN'T CHANGED, from
Michael Todd's peep show; w & m
Harold Rome © Gemini Music Pub.
Co., inc. 4May50 EU202836

Library of Congress
Copyright Office

JUN 1 4 1950

Rome, Harold.

MOMMA'S COOKING w & m Harold Rome
© Gemini Music Publishing Co.,
inc. 29Nov49 EU186409)

Library of Congress
Copyright Office

Rome, Harold.

MY LOST MELODY; w Harold Rome m Mar-
guerite Monnot © on English w
Editions Paul Beuscher 20Jan50
EU191248

FEB 7 1950

Library of Congress
Copyright Office

Rome, Harold.

NEVER TOO LATE FOR LOVE; by Harold
Rome © Harold Rome. Notice 23Sep54
v24 p769

Library of Congress
Copyright Office

Rome, Harold.

OCTOPUS; by Harold Rome © Harold Rome.
Notice 23Sep54 v24 p769

Library of Congress
Copyright Office

Rome, Harold.

OH, WHAT A SILLY LITTLE SONG; w Harold
Rome m Paul Misraki © on English w
Peter Maurice Music Co., ltd.
80oct51 EU252769. Appl. states
prev. version: C'est chouette la
musique.

OCT 28 1956

Library of Congress
Copyright Office

Rome, Harold.
On the avenue; w Harold Rome, m Fred
Freed. © Leeds music corp., New York;
on English w; 14May47; EU75775.

Rome, Harold.

On time; w & m Harold Rome. © Leeds
music corp., New York; on new w;
23May47; EU77754.

Rome, Harold.

OOH, WHAT YOU DID; w Harold Rome m
Bruno Bidoli © on English w Edizi-
oni musicali Fortissimo 23Nov51
EU257243. Appl. states prev. reg.
as Eterno ritornello, 8Jan47,
EF10308.

DEC 27 1951

Library of Congress
Copyright Office

Rome, Harold.

OTHER HANDS, OTHER HEARTS; from Fanny,
w, m & © Harold Rome 1Dec54 EU378515

Library of Congress
Copyright Office

Rome, Harold.

OTHER HANDS OTHER HEARTS; from Fanny,
by Harold Rome © Harold Rome.

Notice 1Dec54 v25 p191

Rome, Harold.

OYSTERS, COCKLES AND MUSSELS; from
Fanny, w, m & © Harold Rome 12Oct54
EU373811

Rome, Harold.

OYSTERS, COCKLES AND MUSSELS; by
Harold Rome © Harold Rome. Notice
12Oct54 v24 p903

Library of Congress
Copyright Office

Rome, Harold.

PANISSE AND SON; from Fanny, w, m & ©
Harold Rome 1Dec54 EU378516

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Copyright Office

Rome, Harold.

PANISSE AND SON; from Fanny, by Harold

Rome © Harold Rome. Notice 1Dec54

v25 p191

*1
Rome, Harold.
M1749 MASCHERONI.

.2 (Passano gli anni) Spring in Decem-
.M ber, winter in May; lyric by Harold
Rome, music by Mascheroni. © Leeds
Music Corp., New York; 20Apr48; on
English lyrics; EP25330.

Rome, Harold.

THE REAR WINDOW THEME; from Rear
window, m Harold Rome & Franz Waxman
© Paramount Music Corp. 26Aug54
EU368980

Library of Congress
Copyright Office

Rome, Harold.

RELAX from Wish you were here; w, m &

© Harold Rome 1Aug52 EU284340

Rome, Harold.

RESTLESS HEART; by Harold Rome ©
Harold Rome. Notice 23Sep54 v24
p769

Library of Congress
Copyright Office

Rome, Harold.

SHIKA SHIKA; from Fanny, w, m & ©
Harold Rome 3Dec54 EU378914

Library of Congress
Copyright Office

Rome, Harold.

SHIKA SHIKA; from Fanny, by Harold
Rome © Harold Rome. Notice 3Dec54
v25 p194

Rome, Harold.

SHOPPING AROUND from Wish you were
here; w, m & © Harold Rome 1Aug52
EU284336

Rome, Harold.

SILENT SERENADE; w Harold Rome m
Alex Alstone © Shapiro, Bernstein
& Co., inc. 8Sep52 EU288263

Library of Congress
Copyright Office

ROME, HAROLD.

The sing song man, an album for children.

[Recording script] © Harold Rome; 1c
30Dec49; DU22983.

FEB 7 1950

ROWE, HAROLD C.

The sing song man. [Lyrics]

Record album, illus. C 90ct50;

AA170068.

JAN 10 1951

M1630 ROME, HAROLD.

.R (Sitting on Your) Status Quo;
words & music by Harold Rome.
© Gemini Music Publishing Co.,
inc., New York; 9Aug47;
EP16419.

I. Title. II. Title: Status Quo.

Music Cat.

M1627 ROME, HAROLD.

.R84S5 Small World; words & music by Harold
Rome. © Gemini Music Publishing
Co., inc., New York; 9Aug47;
EP16418.

I. Title.

Music Cat.

Rome, Harold.

*1

M1355 MASCHERONI,

.M Spring in December, winter in May;
female vocal, lyric by Harold
Rome, music by Mascheroni, special
vocal background arr. by Lou Singer.
© Leeds Music Corp., New York;
3May48; on vocal arrangement;
EP26312. Piano-conductor score
(orchestra, with words) and parts.

Rome, Harold.

*1

M1356 MASCHERONI,

.M Spring in December, winter in May;
lyric by Harold Rome, music by
Mascheroni, arr. by Lou Singer.
© Leeds Music Corp., New York;
20Apr48; on arrangement; EP25320.
Piano-conductor score (orchestra,
with words) and parts.

Rome, Harold.

*1

M1355 MASCHERONI,

.M Spring in December, winter in May;
lyric by Harold Rome, music by
Mascheroni, special vocal back-
ground arr. by Lou Singer. ©

Leeds Music Corp., New York; 20Apr48;
on vocal arrangement; EP25323. Piano-
conductor score (orchestra, with
words) and parts.

Rome, Harold.

THE THOUGHT OF YOU; from Fanny, w, m &
© Harold Rome 1Dec54 EU378514

Library of Congress
Copyright Office

Rome, Harold.

THE THOUGHT OF YOU; from Fanny, by
Harold Rome © Harold Rome. Notice
1Dec54 v25 p191

Rome, Harold.

TO MY WIFE; by Harold Rome © Harold
Rome. Notice 23Sep54 v24 p769

Library of Congress
Copyright Office

Rome, Harold.

TRIPPING THE LIGHT FANTASTIC from Wish
you were here; w, m & © Harold Rome
1Aug52 EU284337

Rome, Harold.

TWO LITTLE SHNOOKS, STILL IN LOVE; w, m
& © Harold Rome 15Apr54 EU354673

Rome, Harold.

WELCOME HOME; by Harold Rome © Harold
Rome. Notice 23Sep54 v24 p769

Library of Congress
Copyright Office

Rome, Harold.

WHAT CAN I DO w Harold Rome m Henri
Betti © Arpege editions musicales
21Nov49 on English w EU185771

Rome, Harold.

WHISPER A WORD OF LOVE w Harold Rome
m Jules Massenet © Leeds Music
Corp. 27Apr48 on w & m arr EU129558

Rome, Harold.

*1

M1630

SINGER, LOU, 1912-

.2

Whisper a word of love, based on

.S

Meditation de Thais, lyric by Harold
Rome, music by Jules Massenet, adap-
ted by Lou Singer. © Leeds Music
Corp., New York; 7Jun48; on English
lyrics; EP27592.

Rome, Harold.

M1356 SINGER, LOU, 1912-

.S Whisper a word of love; based on
Meditation de Thais, lyric by Harold
Rome, music by Jules Massenet,
adapted by Lou Singer, arr. by Fred
Weismantel. © Leeds Music Corp.,
New York; 21Jun48; on arrangement;
EP27920. Piano-conductor score
(orchestra, with words) and parts.

Rome, Harold.

WHY BE AFRAID TO DANCE; by Harold Rome

© Harold Rome. Notice 23Sep54 v24

p769

Library of Congress
Copyright Office

Rome, Harold.

M1508

ROME, HAROLD JACOB, 1908-

(Wish you were here) Flattery; [from]

Wish you were here, words and music
by Harold Rome. New York, Chappell.

© Harold Rome; 24Jul52; EP64710.

I. Title. II. Title: Wish you were here.

ROME, HAROLD.

Wish you were here. DU29857. SEE
Kober, Arthur.

FEB - 6 1952

Rome, Harold J.

M1627
.S6U6

Shostakovich, Dmitrii Dmitrievich,
1906-

United nations on the march;
words and arrangement by Harold J.
Rome. New York, Leo Feist, inc.

50¢

© lyrics, 21Oct46; Am-Rus music
corporation, New York; EP10513.

For voice and piano.

I. Rome, Harold J., lyricist.

II. Title.

Rome, Harold J.

WEDDING DANCE from Hässeneh; w Harold
J. Rome m Jacques Press © Weintraub
Music Co. 17Feb53 EU304309

Library of Congress
Copyright Office

M1508 ROME, HAROLD JACOB, 1908-
(Alive and kicking) Love, it hurts so
good; [from] Alive and kicking, words
and music by Harold Rome. New York,
Chappell. © Harold Rome; 3Feb50;
EP44312.

I. Title. II. Title: Alive and kicking.

APR 12 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

ROME, HAROLD JACOB, 1908-
Anything. SEE HIS The sing song man.

EP80847

xM

Library of Congress



Rome, Harold Jacob, 1908-

M1630

BOVET, JOS.

.2 Ask me! Because I'm so in love, lyric

.B by Harold Rome, music by Jos. Bovet.

[Melody and chord symbols, with words]

© Harman Music, inc. (in notice; Harman Music Corp.), New York; 27Jul51;

EP56670.

I. Title. II. Title: Because I'm so in love.
[III. Rome, Harold Jacob, 1908-]

Library of Congress
Copyright Office

SEP 21 1951

ROME, HAROLD JACOB, 1908-

Be kind to your parents. SEE HIS Fanny.

EP83817

xM

Library of Congress

Rome, Harold Jacob, 1908-

M1753

LEUR, JOHANNUS DE, 1900-

.2

(Ben je in Rotterdam geboren) Look up

.L

and know I'm loving you; words by
Harold Rome, music by Joop De Leur.

New York, Pickwick Music Corp. 40¢

© on English words; Astra Music; 11
15 May 52; EP62630. Appl. states prev.
version: Ben je in Rotterdam geboren.

I. Title. II. Title: Ben je in Rotterdam
geboren. [III. Rome, Harold Jacob, 1908-]

Library of Congress
Copyright Office

M1508

ROME, HAROLD JACOB, 1908-

(Bless you all) I can hear it now; [from]

Bless you all, words and music by
Harold Rome. [New York, Chappell]

© Harold Rome; 22Jan51; EP52689.

I. Title. II. Title: Bless you all.

xM1508.8

MAR 23 1951

Library of Congress
Copyright Office

s.l.

M1508

ROME, HAROLD JACOB, 1908-

(Bless you all) Little things meant so much to me; [from] Bless you all, words and music by Harold Rome. [New York, Chappell] © Harold Rome; 22Jan51; EP52690.

I. Title. II. Title: Bless you all.

Library of Congress
Copyright Office

MAR 23 1951

s.l.

xM1508.8

M1508 ROME, HAROLD JACOB, 1908-
(Bless you all) Love letter to Manhattan;
[from] Bless you all, words and music by
Harold Rome. New York, Crawford
Music Corp. © Harold Rome; 4Dec50;
EP51167.

I. Title. II. Title: Bless you all.

JAN 17 1951

s.1.

Library of Congress
Copyright Office

xM1508.8

M1508 ROME, HAROLD JACOB, 1908-
(Bless you all) A rose is a rose; [from]
Bless you all, words and music by
Harold Rome. [New York, Chappell]
© Harold Rome; 20Nov50; EP51016.

I. Title. II. Title: Bless you all.

JAN 22 1951

s.1.

Library of Congress
Copyright Office

xM1508.8

M1508

ROME, HAROLD JACOB, 1908-

(Bless you all) Summer dresses; [from]

Bless you all, music and lyrics by

Harold Rome. New York, Crawford.

© Harold Rome; 15Dec50; EP52271.

I. Title. II. Title: Bless you all.

MAR 14 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

M1356

.R

ROME, HAROLD JACOB, 1908-

(Bless you all) Take off the coat; slow fox trot, from the musical Bless you all, music and lyrics by Harold Rome, dance orch. arrangement by Jack Mason. New York, Crawford Music Corp. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Harold Rome; 15Jan51; EP52358.

I. Title. II. Title: Bless you all. [III.
Mason, Jack, 1907-]

Library of Congress
Copyright Office

MAR 7 - 1951

M1508

Rome, Harold Jacob, 1908-

Call me Mister: The face on the dime
[excerpt] Lyrics by H. Rome. New York,
M. Witmark & sons.

© 4Apr46; publisher; EP2860.

For voice and piano, with chord symbols.

I. Title: The face on the dime.

Music Cat.

M1564

.R

ROME, HAROLD JACOB, 1908-

(Call me Mister) Going home train;
from "Call me Mister," [for] T.T.
B.B., words and music by Harold
Rome, arr. by Joseph Wood. © M.
Witmark & Sons, New York; on ar-
rangement; 3Feb47; EP12020.

I. Wood, Joseph, arr. II. Title.
III. Title: Call me Mister.

Music Cat.

M1508

Rome, Harold Jacob, 1908-

Call me Mister: Love remains the same
[excerpt] Lyrics by H. Rome. New York,
M. Witmark & sons.

© 4Apr46; publisher; EP2858.

For voice and piano, with chord symbols.

I. Title: Love remains the same.

Music Cat.

M1508

Rome, Harold Jacob, 1908-

Call me Mister; Military life [excerpt]
... Lyrics by H. Rome. New York, M.
Witmark & sons. 50¢

© 13Aug46; publisher; EP7761.

I. Title: Military life.

Music Cat.
xM1508.8

M1508

Rome, Harold Jacob, 1908-

[Call me Mister. Red Ball express,
arranged] Words ... by H. Rome. [New
York] M. Witmark & sons. 5 p.

© 26Jun46; publisher; EP7538.

For voice and piano, with chord symbols.

Music Cat.
Official only

M1508

Rome, Harold Jacob, 1908-

Call me mister: When we meet again
[excerpt] Lyrics by H. Rome. New York,
M. Witmark & sons.

© 4Apr46; publisher; EP2859.

For voice and piano, with chord symbols.

I. Title: When we meet again.

Music Cat.

M1508 Rome, Harold Jacob.

Call me Mister; words by H. J. Rome.

Contents.- Military life. - Yuletide,
Park ave. - Red Ball express.

© 5-15-46; M. Witmark & sons, New
York; EU27213-27215.

3 Nov.

Revised

M1508

Rome, Harold Jacob.

Call me Mister; words by H. J. Rome.

Contents.-Military life. - Yuletide,
Park ave. - Red Ball express.

© 5-15-46; M. Witmark & sons, New
York; EU27213-27215.

Library of Congress
Copyright Office

Music Cat.

ROME, Harold Jacob. SEE
Call Me Mister. LP811.

APR 27 1951

ROME, HAROLD JACOB, 1908-
Could be. SEE HIS Wish you were here.

EP63641

xM

Library of Congress
Copyright Office

ROME, HAROLD JACOB, 1908-

The crazy song. SEE HIS The sing song
man.

EP80843

xM

Library of Congress



ROME, HAROLD JACOB, 1908-
Don José of Far Rockaway. SEE HIS
Wish you were here.

EP63642

xM

Library of Congress
Copyright Office

Rome, Harold Jacob, 1908-

M1749 BIDOLI, BRUNO, 1907-✓

.2 (Eterno ritornello) Ooh! what you did!

.B *English* Words by Harold Rome, music by Bruno
Bidoli. New York, Leeds Music Corp.
© on English words; Edizioni musicali
fortissimo; 31Jan52; EP60511. Appl.
states prev. version: Eterno ritornello.

I. Title. II. Title: Eterno ritornello.

[III. Rome, Harold Jacob, 1908-]

Library of Congress
Copyright Office

APR 2 - 1952

ROME, HAROLD JACOB, 1908-
Everybody love everybody. SEE HIS
Wish you were here.

EP66908

xM

Library of Congress
Copyright Office

M1508

ROME, HAROLD JACOB, 1908-

(Fanny) Be kind to your parents; [from] a
new musical, Fanny, music and lyrics by
Harold Rome. New York, Chappell. 50¢
© Harold Rome; 17Sep54; EP83817.

I. Title. II. Title: Fanny.

Library of Congress

SL

xM1508.8

M1508

ROME, HAROLD JACOB, 1908-

Fanny; from the musical comedy Fanny,
words and music by Harold Rome. New
York, Chappell. © Harold Rome; 30Aug54;
EP83124.

I. Title.

Library of Congress

SL

xM1508.8

M1508

ROME, HAROLD JACOB, 1908-

(Fanny) I have to tell you; from the musical
comedy, Fanny, words and music by
Harold Rome. New York, Chappell.
© Harold Rome; 27Aug54; EP83336.

I. Title. II. Title: Fanny.

SL

Library of Congress

xM1508.8

M1508

ROME, HAROLD JACOB, 1908-

(Fanny) I like you; [from the] musical
Fanny, music and lyrics by Harold
Rome. New York, Chappell, 50¢
© Harold Rome; 26Nov54; EP85599.

I. Title. II. Title: Fanny.

Library of Congress

SL

xM1508.8

M1508 ROME, HAROLD JACOB, 1908-
(Fanny) Love is a very light thing; [from]
a new musical, Fanny, music and lyrics
by Harold Rome. New York, Chappell.
50¢ © Harold Rome; 20Sep54; EP83821.

I. Title. II. Title: Fanny.

SL

Library of Congress

xM1508.8

M1508

ROME, HAROLD JACOB, 1908-

(Fanny) Never too late for love; from the
musical comedy, Fanny, words and
music by Harold Rome. New York,
Chappell. © Harold Rome; 27Aug54;
EP83338.

I. Title. II. Title: Fanny.

SL

Library of Congress

xM1508.8

M1508

ROME, HAROLD JACOB, 1908-

(Fanny) Octopus; [from] a new musical,
Fanny, music and lyrics by Harold
Rome. New York, Chappell. 50¢
© Harold Rome; 20Sep54; EP83820.

I. Title. II. Title: Fanny.

Library of Congress

SL

xM1508.8

M1508

ROME, HAROLD, JACOB, 1908-

(Fanny) Restless heart; from the musical
comedy, Fanny, words and music by
Harold Rome. New York, Chappell.
© Harold Rome; 27Aug54; EP83337.

I. Title. II. Title: Fanny.

SL

Library of Congress

xM1508.8

M1508

ROME, HAROLD JACOB, 1908-

(Fanny) To my wife; [from] a new musical,
Fanny, music and lyrics by Harold Rome.
New York, Chappell. 50¢ © Harold
Rome; 20Sep54; EP83819.

I. Title. II. Title: Fanny.

SL

Library of Congress

xM1508.8

M1508

ROME, HAROLD JACOB, 1908-

(Fanny) Welcome home; from the musical
comedy, Fanny, words and music by
Harold Rome. New York, Chappell.
© Harold Rome; 3Sep54; EP83339.

I. Title. II. Title: Fanny.

SL

Library of Congress

xM1508.8

M1508 ROME, HAROLD JACOB, 1908-
(Fanny) Why be afraid to dance; [from] a
new musical, Fanny, music and lyrics by
Harold Rome. New York, Chappell. 50¢
© Harold Rome; 20Sep54; EP83822.

I. Title. II. Title: Fanny.

SL

Library of Congress

xM1508.8

Rome, Harold Jacob, 1908-

M1731

.2

.X

XANROFF, L

(Le fiacre) The clip-clop song. (Le fiacre.

English lyric by Harold Rome, French
lyric and music by Xanroff, arrangement
by Jean Sablon. 60¢ © on English words;
Leeds Music Corp.; 24Jun53; EP72770.

I. Title. II. Title: Le fiacre. [III. Rome,
Harold Jacob, 1908- IV. Sablon, Jean]

(art.)

Library of Congress

ROME, HAROLD JACOB, 1908-
Flattery. SEE HIS Wish you were here.

EP64710

xM

Library of Congress
Copyright Office

Rome, Harold Jacob, 1908-

M1749

PANZUTI, VIRGILIO, 1919-

.2

(Gigolette) Have a heart, Gigolette; words

.P

by Harold Rome, music by V. Panzutti.

[New York] Alamo Music. 40¢ © on

English lyrics; Edizioni Leonardi, s.a.r.l.;
29Sep52; EP66093.

I. Title. II. Title: Gigolette. [III. Rome,
Harold Jacob, 1908-]

Library of Congress
Copyright Office



ROME, HAROLD JACOB, 1908-
Gimme the shimmy! SEE HIS
Michael Todd's Peep show.

EP48760

DEC - 5 1950

Library of Congress
Copyright Office

xM

Rome, Harold Jacob.

GIN RUMMY RHAPSODY © w & m Harold
Jacob Rome 25Nov47 EU105259

Library of Congress
Copyright Office

Rome, Harold Jacob, 1908-

M1630

.2

.F

FUNK, FRANZ, 1905-

(Gitarren-Serenade) A guitar serenade;
words by Harold Rome, music by Franz
Funk. New York, Chappell. 50¢ © on
English lyric; Musikverlag City, Hans
Sikorski; 15Jul53; EP73132.

I. Title. II. Title: Gitarren-Serenade.
[III. Rome, Harold Jacob, 1908-]

Library of Congress

M1735

.2

.F

Rome, Harold Jacob, 1908-
FUNK, FRANZ.

(Gitarren-Serenade) Somewhere over
the moon. Gitarren-Serenade. Words by
Harold Rome, music by Franz Funk.
[New York] Chappell. [English words]
40¢ © on English lyric; Musikverlag City,
Hans Sikorski; 30Jun52; EP63737.

I. Title. II. Title: Gitarren-Serenade.
[III. Rome, Harold Jacob, 1908-]

Library of Congress
Copyright Office



ROME, HAROLD JACOB, 1908-
Glimpse of love. SEE HIS Wish you were
here.

EP63643

Library of Congress
Copyright Office

xM


ROME, HAROLD JACOB, 1908-

The good night song. SEE HIS The sing
song man.

EP80850

xM

Library of Congress



Rome, Harold Jacob
The hot tempered fugue; m H. J. Rome. ©
Harold J[acob] Rome, New York; 29Jan47;
EU61032.

ROME, HAROLD JACOB, 1908-
I can hear it now. SEE HIS
Bless you all.

EP52689

MAY 14 1951

xM


Library of Congress
Copyright Office

ROME, HAROLD JACOB, 1908-
I have to tell you. SEE HIS Fanny.

EP83336

xM

Library of Congress




ROME, HAROLD JACOB, 1908-
I like you. SEE HIS Fanny.

EP85599

xM

Library of Congress



ROME, HAROLD JACOB, 1908-

I shouldn't love you. See his
That's the ticket.

Rome, Harold Jacob.
The investigator's song; w & m H. J. Rome.
© Harold J[acob] Rome, New York; 10Apr47;
EU71267.

M1508

Rome, Harold Jacob, 1908- lyricist.
Goldmark, Aaron. *adaptation of music*

[I've always loved you. I've always
loved you] Based on Rachmaninoff's
Second piano concerto ... Lyric by Harold
Rome. New York, Leeds music corporation.
5 p.

© arrangement and words, 10Oct46; pub-
lisher; EP8850. Prev. reg. © 2Nov45;
EU444954.

For voice and piano, with chord sym-
bols.

I. Rome, Harold Jacob, 1908- lyr-
Library of Congress icist. Music Cat.
Copyright Office
Official only xM1508.9

M1630

.2

.R

Rome, Harold Jacob, 1908-

[ROSENSTEIN, MICHEL] 1906-

Just across the street; original French

lyrics [and] music by Michel Emer

[pseud.], English version by Harold Rome.

© Chappell & Co., inc., New York;

31Dec48; on English lyric; EP33631.

English words.

I. Rome, Harold Jacob, 1908-

lyricist.

II. Title.

Library of Congress
Copyright Office

cr

ROME, HAROLD JACOB, 1908-
Little things meant so much to me.
SEE HIS
Bless you all.

MAY 14 1951

EP52690

Library of Congress
Copyright Office

xM

ROME, HAROLD JACOB, 1908-

Love is a very light thing. SEE HIS Fanny.

EP83821

xM

Library of Congress

ROME, HAROLD JACOB, 1908-
Love, it hurts so good. SEE HIS
Alive and kicking.

EP44312

MAY - 9 1950

Library of Congress
Copyright Office

xM

ROME, HAROLD JACOB, 1908-
Love letter to Manhattan. SEE HIS
Bless you all.

EP51167

FEB 2 - 1951

Library of Congress
Copyright Office

xM

Rome, Harold Jacob, 1908-

M1630

BETTI, ANGE EUGÈNE, 1917-✓

.2 (Mais qu'est-ce que j'ai?) What can I do?

.B Lyric by Harold Rome, original version by
Edith Piaf [pseud.] and Henri Betti.

© Arpège éditions musicales, Paris;
27Dec49; on English lyric; EP43044. For
voice and piano, with ukulele diagrams and
chord symbols.

I. Rome, Harold Jacob, 1908- lyricist.

II. Gassion, Edith Giovanna, 1915- lyricist.

III. Title. IV. Title: Mais qu'est-ce que j'ai?

Library of Congress
Copyright Office

M1508 ROME, HAROLD JACOB, 1908-
(Michael Todd's Peep show) Gimme the
shimmy! From Michael Todd's Peep
show, words and music by Harold
Rome. New York, Chappell. © Harold
Rome; 11Aug50; EP48760.

I. Title. II. Title: Michael Todd's Peep
show.

OCT 9 - 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

M1508 ROME, HAROLD JACOB, 1908-
(Michael Todd's Peep show) Pocketful of
dreams; from Michael Todd's Peep show,
words and music by Harold Rome. New
York, Chappell. © Harold Rome;
11Aug50; EP48761.

I. Title. II. Title: Michael Todd's Peep
show.

OCT 9 - 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Rome, Harold Jacob.

THE MONEY SONG © w & m Harold

Jacob Rome 25 Nov47 EU105258

Library of Congress
Copyright Office

ROME, HAROLD JACOB, 1908-

The money song. See his That's
the ticket.

ROME, HAROLD JACOB, 1908-

My cowboy song. SEE HIS The sing song
man.

EP80844

xM

Library of Congress

Rome, Harold Jacob, 1908-

M1731

MONNOT, MARGUERITE, 1903-

. 2
. M
My lost melody; lyric by Harold Rome,
original version by Raymond Asso and
Marguerite Monnot. New York, Leeds
Music Corp. © on English lyrics;
Editions Paul Beuscher; 20Mar50;
EP45179. Appl. states prev. reg.
20Jan50, EU191248.

I. Title. [II. Rome, Harold Jacob, 1908-
III. Asso, Raymond]

Library of Congress
Copyright Office


APR 26 1950

ROME, HAROLD JACOB, 1908-
Never too late for love. SEE HIS Fanny.

EP83338

xM

Library of Congress



ROME, HAROLD JACOB, 1908-
Nothing. SEE HIS The sing song man.

EP80845

xM

Library of Congress




ROME, HAROLD JACOB, 1908-
Octopus. SEE HIS Fanny.

EP83820

xM

Library of Congress




ROME, HAROLD JACOB, 1908-
Okle-dokle. SEE HIS The sing song man.

EP80849

xM

Library of Congress



Rome, Harold Jacob, 1908-

M28

.G

GOLDMAN, EDWIN FRANKO.

On guard; march, with singing refrain,
lyric by Harold Rome, music by Edwin
Franko Goldman. © Leeds Music Corp.,
New York; 26Sep49; on lyric; EP40616.
For piano.

I. Rome, Harold Jacob, 1908- lyricist.

II. Title.

Library of Congress
Copyright Office



Rome, Harold Jacob, 1908-

M1355

FREED, FRED.

.F

On the Avenue; Ab ... lyric by
Harold Rome, music by Fred Freed,
arr. by Bob Morse. © Leeds
Music Corp., New York; 30Jul47;
on arrangement; EP15999. Piano-
conductor score (orchestra, with
words) and parts.

- I. Rome, Harold Jacob, 1908- lyricist.
II. Morse, Bob, arr. III. Title.

Rome, Harold Jacob. 1908-

M1355 FREED, FRED.

.F

On the Avenue; C orig. ... lyric
by Harold Rome, music by Fred
Freed, arr. by Bob Morse. ©
Leeds Music Corp., New York;
30Jul47; on arrangement;
EP16001. Piano-conductor score
(orchestra, with words) and
parts.

I. Rome, Harold Jacob, 1908- lyricist.
II. Morse, Bob, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Rome, Harold Jacob.

M1630 FREED, FRED.

.2 On the Avenue; lyric by Harold
.F Rome, music by Fred Freed. ©
Leeds Music Corp., New York;
30Jul47; EP16002.

I. Rome, Harold Jacob, 1908-
lyricist. II. Title.

Rome, Harold Jacob, 1908-

M1356

FREED, FRED.

.F

On the Avenue; lyric by Harold
Rome, music by Fred Freed, arr.
by Fred Weismantel. © Leeds
Music Corp., New York; 30Jul47;
on arrangement; EP16000. Piano-
conductor score (orchestra, with
words) and parts.

- I. Rome, Harold Jacob, 1908- lyricist.
II. Weismantel, Fred, arr. III. Title.

ROME, HAROLD JACOB. 1908- SEE
Goldbaum, Friedrich.
On the Avenue.

Rome, Harold Jacob, 1908-

M1775 STAHL, FELIX.

.2 Once again; words by Harold Rome,
.S original text by Fredy Bauer & Felix
Stahl, music by Felix Stahl. © Chappell
& Co., inc., New York; 3May49; on new
words; EP36731.

I. Bauer, Fredy, lyricist. II. Rome, Harold
Jacob, 1908- lyricist. III. Title.

ROME, HAROLD JACOB, 1908-

Piano selection. SEE HIS Wish you were
here.

EF0-23079

xM

Library of Congress
Copyright Office

ROME, HAROLD JACOB, 1908-
Pocketful of dreams. SEE HIS
Michael Todd's Peep show.

EP48761

DEC - 5 1950

Library of Congress
Copyright Office

xM

Rome, Harold Jacob, 1908-

M1508

LOPEZ, FRANCISCO, 1916-

(Quai des orfèvres) Dancing with you;
English words by Harold Rome, original
version by André Hornez [and] Francis
Lopez. Danse avec moi. [From] Quai
des orfèvres. © on English lyric;
Arpège Éditions Musicales, Paris;
10Nov50; EP50532. Appl. states prev.
reg. 30Jun50, EU209388.

23 1951

I. Hornez, André, 1905-

II. Title.

III. Title: Danse avec moi.
des orfèvres.

IV. Title: Quai

[V. Rome, Harold
Jacob, 1908-]

Library of Congress
Copyright Office

xM1508.9

Rome, Harold Jacob, 1908-

M1508

WAXMAN, FRANZ.

(Rear window). Lisa; from the picture Rear window, words by Harold Rome, music by Franz Waxman. © Paramount Music Corp., New York; 30Jun54; EP81676.

I. Title. II. Title: Rear window.

[III. Rome, Harold Jacob, 1908-]

SL

Library of Congress

xM1508.9

Rome Harold Jacob, 1908-
Red Ball express

see his

Call me Mister. Red Ball express.

Library of Congress
Copyright Office

Music Cat.
Official only

ROME, HAROLD JACOB, 1908-
Relax. SEE HIS Wish you were here.

EP67670

xM


Library of Congress
Copyright Office

ROME, HAROLD JACOB, 1908-
Restless heart. SEE HIS Fanny.

EP83337

xM

Library of Congress



ROME, HAROLD JACOB, 1908--

Ringo, pingo, zingo. SEE HIS The sing
song man.

EP80846

xM

Library of Congress

Rome, Harold Jacob, 1908-

M1508 GOLDBAUM, FRIEDRICH, 1903-

(Le roi) Goodbye darling, hello friend;
[from the film Le roi] English lyrics
by Harold Rome, French lyrics by
Maurice Chevalier, music by Fred Freed
[pseud.] C'est fini. New York, Pickwick
Music Corp. 40¢ © on English words;
Paris Music Co., inc.; 5Nov51; EP58469.
Appl. states prev. version: C'est fini.

DEC 11 1951

I. Title. II. Title: Le roi. III. Title: C'est
fini. [IV. Chevalier, Maurice, 1888-

s.l.

Library of Congress
Copyright Office

art.

V. Rome, Harold Jacob,
1908-

xM1508.9

ROME, HAROLD JACOB, 1908-
A rose is a rose. SEE HIS
Bless you all.

EP51016

xM

Library of Congress
Copyright Office

JAN 17 1951

ROME, HAROLD JACOB, 1908-
Shopping around. SEE HIS Wish you
were here.

EP65572

xM

Library of Congress
Copyright Office

M1995
.R752S5

ROME, HAROLD JACOB, 1908-
(The sing song man) Anything; [from] Sing
song man, words and music by Harold
Rome. (In his: The sing song man. p.15-17)
© Harold Rome; 19May54; EP80847.

I. Title. II. Title: Sing song man.

Library of Congress

SL

M1995
.R752S5

ROME, HAROLD JACOB, 1908-

(The sing song man) The crazy song [or]
Everything is wrong, [from] Sing song man,
words and music by Harold Rome. (In his:
The sing song man. p.3-5) © Harold
Rome; 19May54; EP80843.

I. Title. II. Title: Everything is wrong.
III. Title: Sing song man.

Library of Congress

SL

M1995
.R752S5

ROME, HAROLD JACOB, 1908-
(The sing song man) The good night song;
[from] Sing song man, words and music
by Harold Rome. (In his: The sing song
man. p.22-24) © Harold Rome; 19May54;
EP80850.

I. Title. II. Title: Sing song man.

Library of Congress

SL

M1995
.R752S5

ROME, HAROLD JACOB, 1908-
(The sing song man) My cowboy song;
[from] Sing song man, words and music
by Harold Rome. (In his: The sing song
man. p.6-8) © Harold Rome; 19May54;
EP80844.

I. Title. II. Title: Sing song man.

Library of Congress

SL

M1995
.R752S5

ROME, HAROLD JACOB, 1908-
(The sing song man) Nothing; [from] Sing
song man, words and music by Harold
Rome. (In his: The sing song man. p.9-11)
© Harold Rome; 19May54; EP80845.

I. Title. II. Title: Sing song man.

SL

Library of Congress

M1995
.R752S5

ROME, HAROLD JACOB, 1908-
(The sing song man) Okle-dokle; [from]
Sing song man, words and music by
Harold Rome. (In his: The sing song man.
p.20-21) © Harold Rome; 19May54;
EP80849.

I. Title. II. Title: Sing song man.

Library of Congress

SL



M1995
.R752S5

ROME, HAROLD JACOB, 1908-
(The sing song man) Ringo, pingo, zingo;
[from] Sing song man, words and music
by Harold Rome. (In his: The sing song
man. p.12-14) © Harold Rome; 19May54;
EP80846.

I. Title. II. Title: Sing song man.

Library of Congress

SL

M1995
.R752S5

ROME, HAROLD JACOB, 1908-

The sing song man; [from] Sing song man,
words and music by Harold Rome. (In
his: The sing song man. p.1-2) © Harold
Rome; 19May54; EP80842.

I. Title.

Library of Congress

SL

M1995
.R752S5

ROME, HAROLD JACOB, 1908-

The sing song man; a song story, story and
songs by Harold Rome. New York,
Chappell [1954] \$1.50 Contents separately
reg.: EP80842-80850.

I. Title.

Library of Congress

SL

M1995
.R752S5

ROME, HAROLD JACOB, 1908-
(The sing song man) The toothbrush song;
[from] Sing song man, words and music
by Harold Rome. (In his: The sing song
man. p.18-19) © Harold Rome;
19May54; EP80848.

I. Title. II. Title: Sing song man.

Library of Congress

SL

ROME, HAROLD JACOB, 1908-
Summer afternoon. SEE HIS Wish you
were here.

EP62964

xM

Library of Congress
Copyright Office

ROME, HAROLD JACOB, 1908-
Summer dresses. SEE HIS
Bless you all.

EP52271

MAY 14 1951

Library of Congress
Copyright Office

xM

ROME, HAROLD JACOB, 1908-
Take off the coat. SEE HIS
Bless you all.

EP52358

MAY 14 1951

xM

Library of Congress
Copyright Office

ROME, HAROLD JACOB, 1908-

Take off the coat. See his That's
the ticket.

ROME, HAROLD JACOB, 1908-
Thanks for Thanksgiving. See his
Holiday star vanities.

M1508 ROME, HAROLD JACOB, 1908-

(That's the ticket) I shouldn't love
you [from] That's the ticket; words
and music by Harold Rome. [New
York, Chappell] © Harold Rome;
14Sep48; EP30299.

I. Title. II. Title: That's the ticket.

M1508 ROME, HAROLD JACOB, 1908-

(That's the ticket) The money song
[from] That's the ticket; words
and music by Harold Rome. [New
York, Chappell] © Harold Rome;
13Sep48; EP30297.

I. Title. II. Title: That's the ticket.

xM1508.8

M1508 ROME, HAROLD JACOB, 1908-

(That's the ticket) Take off the
coat [from] That's the ticket;
words and music by Harold Rome.
[New York, Chappell] © Harold
Rome; 13Sep48; EP30300.

I. Title. II. Title: That's the ticket.

M1508 ROME, HAROLD JACOB, 1908-

(That's the ticket) You never know
what hit you when it's love [from]
That's the ticket; words and music
by Harold Rome. [New York, Chap-
pell] © Harold Rome; 14Sep48;
EP30298.

I. Title. II. Title: That's the
ticket.

xM1508.8


ROME, HAROLD JACOB, 1908-

There's nothing nicer than people. SEE HIS
Wish you were here.

EP70238

xM

Library of Congress
Copyright Office



ROME, HAROLD JACOB, 1908-

They won't know me. SEE HIS Wish you
were here.

EP63637

xM

Library of Congress
Copyright Office

Rome, Harold Jacob, 1908-

M1630 PHILLIPS, DONALD, 1913-

.2 The Tin Pan Alley rag; words by Harold
.P Rome, music by Gus Jones [pseud.] New
York, Leeds. 60¢ © on words; The
Lawrence Wright Music Co., ltd.;
28Nov51; EP59005. Appl. states prev.
reg. 5May50, EF0-3136.

I. Title. [II. Rome, Harold Jacob, 1908-]

Library of Congress
Copyright Office


JAN - 8 1952

ROME, HAROLD JACOB, 1908-
To my wife. SEE HIS Fanny.

EP83819

xM

Library of Congress



ROME, HAROLD JACOB, 1908-

The toothbrush song. SEE HIS The sing
song man.

EP80848

xM

Library of Congress



ROME, HAROLD JACOB, 1908-
Tripping the light fantastic. SEE HIS
Wish you were here.

EP66909

xM

Library of Congress
Copyright Office

Rome, Harold Jacob, 1908-

M1630

PRESS, JACQUES.

.2

(The wedding) Wedding dance; words by

.P

Harold Rome, music by Jacques Press.

60¢ © Weintraub Music Co., New York;

5Jun53; EP72043.

I. Title. II. Title: The wedding. [III. Rome,
Harold Jacob, 1908-]

ROME, HAROLD JACOB, 1908-
Welcome home. SEE HIS Fanny.

EP83339

xM

Library of Congress



ROME, HAROLD JACOB, 1908-

Where did the night go? SEE HIS Wish
you were here.

EP62963

xM

Library of Congress
Copyright Office

Rome, Harold Jacob, 1908-

M1355 SINGER, LOU, 1912-

.S

Whisper a word of love; based on
Méditation de Thais, female vo-
cal, key of Ab, adaptation and
special vocal background arr. by
Lou Singer, lyric by Harold Rome,
music by Jules Massenet. © Leeds
Music Corp., New York; 9Jul48; on
arrangement; EP28583. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Rome, Harold Jacob, 1908-
cist. II. Title

lyri-

Library of Congress
Copyright Office

Rome, Harold Jacob, 1908-

M1355 SINGER, LOU, 1912-

.S Whisper a word of love; based on
Méditation de Thais, male vocal,
key of C, adaptation and special
vocal background arr. by Lou Sin-
ger, lyric by Harold Rome, music
by Jules Massenet. © Leeds Music
Corp., New York; 9Jul48; on ar-
rangement; EP28584. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Rome, Harold Jacob, 1908-

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Copyright Office

lyricist. II.
Title.

ROME, HAROLD JACOB, 1908-
Why be afraid to dance. SEE HIS Fanny.

EP83822

xM

Library of Congress

M1508

ROME, HAROLD JACOB, 1908-

(Wish you were here) Could be; [from]
Wish you were here, words and music
by Harold Rome. New York, Chappell.
© Harold Rome; 3Jun52; EP63641.

I. Title. II. Title: Wish you were here.

SL

Library of Congress
Copyright Office

xM1508.8

M1508

ROME, HAROLD JACOB, 1908-

(Wish you were here) Don José of Far
Rockaway; [from] Wish you were here,
words and music by Harold Rome.
New York, Chappell. © Harold Rome;
6Jun52; EP63642.

I. Title. II. Title: Wish you were here.

SL

Library of Congress
Copyright Office

xM1508.8

M1508 ROME, HAROLD JACOB, 1908-

(Wish you were here) Everybody love everybody; [from the musical comedy] Wish you were here, words and music by Harold Rome. New York, Chappell. 50¢
© Harold Rome; 24Oct52; EP66908.

I. Title. II. Title: Wish you were here.

SL

Library of Congress
Copyright Office

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M1508

ROME, HAROLD JACOB, 1908-

(Wish you were here) Flattery; [from]

Wish you were here, words and music
by Harold Rome. New York, Chappell.

© Harold Rome; 24Jul52; EP64710.

I. Title. II. Title: Wish you were here.

M1554 ROME, HAROLD JACOB, 1908-

.R

Wish you were here; from the musical play,
Wish you were here, four-part mixed
voices, S.A.T.B., arr. by William Stickles,
words and music by Harold Rome. [New
York, Chappell] (Chappell's vocal
library of part songs, 2179) [With piano
acc.] 20¢ © on arrangement; Harold
Rome; 30Dec52; EP68511.

I. Title. [II. Stickles, William, 1883-]

M1573

ROME, HAROLD JACOB, 1908-

.R

Wish you were here; from the musical play,
Wish you were here, three-part female
voices, S.S.A., arr. by William Stickles,
words and music by Harold Rome. [New
York, Chappell] (Chappell's vocal library
of part songs, 3223) [With piano acc.] 20¢
© on arrangement; Harold Rome; 30Dec52;
EP68512.

I. Title. [II. Stickles, William, 1883-]

M1564 ROME, HAROLD JACOB, 1908-

.R

Wish you were here; from the musical play,
Wish you were here, four-part male voices,
T.T.B.B., arr. by William Stickles, words
and music by Harold Rome. [New York,
Chappell] (Chappell's vocal library of part
songs, 1225) [With piano acc.] 20¢ © on
arrangement; Harold Rome; 30Dec52;
EP68515.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office



M1554

.R

ROME, HAROLD JACOB, 1908-

Wish you were here; from the musical play
Wish you were here, words and music by
Harold Rome, three part mixed voices,
S.A.B., arr. by William Stickles. New
York, Chappell. (Vocal library of part
songs, 7059) [With piano acc.] 20¢ © on
arrangement; Harold Rome; 14May53;
EP71657.

I. Title. [II. Stickles, William, 1883-]

M1572

ROME, HAROLD JACOB, 1908-

.R

Wish you were here; from the musical play

Wish you were here, two part chorus,
words and music by Harold Rome, arr. by
William Stickles. New York, Chappell.

(Vocal library of two part songs, 4079)

[With piano acc.] 20¢ © on arrangement;

Harold Rome; 18May53; EP71785.

I. Title. [II. Stickles, William, 1883-

]

Library of Congress
Copyright Office

xM1562

M1508

ROME, HAROLD JACOB, 1908-

Wish you were here; [from the musical
production] Wish you were here, words
and music by Harold Rome. New York,
Chappell. © Harold Rome, 20May52;
EP62965.

I. Title.

Library of Congress
Copyright Office

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xM1508.8

M1355

.R

ROME, HAROLD JACOB, 1908-

Wish you were here; from Wish you were here, arrangement for orchestra by Jimmy Lally, words and music by Harold Rome. London, Chappell. [Piano-conductor score and parts; with words] © on arrangement; Harold Rome; 1Oct53; EF0-22609.

I. Title. [II. Lally, Jimmy]

M1508

ROME, HAROLD JACOB, 1908-

(Wish you were here) Glimpse of love;
[from] Wish you were here, words and
music by Harold Rome. New York,
Chappell. © Harold Rome; 3Jun52;
EP63643.

I. Title. II. Title: Wish you were here.

SL

Library of Congress
Copyright Office

xM1508.8

M39
.R

ROME, HAROLD JACOB, 1908-

(Wish you were here) Piano selection;
[from] Wish you were here, a new
musical comedy, music and lyrics by
Harold Rome [arr. by Felton Rapley]
London, New York, Chappell. 3/ © on
arrangement; Harold Rome; 1Oct53;
EF0-23079.

I. Title. II. Title: Wish you were here.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

M1508 ROME, HAROLD JACOB, 1908-
(Wish you were here) Relax; [from] Wish
you were here, a new musical comedy.
Music and lyrics by Harold Rome.
N[ew] Y[ork] Chappell. © Harold Rome;
24Nov52; EP67670.

I. Title. II. Title: Wish you were here.

SL

Library of Congress
Copyright Office

xM1508.8

M1350

ROME, HAROLD JACOB, 1908-

.R

Wish you were here; selection, arr. for
orchestra by Felton Rapley, words and
music by Harold Rome. London, Chappell.
[Piano-conductor score and parts]
© on arrangement; Harold Rome; 2Nov53;
EF19747.

I. Title. [II. Rapley, Felton, 1907-]

M1200

.A

no.779

ROME, HAROLD JACOB, 1908-

Wish you were here; selection arr. for
military band by W. J. Duthoit, words and
music by Harold Rome. (In The Army
journal for full military band, no.779,
p.12-20) [Condensed score and parts;
without words] NM: arrangement.
© Harold Rome; 9Apr54; EF20209.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

xM1268

M39

.R

ROME, HAROLD JACOB, 1908-

Wish you were here; selection, music by
Harold J. Rome [arr. by Walter Paul]
New York, Chappell. [For piano] \$1.25
© on arrangement; Harold Rome; 12Nov52;
EP67160.

I. Title. [II. Paul, Walter]

Library of Congress
Copyright Office



M1508 ROME, HAROLD JACOB, 1908-
(Wish you were here) Shopping around;
[from] Wish you were here, words and
music by Harold Rome. New York,
Chappell. 50¢ © Harold Rome; 15Aug52;
EP65572.

I. Title. II. Title: Wish you were here.

SL

Library of Congress
Copyright Office

xM1508.8

M1508

ROME, HAROLD JACOB, 1908-

(Wish you were here) Summer afternoon;
[from the musical production] Wish
you were here, words and music by
Harold Rome. New York, Chappell.
© Harold Rome; 20May52; EP62964.

I. Title. II. Title: Wish you were here.

xM1508.8

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Copyright Office



M1355

ROME, HAROLD JACOB, 1908-

.R

(Wish you were here) Where did the night go? From Wish you were here, arrangement for orchestra by Jimmy Lally, words and music by Harold Rome. London, Chappell. [Piano-conductor score and parts; with words] © on arrangement; Harold Rome; 1Oct53; EF0-22610.

I. Title. II. Title: Wish you were here.
[III. Lally, Jimmy]

M1508 ROME, HAROLD JACOB, 1908-
(Wish you were here) There's nothing
nicer than people; [from] Wish you were
here, music and lyrics by Harold Rome.
New York, Chappell. 50¢ © Harold Rome;
27Feb53; EP70238.

I. Title. II. Title: Wish you were here.

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M1508

ROME, HAROLD JACOB.

(Wish you were here) They won't know
me; [from] Wish you were here, words
and music by Harold Rome. New York,
Chappell. © Harold Rome; 3Jun52;
EP63637.

I. Title. II. Title: Wish you were here.

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M1508 ROME, HAROLD JACOB, 1908-
(Wish you were here) Tripping the light
fantastic; [from the musical comedy] Wish
you were here, words and music by Harold
Rome. New York, Chappell. 50¢
© Harold Rome; 24Oct52; EP66909.

I. Title. II. Title: Wish you were here.

SL

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M1508

ROME, HAROLD JACOB, 1908-

(Wish you were here) Where did the
night go? [From the musical production]
Wish you were here, words and music
by Harold Rome. New York, Chappell.
© Harold Rome; 20May52; EP62963.

I. Title. II. Title: Wish you were here.

SL

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xM1508.8

ROME, HAROLD JACOB, 1908-

You never know what hit you when
it's love. See his That's the
ticket.

Rome, Howard P

Rypins, Harold, 1892-1939.

Rypins' Medical licensure examinations; topical summaries, questions, and answers. 6th ed. containing for the first time a chapter on psychiatry; also numerous text changes throughout, incorporating current advances under the editorial direction of Walter L. Bierring ... with the collaboration of a review panel. Philadelphia [etc.] Lippincott [1947],

xiii, 690 p. 24 cm.

1st to 4th editions published under title: Medical state board examinations.

1. (Medicine—Handbooks, manuals, etc.) 2. (Medicine—Examinations, questions, etc.) I. Bierring, Walter Lawrence, 1868- ed. II. Title: Medical licensure examinations.

RC79.R9 1947

610.2

Med 47-2320

U. S. Army Medical Library
for Library of Congress

[W32R995m 1947]

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[4]†

ROME, JOSHUA, PSEUD. SEE
Fishman, Jack David, 1927-

EU348952

Rome, T. Herzl.

AGNON, SAMUEL JOSEPH.

In the heart of the seas. [Tr.
from the Hebrew by I. M. Lask.
Drawings by T. H. Rome] 128 p.
(Schocken library, 9) © Schocken
Books inc., New York; 20Jan48;
A20610.

I. Lask, Israel Meir, tr. II. Rome,
T. Herzl, illus. III. Schocken
Books.

md/p

Rome, T. Herzl, illus.

RUBIN, RUTH, ed.

A treasury of Jewish folksong. Piano
settings: Ruth Post, drawings: T. Herzl
Rome [poetry adaptations: Isaac
Schwartz, Jacob Sloan and the editor]
224 p. illus. © Schocken Books, inc.,
New York; 18Sep50; A48383.

I. Post, Ruth, arr. II. Rome, T. Herzl,
illus. III. Schocken Books, inc.

Library of Congress
Copyright Office

Mus

hjm-r

Rome. American Institute of
Musicology.

ML5
. M

*MUSICA DISCIPLINA; a journal of the
history of music, Armen Carapetyan,
editor. Rome, American Institute of
Musicology. © Armen Carapetyan; v. 3,
fasc. 2-4, 21Mar50 (in notice: 1949); 1c
18Apr50; AI-2770.

- I. Rome. American Institute of Musicology.
- II. Carapetyan, Armen.

Library of Congress
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JUL 31 1950

Rome. American Institute of Musicology.

ML5
.M

*MUSICA DISCIPLINA; a journal of the
history of music, Armen Carapetyan,
editor. Rome, American Institute of
Musicology. © Armen Carapetyan;
v.4, fasc.1, 15May50; 1c 3Jul50;
AI-2787.

- I. Rome. American Institute of Musicology.
- II. Carapetyan, Armen.

NOV - 2 1950

Library of Congress
Copyright Office

Rome. American Institute of Musicology

M3
. W

WILLAERT, ADRIAN, 1490?-1562.

*Opera omnia; [by] Adriani Willaert, edidit
Hermannus Zenck. (Corpus mensurabilis
musicae, 3) [Score] © American Insti-
tute of Musicology, Rome; v. 1-2, 4Jul50;
EF15885.

I. Zenck, Hermann, 1898- II. Rome.
American Institute of Musicology. (Series)

OCT 30 1950

Library of Congress
Copyright Office

Rome. American Institute of Musicology.

M3

DUFAY, GUILLAUME, d.1474.

.D

*(Works) Opera omnia: Missa Sancti
Jacobi; [by] Guglielmi Dufay [edited by
Guillaume de Van] (Corpus mensurabilis
musicae, 1) [Score] © American Insti-
tute of Musicology, Rome; v.4, 1Feb50
(in notice: 1949); EF16356.

I. Van, Guillaume de. II. Rome. American
Institute of Musicology. III. Title: Missa
Sancti Jacobi. (Series)

Library of Congress
Copyright Office

JUN 22 1951

Rome. American Institute of Musicology.

M3

DUFAY, GUILLAUME, d.1474.

.D

*(Works) Opera omnia: Missa sine nomine;
[by] Guglielmi Dufay, edidit Guglielmus
de Van. (Corpus mensurabilis musicae,
1) [Score] © American Institute of
Musicology, Rome; v.3, 30Jun49;
EF16619.

I. Van, Guillaume de. II. Rome. American
Institute of Musicology. III. Title: Missa
sine nomine. (Series)

Library of Congress
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JUN 22 1951

M3
.G

Rome. American Institute of Musicology.
GOMBERT, NICOLAS, fl. 1520-1552.

*(Works) Opera omnia: Missae IV vocum;
1/4 [by] Nicolai Gombert, edidit Joseph
Schmidt-Görg. Rome, American
Institute of Musicology. (Corpus
mensurabilis musicae, 6) [Score]
© Armen Carapetyan; t.l, 1Apr52 (In
notice: 1951); EF17820.

I. Schmidt-Görg, Joseph. II. Rome.
American Institute of Musicology. (Series)

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18Dec52

Rome. American Institute of Musicology.

M3

.D

DUFAY, GUILLAUME, d.1474.

*(Works) Opera omnia: Missarum pars altera; [by] Guglielmi Dufay, edidit Henricus Bessler. Rome, American Institute of Musicology. (Corpus mensuralis musicae, 1) [Score] © Armen Carapetyan; t.3, 31Dec51; EF17714.

I. Bessler, Heinrich, 1900- II. Rome.
American Institute of Musicology. III. Title.
IV. Title: Missarum pars altera. (Series)

Library of Congress
Copyright Office

M3
.W

Rome. American Institute of Musicology.
WILLAERT, ADRIAN, 1490?-1562.
*(Works) Opera omnia: Motetta V vocum;
[by] Adriani Willaert, edidit Hermannus
Zenck. (Corpus mensurabilis musicae,
3) [Score] © American Institute of
Musicology, Rome; v.3, 1Dec50;
EF16617.

I. Zenck, Hermann, 1898- II. Rome.
American Institute of Musicology. III. Title:
Motetta V vocum. (Series)

Library of Congress
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JUN 22 1951

Rome. American Institute of Musicology.

M3
.D

DUFAY, GUILLAUME, d.1474.

*(Works) Opera omnia: Motetti qui et
cantiones vocantur; [by] Guglielmi Dufay,
edidit Guglielmus de Van. Rome, 1947.
(Corpus mensurabilis musicae, 1)
[Score] © American Institute of Musi-
cology, Rome; v.1, 1Jun48; EF16375.

I. Van, Guillaume de. II. Rome. American
Institute of Musicology. III. Title: Motetti
qui et cantiones vocantur. (Series)

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JUN 22 1951

Rome. American Institute of Musicology.

M3 DUFAY, GUILLAUME, d.1474.
.D *(Works) Opera omnia: Motetti qui et
cantiones vocantur; [by] Guglielmi Dufay,
edidit Guglielmus de Van. (Corpus
mensurabilis musicae, 1) [Score]
© American Institute of Musicology,
Rome; v.2, 30Jun48; EF16618.

I. Van, Guillaume de. II. Rome. American
Institute of Musicology. III. Title: Motetti
qui et cantiones vocantur. (Series) 2 8 1951
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ROME (CITY) AMERICAN INSTITUTE OF
MUSICOLOGY. SEE
American Institute of Musicology.

EF17097

OCT 29 1951

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Rome (City) Pontificio instituto biblico.

Catholic church. *Liturgy and ritual. Psalter.*

The Psalms, a prayer book; also the canticles of the Roman breviary; new English translation, with ecclesiastical approbation, including the new Latin version from the Hebrew by the professors of the Pontifical Biblical institute. Authorized by Pope Pius XII. Also containing preface, explanatory introductions, verse summaries, reflections, commentaries and topical guides by Rev. William H. McClellan, s. j., Very Rev. John F. Rowan ... Rev. James E. Coleran, s. j. [and others] ... 4th enl. ed. New York, Boston [etc.] Benziger brothers, inc., 1947.

xxiv, 416, 29* p. front. 18^{cm}.

Added t.-p. in Latin.

(Continued on next card)

47-22693

Rome (City) Pontificio instituto biblico.

Catholic church. *Liturgy and ritual. Psalter.*
Psalms, a prayer book ... 1947. (Card 2)

The

"The Latin version of this book entitled 'The Psalms and canticles of the Roman breviary' is in agreement with the authorized Latin edition of the 'Liber Psalmorum cum canticis breviaril romani nova e textibus primigeniis interpretation Latina, cura professorum Pontificii Instituti biblici edita, Romæ 1945'."—p. [v]

1. Bible. O. T. Psalms—Commentaries. 2. Canticles. i. Catholic church. Liturgy and ritual. English. ii. Rome (City) Pontificio instituto biblico.

BX2033.A2 1947

264.028

47-22693

© 14Apr47; publisher, New York; A12732.

Rome (City) Pontificio istituto biblico.
Catholic church. *Liturgy and ritual. Psalter.*

The Psalms, a prayer book; also, the canticles of the Roman breviary, New English translation with ecclesiastical approbation including the new Latin version from the Hebrew by the professors of the Pontifical Biblical institute, authorized by Pope Pius XII, also containing preface, explanatory introductions, verse summaries, reflections, commentaries and topical guides by Rev. William H. McClellan ... Rev. John A. Rowan ... Rev. James E. Coleran ... [and others,] New York, Boston [etc.] Benziger brothers, inc., 1945.

xvi, 416, 29* p. front. 18^{cm}.

Added t.-p. in Latin.

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46-990

Rome (City) Pontificio istituto biblico.

Catholic church. *Liturgy and ritual. Psalter.* **The**
 Psalms ... 1945. (Card 2)

"The Latin version in this book, entitled 'The Psalms and canticles of the Roman breviary' is in agreement with the authorized Latin edition of the 'Liber Psalmorum cum canticis breviaril romani nova et textibus primigeniis interpretatio Latina, cura professorum Pontificii instituti biblici edita, Romæ 1945."

© 12-18-45; 2 c 1-5-46; Benziger brothers,
 inc., New York; A 72.

1. Bible. O. T. Psalms—Commentaries. 2. Canticles. i. Catholic church. Liturgy and ritual. English. ii. Rome (City) Pontificio istituto biblico.

Library of Congress °

BX2033.A2 1945

46-990

Rome (City) Pontificio Istituto utriusque iuris.

CARROLL-ABBING, JOHN PATRICK.

I tribunali dei minorenni negli Stati Uniti
d'America. [At head of title] Pontificium
Institutum Utriusque Juris. Roma,
Pontificium Institutum Utriusque Juris,
1951. 362 p. illus. © Giovanni
Patrizio Carroll-Abbing; 20Dec51;
AF0-6592.

I. Rome (City) Pontificio Istituto utriusque
iuris.

MAR - 6 1952

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ROME (CITY) SAN GIROLAMO (BENEDICTINE
ABBEY)

Mélanges bénédictins, publiés à l'oc-
casion du XIVE centenaire de la mort
de Saint Benoît, par les moines de
l'abbaye de Saint-Jérôme de Rome.

[Paris] 1947. 447 p. illus.

© Editions de Fontenelle; 15Dec47;
AF8150.

I. Benedictus, Saint, abbot of Monte
Cassino.

II. Editions de Fontenelle.

Library of Congress
Copyright Office

mds/rk

Rome (City) Università. Facoltà di scienze matematiche,
Fisiche, e naturali.

PICONE, MAURO.

Lezioni di analisi matematica per gli
allievi di ingegneria, 1 corso. Roma,
Dispense universitarie Tumminelli.
583 p. illus. © S.a. Tumminelli
editrice "Studium Urbis"; 31Oct49;
AF0-941.

- I. Rome (City) Università. Facoltà di
scienze matematiche, Fisiche, e naturali.
II. Tumminelli editrice "Studium Urbis."

Library of Congress
Copyright Office

JUL - 7 1950

mds/r

Rome (City) Università. Scuola di
ingegneria aeronautica.

Eredia, Filippo, 1877-

... Lezioni di meteorologia e di aerologia. Roma, S. a. editrice "Studium urbis" 1941,

1 p. l., (v)-vii, 613, (1) p. incl. illus. (incl. charts) diagrs. fold. diagr. 25 $\frac{1}{2}$ ".

At head of title: R. Università degli studi di Roma. Scuola di ingegneria aeronautica.

© 2Aug41; lc 23Oct45; S. a. Tumminelli editrice "Studium urbis"; AF 2209.

1. Meteorology. I. Rome (City) Università. Scuola di ingegneria aeronautica.

Library of Congress

QC861.E68

44-49295

(2)

551.5

ROME, Ga. SEE
Dolph Map Company, inc.
Rome ... F6457.

ROME, N. Y. ST. MARY'S CHURCH.

Proposed altar for St. Mary's Church,
Rome, N. Y. GP3820. SEE Vermont
Marble Company.

ROME.

TOURING CLUB ITALIANO.

*Dintorni di Roma. col. map 44 x 66 cm.
fold. to 25 x 13 cm. Scale 1:100,000 or
1 cm. = 1 km. Issued in portfolio.

© Touring club italiano, Milan; 15Mar50;
F0-13.

1. ROME.

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Copyright Office

MAY 12 1960

Rome.

BITTNER, HERBERT, ed.

Rome, edited by Herbert Bittner and
Ernest Nash; introd. by Giuseppe Prez-
zolini. 62 p. illus. © Henry Regnery
Co., Chicago; 29Mar50; A44359.

I. Nash, Ernest, joint ed.

II. Prezzolini, Giuseppe.

III. Regnery (Henry) Co.

Unit C

JUN 22 1950

ep/r

Library of Congress
Copyright Office

Rome.

BURNHAM, ELEANOR (WARING)

Rome: then and now. 228 p. illus.

© Vantage Press, inc., New York;
10May51; A56972.

I. Vantage Press, inc.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

Rome.

CURTIUS, LUDWIG.

Rome, an illustrated selective guide to all important art treasures in Rome and its environs. [On application; translator, Moses Hadas] [New York, 1950] 185 p.
© Pantheon Books, inc.; 15Feb50;
A41614.

I. Hadas, Moses, tr.

II. Pantheon Books, inc.

APR - 3 1950

Library of Congress
Copyright Office

sh/r

Rome.

CHARLES-ROUX, FRANÇOIS.

Rome, asile des Bonaparte. [Paris, 1952]

255 p. © Librairie Hachette; 23Oct52;
AF0-9989.

I. Hachette, Librairie.

ROME.

Arco di Costantino, Roma. SEE

Marc, A.

ROME.

Arco di Tito y Colosseo, Roma. SEE
Mare, A.

ROME.

Das Kolosseum. SEE Kokoschka,
Oskar.

Rome. R88403. SEE
Van Dyke, John C.

Rome, a world power.

CRABB, IRENE JESSIE.

Rome, a world power, by Irene J. Crabb
and C. Russell Small. Second-year
course. 640 p. illus. (Heritages from
the Romans, by I. J. Crabb, 2) © Lyons
& Carnahan, Chicago; 5Apr51; A55078.

- I. Small, Charles Russell, joint author.
- II. Lyons and Carnahan.

MAY 28 1951
dr/r

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Rome alive.

KININMONTH, CHRISTOPHER.

Rome alive, a notebook. With 40 photos. by
John Deakin. London, J. Lehmann.
208 p. © Christopher Kininmonth;
23Aug51; 2c 6Dec51; AI0-1661.

vp/r

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JAN 16 1952

Rome and a villa.

CLARK, ELEANOR.

Rome and a villa. Drawings by Eugene Berman. [1st ed.] [Sections of this book have appeared in the Kenyon review, Partisan review, the Reporter, Commentary, & the Sewanee review] Garden City, N. Y., Doubleday, 1952. 315 p. © on additions, revisions, & new illus.; Eleanor Clark; 10Apr52; A65824.

I. Berman, Eugene, illus.

Rome and Italy.

SEQUENZIA, VENERANDO SOFIO.

Rome and Italy, 1950 guide for the Holy
Year tourist. Hartford, European
Cultural Bureau. 212 p. illus. © Ven
S. Sequenzia; 15Nov49; A38621.

egm/r

Library of Congress
Copyright Office

ROME and its environs. 83 p. illus.
(Les Guides bleus. English series)
© Les Éditions Nagel, Paris; 1Nov49 (in
notice: 1950); 2c 16Nov49; AI-0166.

I. Éditions Nagel.

dw/r

Library of Congress
Copyright Office

Rome and its environs.

TOURING CLUB ITALIANO.

Rome and its environs. Paris, Nagel.

287 p. illus. (Les Guides bleus.

Foreign series. English series) © Tour-
ing club italiano; 20Feb50; 2c 13Mar50;
AI0-502.

mds/r

Library of Congress
Copyright Office

JUL - 7 1950

Rome and its story.

YOUNG, NORWOOD.

Rome and its story. Rev. by P. Barrera;
illustrated with line drawings by Nelly
Erichsen, and with 4 pages of photos. and
maps. [Pub. in 1901 under title: The
story of Rome] London [1953] 306 p.
(Medieval towns) © on revisions &
additions; J. M. Dent & Sons ltd.; 26Mar53;
2c 10Apr53; AI0-3060.

I. Barrera, Piero, ed. II. Dent (J. M.) and
Sons ltd.

Library of Congress
Copyright Office



j/b

Rome and Russia.

MARY JUST, SISTER.

Rome and Russia, a tragedy of errors.

223 p. © Newman Press; 16Oct54;

A157912.

I. Newman Press.

Library of Congress
Copyright Office

b/n

Rome and the study of Scripture.

CATHOLIC CHURCH. POPE.

Rome and the study of Scripture; a collection of papal enactments of the study of Holy Scripture together with the decisions of the Biblical Commission. 5th ed., newly rev. and enl. [by Conrad Louis. Previous editions edited by Father Cyril Gaul] 165 p. © on new matter; St. Meinrad's Abbey, inc.; 4Sep53; A108715.

Library of Congress

Cont'd. on next card.

bj/r

CATHOLIC CHURCH. POPE.

Rome and the study of Scripture....

Card 2.

I. Gaul, Cyril, Father, ed.

II. Louis, Conrad John, Father, ed.

III. St. Meinrad's Abbey, inc.

A108715.

Library of Congress

bj/a

Rome and the study of Scripture.

Catholic Church. *Pope.*

Rome and the study of Scripture; a collection of papal enactments on the study of Holy Scripture together with the decision of the Biblical Commission. 4th ed., newly rev. and enl. St. Meinrad, Ind., 1946.

138 p. 22 cm.

"A Grail publication."

Pref. signed: Cyril Gaul.

Includes texts of Providentissimus Deus, Vigilantiae, Quoniam in re biblica, Praestantia Sacrae Scripturae, Spiritus Paraclitus, Divino afflante Spiritu.

(Continued on next card)

48-12395*

[2]

Catholic Church. *Pope.*
ture ... 1946. (Card 2)

Rome and the study of Scrip-

1. Bible—Study—Catholic Church. I. Catholic Church. Com-
missio Pontificia de Re Biblica. II. Gaul, Cyril, Father, 1884-1946,
ed. III. Title.

BS587.A5 1946

220

48-12395*

© St. Meinrad's Abbey, inc., St. Meinrad, Ind.; 15Jul46;
AA59485.

Library of Congress

[2]

Rome as viewed by Tacitus and Juvenal.

R111278. SEE

De Ford, Miriam Allen.

The Rome-Berlin axis.

WISKEMANN, ELIZABETH.

The Rome-Berlin axis, a history of the relations between Hitler and Mussolini.

London, New York, G. Cumberlege,
Oxford Univ. Press. 376 p. illus.

© Elizabeth Wiskemann; 7Apr49; 1c
14Apr49; AI-2154.

egm/r

The Rome-Berlin axis.

WISKEMANN, ELIZABETH.

The Rome-Berlin axis, a history of the relations between Hitler and Mussolini.

376 p. illus. © Oxford Univ. Press, inc., New York; 26May49; A33764. (Pub. abroad 7Apr49; AI-2154)

I. Hitler, Adolf.

II. Mussolini, Benito.

III. Oxford University Press, inc.

Library of Congress
Copyright Office

mds/r

D unap. 289

Rome billet.

see

Shanker, Sidney Morris

AFP 2-21-46

Rome cable corp.

Manual of technical information.

© Rome cable corp., Rome, N. Y.;

20May47; A13686.

ROME Cable Corporation. AA62090.
SEE Loeb (Carl M.), Rhoades & Co.

ROME, CITY ETERNAL. F. W. and E. S. Keller.
Released by Encyclopaedia Britannica Films,
1951. 11 min., sd., color, 16mm.

Summary: Portrays the glories of Rome: the Colosseum; St. Peter's Square; the art treasures of the Basilica of St. Peter; the fountains of the Villa d'Este and the Piazza Navona; the ruins of the forum and of Hadrian's villa; and the pageantry of the city seen by the light of a traditional fireworks display. For junior and senior high school grades, and adult groups.

Credits: Collaborator, Casper J. Kraemer.

© Friederich W. Keller, Eleanor S. Keller;
2Mar51 (in notice: 1950); MP1349.

JUL 10 1951

ROME DIVIDED. Union Films, 1949. 1 reel,
sd., b&w, 16mm.

Summary: Actual documentary footage shows Rome as a city of contrasts, both political and economic. The film compares these contrasts, showing the great wealth of the few and the bitter poverty of the many, and examines the struggle between conflicting political ideologies.

© Carl A. Marzani, dba Union Films;
25Aug49; MP4832.

ROME, EDINBURGH, VIENNA from Just
this once; m David Rose © Loew's,
inc. 12Dec51 EU258706

Library of Congress
Copyright Office

JAN - 4 1972

Rome et ses environs.

TOURING CLUB ITALIANO.

Rome et ses environs. Paris, Hachette.

286 p. illus. (Les Guides bleus)

© Touring club italiano; 25Jul49; AF-0286.

mds/ r

Library of Congress
Copyright Office

AA 52942

Rome, Ga., telephone directory.

see

Southern bell telephone and telegraph co.

Rome impériale et l'urbanisme dans l'antiquité.

HOMO, LÉON POL.

Rome impériale et l'urbanisme dans
l'antiquité. 700 p. illus. (L'Évolution
de l'humanité, synthèse collective, 18 bis.
Bibliothèque de synthèse historique)
© Editions Albin Michel, Paris; 15Sep51;
AF0-6124.

I. Michel (Albin) Editions.

FEB - 4 1952

Library of Congress
Copyright Office

ebe/r

ROME, INCLUDING BERRYTON AND SOUTH
LINDALE, FLOYD CO., GA. SEE San-
born Map Company.

ROME is burning. DU31846. SEE Bolger,
William Hoar.

ROME is burning. DU31337. SEE Lennox,
Gilbert.

Rome is the world.

HILL, KATHARINE.

Rome is the world. New York, Putnam.

304 p. © Katharine Hill; 3Oct51;
A59826.

OCT 29 1951

Library of Congress
Copyright Office

vp/kw

M24 Rome, l'unique objet.
.P485 PETIT, PIERRE YVES MARIE CAMILLE,
R6 1922-
Rome, l'unique objet, suite pour
le piano [by] Pierre Petit. ©
Heugel & cie, Paris; 21Oct47;
EF8942.

I. Title.

Rome, l'Unique objet.

M25

.P

PETIT, PIERRE YVES MARIE, 1922-

Rome, l'Unique Objet ... suite pour

le piano. © Heugel & Cie, Paris;

v.2, 2Jun47; EF6435. Contents.-2.

Néréides.

I. Title. II. Contents title.

ROME, la ville sainte. 96 p. (Les Guides bleus illustrés, sous la direction de Francis Ambrière) © Librairie Hachette, Paris; 26Jan50; AF0-1578.

- I. Ambrière, Francis, ed.
- II. Librairie Hachette.

mds/r

Library of Congress
Copyright Office

JUL - 7 1950

ROME MANUFACTURING COMPANY.

The new Revere ware pressure cooker.

45 p., illus. © Revere Copper and
Brass, Inc., Rome Manufacturing Co.,
Division, Rome, N. Y.; 25Feb49;
AA108266.

ROME n'est plus dans Rome. DFO-109. SEE
Marcel, Gabriel.

DEC - 6 1951

ROME n'est plus dans Rome. DU28368. SEE
Marcel, Gabriel.

AUG 2 0 1951

Rome or death. R80636. SEE
Beals, Carleton.

SEP 4 1951

Rome or Jerusalem?

COLLINS, WOODROW WILSON.

Rome or Jerusalem? The burning
question. Dallas, Story Book
press. 112 p. © Woodrow Wilson
Collins; 14Aug48; A25833.

mbd/p

Rome or reason. R92293. SEE
Manning, Henry Edward, Cardinal.

AA 6012

Rome puts a blight on culture.

see

McCabe, Joseph.

vf 2-15-47

Rome Rox Music Corp.

M1630

ROX, JOHN JEFFERSON BARBER HERRING

. 2

The earth and the sky; A magical wonder-
land, words and music by John Rox.

. R

© Rome Rox Music Corp., New York;
16Nov50; EP50689. Appl. states prev.
reg. 11Sep50, EU216829.

I. Title. II. Title: A magical wonderland.

DEC 20 1950

Library of Congress
Copyright Office

Rome Rox Music Corp.

EVERLOVIN'; w & m John Jefferson Rox
© Rome Rox Music Corp. 12Dec51
EU258703

JAN - 4 1952

Library of Congress
Copyright Office

Rome Rox Music Corp.

FREE; w & m John Jefferson Rox © Rome
Rox Music Corp. 2Jan51 EU226452

MAR 9 - 1951

Library of Congress
Copyright Office

Rome Rox Music Corp.

I HOPE TO REMEMBER; w & m John
Jefferson Rox © Rome Rox Music Corp.
27Nov51 EU257216

DEC 14 1951

Library of Congress
Copyright Office

Rome Rox Music Corp.

I WANNA LIVE THE LIFE OF RILEY; w & m
John Jefferson Rox © Rome Rox Music
Corp. 2Jan51 EU226451

MAR 9 - 1951

Library of Congress
Copyright Office

Rome Rox Music Corp.

I WANT A HIPPOPOTAMUS FOR CHRISTMAS;
w & m John Jefferson Rox © Rome Rox
Music Corp. 16Oct50 EU218396

NOV - 6 1950

over

Library of Congress
Copyright Office

Home Rad Trunk Corp.

c/o John Ray

31 Sutton Pl. 58th St.

New York 22, N.Y.

Rome Rox Music Corp.

I WASN'T BORN YESTERDAY; w & m John
Jefferson Rox © Rome Rox Music Corp.
16Oct50 EU218397

NOV - 6 1950

Library of Congress
Copyright Office

© 1968 Rax Music Corp.

31 Sutton Place So. NYC

attn John Jefferson Rax 907 -
USA

same add -

Rome Rox Music Corp.

M1508

ROX, JOHN JEFFERSON BARBER HERRING.

(John Murray Anderson's almanac) The earth and the sky; [from the revue] John Murray Anderson's almanac, words and music by John Rox. New York, Frank Music Corp.; Keys Music, sole selling agents. 50¢ Appl. states prev. reg. 11Sep50, EU216829; 16Nov50, EP50689. NM: "new verse added, music changes in chorus." © Rome Rox Music Corp.; 4Dec53; EP77996.

Revised

Library of Congress

xM1508.8 2Apr54

(Continued on next card)

SL

M1508

ROX, JOHN JEFFERSON BARBER HERRING.
(John Murray Anderson's almanac) The
earth and the sky. EP77996. (Card 2)

I. Title. II. Title: John Murray
Anderson's almanac. III. Title: Almanac.

Library of Congress

xM1508.8

Revised
2Apr54

SL

Rome Rox Music Corp.

NAVY BLUE; w & m John Jefferson Rox

© Rome Rox Music Corp. 19Jun52

EU278894

Library of Congress
Copyright Office

Rome Rox Music Corp.

RESTLESS; w & m John Jefferson Rox
© Rome Rox Music Corp. 12Dec51
EU258702

JAN - 4 1952

Library of Congress
Copyright Office

Rome Rox Music Corp.

TWO LOVERS; w & m John Jefferson Rox
© Rome Rox Music Corp. 19Jun52
EU278895

Library of Congress
Copyright Office

Rome Rox Music Corp.

See also

Rox (Rome) Music Corp.

Rome sans le faisceau.

AF

1943

[Pichon, Charles]

Rome sans le faisceau; choses vues,
par Henri Corbort [pseud.]

(In Les Œuvres libres. Paris [1946]
1)cm. n.s. no. 9 (235) p. [153]-202)

15Apr46; author, Paris; AF 1943.

I. Title.

mm 3Jan47

ROME. The Arch of Titus. SEE The Arch
of Titus, Rome.

AUG 1 1951

ROME THE ETERNAL CITY. Castle Films,
1948. 1 reel, sd., b&w, 16mm. (The
World Parade)

Summary: A tour of Rome showing the modern
grandeur and spiritual atmosphere of the
Vatican City. Includes scenes of the
Colosseum, Constantine's Arch, St. Peter's
dome and colonnades, the Amphitheatre, and
other landmarks which reflect the city's
ancient pomp and glory.

© United World Films, Inc.; 15Feb48 (in
notice: 1947); MP2869.

Rome today.

ROTHERY, AGNES EDWARDS.

Rome today. New York, Dodd, Mead.

275 p. © Agnes Rothery Pratt;

10Feb50; A40882.

vp/r

Library of Congress
Copyright Office

MAR 20 1950

Rome, ville des villes.

PILLEMENT, GEORGES.

Rome, ville des villes [par] Georges
Pillement et André Lejard. Photos de
Paul Ronald. [Tours, 1952] 66 p.
© Maison Mame; 30Jun52; AF13421.

- I. Lejard, André, joint author.
- II. Ronald, Paul, illus.
- III. Mame, Maison.

Unit C

Library of Congress
Copyright Office

j/l'

ROME WASN'T BUILT IN A DAY © w Arthur
Henry Steuer m Edward Carlin Lynch
25Feb49 EU158299

Library of Congress
Copyright Office

ROME WASN'T BUILT IN A DAY © w &
m Yvonne Youst 26Jun47 EU82974

ROME WASN'T BUILT IN A DAY; w, m &
© Lola Irene Sweet 23Oct50 EU219035

NOV - 6 1950

Library of Congress
Copyright Office

ROME WASN'T BUILT IN A DAY; w, m & ©
Jack Pitman & Eaton Magoon Jr.
13Feb53 EU303823

Library of Congress
Copyright Office

Rome wasn't built in a day.

See Carleton, Robert L.

Romeder, E. T.

THE REMICK COLLECTION OF POPULAR SONGS,
no.6; arr. E. T. Romeder, ed. George
Botsford. © 16Nov25, E628635.
R102837, 18Nov52, Remick Music Corp.
(PWH)

ROME, TRUMAN J. C.

How to raise capital. 10 1.

© 23Nov48; AA103250.

ROMEE, THUMAN J. ©.

Locksmithing; the profession that
pays. 6 p., illus. © 18Jun18;
AA93955.

ROMEHILL ASSOCIATES.

SEE

ROMEHILL'S LEGISLATIVE SUMMARY OF CON-
GRESSIONAL ACTIVITIES.

Library of Congress
Copyright Office

2 Cong. R. R.

Title Romehill's legislative summary of congressional
activities
 Claimant Romehill Associates, 506 Washington Loan & Trust
 Remitter " Bldg., Wash., D.C.

[illegible]

(Avg. 1945-2,000)

W

ROMEIS, BENNO.

Mikroskopische Technik. 15. verb. Aufl.

[Prev. eds. published under title
Taschenbuch der mikroskopischen Technik]

695 p. illus. © on revisions; Leibniz
Verlag, bish. R. Oldenbourg Verlag,
München; 5Oct48; AF11431.

Library of Congress
Copyright Office

JUN - 3 1950
--/sbn

Romeisen, Heinz, 1922-

M1735 SCHNELLE, WERNER JOHANN ARTHUR,
.2 1905-
.S Ich hab' ein kleines Radio; Swing-Foxtrot,
Text: Heinz Romeisen, Musik: Werner
Schnelle. © Ita Edition, Frankfurt/M;
1Jan51; EF0-8232.

I. Title. [II. Romeisen, Heinz, 1922-]

Library of Congress
Copyright Office

AUG

1 1951

1/2

Romeisen, Heinz, 1922-

SCHNELLE, WERNER JOHANN ARTHUR,
1905-

Ich kann nicht schöne Beine seh'n; Swing-
Fox, Text: Heinz Romeisen, Musik:

M1735

.2

.S

Werner Schnelle. (With his Ich hab' ein
kleines Radio) © Ita Edition, Frankfurt/M.;
1Jan51; EF0-8232.

I. Title. [II. Romeisen, Heinz, 1922-]

AUG 2 1951

Library of Congress
Copyright Office

2/2

Romel, William Henry.

I'D GIVE ALL THAT I OWN © w James
Main Duncan m William Henry Romel
24Feb48 EU118557

Romel, William Henry.

I'M JUST A FRIEND WHO ENVIES YOU

© w James Hain Duncan, m William
Henry Romel 17Jul47 EU85074

Romel, William Henry.

KATHLEEN © w Albert Radcliff White
m William Henry Romel 17Jun48
EU136019

Library of Congress
Copyright Office

Romel, William Henry.

THE LITTLE OLD LADY WHO LIVES
AROUND © w James Main Duncan,
m & arr William Henry Romel
14Aug47 EU88573

Romel, William Henry.

THOUGHTS OF YOU © w James Main Duncan
m William Henry Romel 24Feb48
EU118558

Romelfanger, Ethel Margaretha.

OUT OF MY MIND © w & m Ethel Mar-
garetha Romelfanger 21Apr48
EU126642

Library of Congress
Copyright Office

Romelle.

Burnett, William Riley, 1899—

... Romelle ... New York, A. A. Knopf, 1946.

4 p. l., 3-253, [1] p., 1 l. 19th.

At head of title: W. R. Burnett.
"First edition."

(C) 15Aug46; author, Glendale, Calif.;
A5460.

I. Title.

46-6627

Library of Congress

PZ3.B93444Ro

[3]

Romeo, Angelo J

What's up baby; words and music by
Angelo Romeo.

Melody unaccompanied.

First line: same as title.

© 1c 3-1-46; Angelo J. Romeo, New York;
E unp 9375.

eag 6-20-46

Romeo, Angelo James.

My heart desires a mate; words by A. J. Romeo.

© 10-24-46; A. J. Romeo, New York;
EU43592.

Romeo, Armando.

FOOL FOR TEARS; w, m & © Armando

Romeo 21Jul52 EU282049

Library of Congress
Copyright Office

Romeo, Armando.

I WISH I'D LOVED YOU BEFORE; m & ©
Armando Romeo 15Aug52 EU284644

Library of Congress
Copyright Office

Romeo, Armando.

THE ROMANTIC CHOO-CHOO; w, m & ©
Armando Romeo 15Jan52 EU261364

FEB 18 1952


Library of Congress
Copyright Office

ROMEO, AUGUSTO SORIA. SEE
Soria Romeo, Augusto, 1911-

EF0-12788

xM

Library of Congress
Copyright Office



ROMEO, DOM. SEE

Romeo, Dominick Aquilone, 1898-

JAN - 8 1951

EU224196

Romeo, Dominick Aquilone.

PROSIT, PROSIT; w, m & © Dominick
Aquilone Romeo 20Dec50 EU224196

JAN 1 1 1951

Romeo, Ernest M , claimant.

see

PATCHOGUE, N. Y.

Romeo, Evelyn C.

LOOKING DOWN ON MY BROKEN DREAMS © w &
m Evelyn C. Romeo 19Apr48 EU126028

Romeo, Jean Josephine.

ON A RAINY DAY; m James Charles McNeill
w & © Jean Josephine Romeo 5May50
EU203436

Library of Congress
Copyright Office

JUN 26 1950

ML630.2

.V

Romeo, John, joint composer.

Vadala, Frank.

Everybody's doin' the casino; [words and music] by F. Vadala, Johnny Romeo, Al Del Giacco [and] Warren Danks. New York, Roy music co., inc.

© 3 Jun 46; publisher; EP4059.

For voice and piano, with chord symbols.

I. Romeo, John, joint composer. II.
Del Giacco, Al, joint composer. III.
Danks, Warren, joint composer. IV.

Title..

Library of Congress
Copyright Office

Music Cat.

R

Romeo, John.

Non ti scordar.

See

Non ti scordar.

R

Romeo, John.
Vita nuova.

See

Vita nuova.

Romeo, Joseph.

PARDON ME; w, m & © James Louis Weber,
Edna Winter & Joseph Romeo 3Aug51
EU246030

AUG 22 1951

Library of Congress
Copyright Office

Romeo, Joseph Alfred.

LOST LOVE; w Jean Emfinger m Joseph
Alfred Romeo © Jean Emfinger & Joseph
Alfred Romeo 19Dec50 EU224142

JAN 1 5 1951

Library of Congress
Copyright Office

Romeo, Mariano.

TARRIDAS, JOSE MARIA.

Uno mas; bolero danzon, [words by]

Mariano Romeo, [music by] J. M.

Tarridas. (With his Sigue tu camino)

© Ediciones Tabarry, Barcelona, Spain;

30Dec47; EF11968. Piano-conductor

score (orchestra, with words) and parts.

M1356

.T

I. Romeo, Mariano, lyricist. II. Title.

Library of Congress
Copyright Office

Romeo, Mitzi.

FRANKIE; w, m & © Gyna Rowe, Barry
Caceres & Mitzi Romeo 20Feb50
EU194152

Library of Congress
Copyright Office

MAR 24 1950

Romeo, Mitzi Lee.

DON'T DO THAT; w, m & © Mitzi Lee
Romeo 29Aug50 EU226539

Library of Congress
Copyright Office

MAR 7 - 1951

Romeo, Mitzi Lee.

I'M A CRY BABY © w & m Mitzi Lee
Romeo 26Jan49 EU163133

Library of Congress
Copyright Office

Romeo, Mitzi Lee.

LOVE ME POLKA; w & m Duke Enston
w, m & © Mitzi Lee Romeo 5Jan51
EU225247

FEB 20 1951

Library of Congress
Copyright Office

Romeo, Paul.

M1356

.I

INFURNA, DON ALFONSO, 1900-

Ya-ya. A light in the window for you.

Baion, samba moderato. English lyric by Evelyn Manacher, Portuguese lyric by Don Alfonso [pseud.] music by Don Alfonso, arr. by Paul Romeo and Don Alfonso.

[Parts: orchestra; with words] \$1 Appl. states prev. reg. 23Mar50, E45051.

NM; "vocal orchestration." © Edward B. Marks Music Corp., New York; 4Jan54; EP77628.

Library of Congress

(Continued on next card)

Romeo, Paul.

M1356

.I

INFURNA, DON ALFONSO, 1900-
Ya-ya. EP77628. (Card 2)

I. Title. II. Title: A light in the window
for you. [III. Manacher, Evelyn.
IV. Romeo, Paul]

Library of Congress

Romeo, Roz Lee.

I LOST YOU; w, m & © Roz Lee Romeo
17Apr51 EU235625

MAY 16 1951

Library of Congress
Copyright Office



Romeo, Salvatore.

TELL ME THAT YOU LOVE ME m Herbert
Cooper Sessoms © w Salvatore Romeo
100ct49 EU181314

Library of Congress
Copyright Office

Romeo, Vincent Anthony.

MY GIRL FRIEND HAD LEFT ME ALONE; w, m
& © Vincent Anthony Romeo 7Jul54
EU364222

Library of Congress
Copyright Office

ROMEO, VINNY. SEE
Romeo, Vincent Anthony, 1937-

EU364222

ROMEO, Mich. / F2785. SEE Lanphar
(Melvin F.) & Co. Village of
Romeo, Mich.

ROMEO, from Hitchy-koo 1923; w & m.

© 16Mar23, E560941. R59739, 17Mar50,
Irving Caesar (A of w) & Lewis
Gensler (A of m)

Library of Congress
Copyright Office

APR 17 1950

ROMEO; m Philip Braham, & w.

© 21Feb23, E556480. R70056, 14Nov50,
Faith Eugenie Braham (W) & Ronald
Jeans (A of w)

JAN - 9 1951

ROMEO; w, m & © Harold Jensen & Henry
P. Giroux 28Mar50 EU198512

Library of Congress
Copyright Office

APR 13 1950

"ROMEO." G 4930 see Baston, Prescott
Woodbury.

G 2326

Romeo.

see

Lindner, John W

G 2141

Romeo.

see

Maxfield, Marion.

Romeo.

See Schulz, Johann.

ROMEO AND JANE, a comody in four
acts, by Edward Childs Carpenter.

© 2Mar20, D53949. R28011,

14Jan48, Edward Childs Carpenter

(A)

ROMEO AND JANE. SEE Carpenter,
Edward Jane.

R

ROMEO and Judy, source title. SEE Taylor,
Ethel Stoddard. Ride a cock-horse.
DU14003.

Romeo and Julia.

VALSE ARIETTE, from Romeo and Julia,
op.73; by Charles François Gounod,
arr. for orchestra by B. Schott's
Söhne, employer for hire of L. Artok;
pts. © 29Jan24, E599529. R88214,
29Dec51, B. Schott's Söhne (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

ROMEO AND JULIET w Martha Gwynne
Denni m Lucien Denni © Lucien Denni
Music Co. 24May48 EU134220

Library of Congress
Copyright Office

ROMEO AND JULIET w William Shakespeare
m Petr Il'ich Chaïkovskii arr Stuart
Churchill © Shawnee Press, inc.
9Dec49 on arr EU187917

ROMEO AND JULIET © w & m Frederick
Ellis Scaife 13May48 EU130034

Romeo and Juliet.

JE VEUX VIVRE DANS LE RÊVE. I WOULD
LINGER IN THIS DAY-DREAM, from
Romeo and Juliet; by Charles Gounod,
w J. Barbier & M. Carré, English
version by Harrison Millard, ed.
N. Clifford Page. © on arr.,
28Apr24, E589439. R81675, 31Jul51,
Carl Fischer, inc. (PWH of N. C.
Page)

SEP - 6 1951

Romeo and Juliet.

M1003 DIAMOND, DAVID LEO, 1915-

.D53 ^Music for Shakespeare's Romeo and
M8 Juliet [by] David Diamond. ©

Boosey & Hawkes, inc., New York;
16Sep48; EP31036. Score: orches-
tra.

I. Shakespeare, William, 1564-1616.

II. Title. III. Title: Romeo and
Juliet.

Romeo and Juliet.

M1350 PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
.P (Romeo and Juliet) Montagues and Capulets;
from Romeo and Juliet ballet [by] Serge
Prokofieff, adaptation by Gregor Fittel-
berg. © Associated Music Publishers,
inc., New York (in notice: Russian-Ameri-
can Music Publishers, inc.); 15May46; on
adaptation; EP37439. Piano-conductor
score: orchestra.

I. Fittelberg, Gregor, 1879- arr. II. Title.
Library of Congress III. Title: Romeo and
Copyright Office Juliet.

M175
.A4B

Romeo and Juliet.

BELLINI, VINCENZO, 1801-1835.

Romeo and Juliet; [overture by] Bellini,
arr. for accordion solo by Anthony
Galla-Rini. 75¢ © Polyphonic Publica-
tions, Minneapolis; 3Mar52; EP61068.

I. Title. [II. Galla-Rini, Anthony, 1907-]

Library of Congress
Copyright Office

Romeo and Juliet.

M1573 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.C Romeo and Juliet; a pair of star-crossed
lovers. S.S.A., [by] P. I. Tschaikowski,
freely arr. by Ellen Jane Lorenz, [words
by] Edith Sanford Tillotson, freely
adapted from Shakespeare. (Concert
choruses, no. 6098) © Lorenz Pub. Co.,
Dayton; 5Oct49; on arrangement;
EP41967. With piano acc.

I. Lorenz, Ellen Jane, 1907- arr.
II. Tillotson, Edith Sanford, lyricist.

III. Title.

Library of Congress
Copyright Office

Romeo and Juliet.

M1385
.A4C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Romeo and Juliet; [by] Tchaikowsky
[arr. by Alfred John d'Auberge] [For
accordion] 20¢ © on arrangement;
Alfred D'Auberge, New York; 3Apr50;
EP45448.

I. Title. [II. D'Auberge, Alfred John,
1897-]

Library of Congress
Copyright Office

MAY - 5 1950

Romeo and Juliet.

SHAKESPEARE, WILLIAM.

Romeo and Juliet [by] William Shakespeare. Cyrano de Bergerac [by] Edmond Rostand. Tr. by Howard Thayer Kingsbury. Ed. by Thomas L. Doyle [and] M. David Hoffman. [Cyrano de Bergerac; an audio-visual aid and film guide for a better understanding, appreciation and enjoyment of the play (p. [485]-492) prepared by Esther L. Berg, Florence B. Freedman and Joseph Mersand] 492 p.

Library of Congress
Copyright Office

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card) br/rk

A27826 MISC A

SHAKESPEARE, WILLIAM.

Romeo and Juliet... (Card 2)

illus. (Noble's comparative
classics) © Noble and Noble,
Publishers, inc., New York; 25Oct48;
on p. 485-492; A27826.

I. Rostand, Edmond.

II. Kingsbury, Howard Thayer, tr.

III. Doyle, Thomas L., ed.

IV. Hoffman, M. David, joint ed.

Library of Congress
Copyright Office

(Cont. on next
card) br/rk

MISC A

SHAKESPEARE, WILLIAM.

Romeo and Juliet... (Card 3)

V. Title: Cyrano de Bergerac.

VI. Berg, Esther L.

VII. Freedman, Florence B.

VIII. Mersand, Joseph.

IX. Noble and Noble, Publishers, inc.

MISC. A

Romeo and Juliet.

M35
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Fantasy overture, Romeo and Juliet;

by Peter I. Tchaikovsky, adapted
for piano solo by Albert Marland.

© Chappell & Co., ltd., London;
on adaptation; 14Mar47; EF5476.

I. Marland, Albert, arr. II. Title.

III. Title: Romeo and Juliet.

Music Cat.

Romeo and Juliet.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Romeo and Juliet) Themes from

Romeo and Juliet [by] P. I.

Tchaikovsky, arr. by C. Paul

M1420

Herfurth. (In Herfurth, C. P.,

.H

arr. We want music. p.37-42)

© G. Ricordi & Co., New York;

8Jul48; on arrangement; EP28898.

Piano-conductor score (orchestra)
and parts.

I. Herfurth, Clarence Paul, 1893-

arr. II. Title

Romeo and Juliet.

M35
.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-
1893.

Romeo and Juliet; [by]
(Tschaikowsky), piano solo,
theme from the fantasy-
overture, arr. by King
Palmer. © William Paxton
& Co., ltd., London; 18Sep46;
on arrangement; EF5714.

- I. Palmer, King, 1913- arr.
II. Title.

Romeo and Juliet.

*1

M39
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Romeo and Juliet) Themes from Romeo and Juliet, overture - fantasie
[by] Peter I. Tschaikowsky, adapted
by Chester Nordman. © Shattinger
Piano & Music Co., St. Louis;
29Dec47; on arrangement; EP20639.
For piano solo.

Romeo and Juliet.

M1785

NELSON, HERBERT, 1910-

.2

Romeo and Juliet; words and music

.N

by Herbert Nelson, [arrangement:
Martin Roman] © Imuta, P.
Heiber, International Music,
Theatre Edition and Agency,
Basle, Switzerland; 15Dec46;
EF4986.

I. Roman, Martin, arr. II. Title.

Romeo and Juliet.

M1003
.P89
op.64
no.2
1946a

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
*Romeo and Juliet. Op. 64. Suite no. 2
[by] Serge Prokofieff. [Ed. with
special annotations by Harold Shel-
don] © Leeds Music Corp., New York;
28Feb46; on foreword, editing &
special annotations; EP27581. Mi-
niature score: orchestra.

No R

Library of Congress
Copyright Office

Romeo and Juliet.

M1350

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891 -
(Romeo and Juliet) Two dances from ballet,
Romeo and Juliet. [Ballet suite no. 2, by]
S. Prokofiev, arr. [by] Ben Berlin [pseud.]
© Bosworth & Co., ltd., London; 1Aug45;
on arrangement; EF14430. Piano-conduc-
tor score (orchestra) and parts.

I. Bick, H., arr. II. Title. III. Title: Romeo
and Juliet.

Library of Congress
Copyright Office

No R

AA

Romeo and Juliet.

32079 Shakespeare, William.

A simplified version in narrative verse of William Shakespeare's Romeo and Juliet, by B. Bristow Owsley ... Chicago, B. B. Owsley [c1946]

pamphlet (14 p.) 27 1/2cm. (On cover: Shakespearean silhouettes, no. 2)

"A transition from the original heroic blank verse treatment to a combination of narrative and dramatic versification.

© 12-27-46; 2 c 12-30-46; Benjamin Bristow Owsley, Chicago; AA 32079.

afp 1-21-47

Romeo and Juliet.

Shakespeare, William, 1564-1616.

... The tragedy of Romeo and Juliet, by William Shakespeare. New York, F. S. Crofts & co., 1947.

ix, [2], 116 p. 17^{cm}. (On cover: Crofts classics)

At head of title: Edited by H. R. Hoppe ...

Bibliography: p. 116.

I. Hoppe, Harry Reno, 1906-

PR2831.A2H63

II. Title: Romeo and Juliet.

822.33

47-4410

© new matter, 7May47; F. S. Crofts & co., inc., New York;
AA51877.

Library of Congress

[4]

ROMEO and Juliet. DU27193. SEE Barbier,
Jules.

MAY 2 - 1951

ROMEO and Juliet.

For an adaptation as an opera in
German see Blacher, Boris. Romeo und
Julia. DPO-36.

JUN - 5 1950

ROMEO and Juliet. SEE Classics in slang.
R48431.

ROMEO and Juliet. DU31440. SEE Gounod,
Charles Francois.

ROMEO AND JULIET. SEE Griffith, Andy
Samuel.

ROMEO and Juliet. SEE Hyer, Julien C.
Great lovers of history. DP14227.

ROMEO AND JULIET. Source title. SEE
Leamy, Leo. The sampler.

D unp. 3311

Romeo and Juliet, source title.

See

McCurdey, Catharine Millar
The friar's potion.

el 6-17-46

ROMEO AND JULIET. SEE McNulty, George F.

ROMEO and Juliet. DU13484. SEE Millington,
Gwendolen Marjorie.

ROMEO AND JULIET. SEE Moulton, Hope H.

(R)

✓
Romeo and Juliet.

S. Prokof'ev, Sergei Sergeevich.
EP9959.

Romeo and Juliet.

See Rosenblum, Melvin.

ROMEO and Juliet. DU31770. SEE Shakespeare,
William.

ROMEO and Juliet. SEE Sutton, Vanita.
Romey owed and Julie et. DP16520.

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Juliet. (Phonograph records) La-
bel. © 18Jul47; KK21257.

ROMEO & JULIET CORPORATION.

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loves Juliet. Portfolio. © Larry
Clinton and Herb Hendler, copyright
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18Jul47; AA39448.**

Romeo & Juliet Corp.

CLINTON, LARRY.

(Romeo loves Juliet) Rainbow Records
presents Romeo loves Juliet; book
and lyrics by Herb Hendler, music
[and] arrangements by Larry Clinton.

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Juliet Corp.; 18Jul47; on text;
AA39448. Album includes 4 records.

Romeo and Juliet, Julius Caesar, Hamlet
[and] Macbeth.
SHAKESPEARE, WILLIAM.

Romeo and Juliet, Julius Caesar,
Hamlet [and] Macbeth [Four great
tragedies. [Cambridge text and
glossaries, complete and unabridged,
ed. by William Aldis Wright, introd.
by Mark Van Doren, synopses by
J. Walker McSpadden, illus by Louis
L. Glanzman.] 471 p. (Pocket
book 532) © Pocket Books, inc.,
New York; 1Sep48; on illus.; A25297.

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Copyright Office

(Cont. on next
card) vp/rk

SHAKESPEARE, WILLIAM.

Romeo and Juliet, Julius Caesar,
Hamlet [and] Macbeth [Four great
tragedies... (Card 2)

I. Wright, William Aldis, ed.

II. Van Doren, Mark.

III. Glanzman, Louis L., illus.

IV. Pocket Books, inc.

Romeo and Juliet, suite no. 1. Op. 64.
Prokof'ev, Sergie Sergeevich. EP9959.

THE ROMEO AND JULIET WALTZ; by Alan
Holiday & Salvador Parigini ©
Pickwick Music ltd. Notice 18Oct54
v24 p925

Library of Congress
Copyright Office

Romeo and Juliet waltz.

GEMS OF CLASSIC MUSIC FOR THE PIANO;
ed. M. W. Butler [pseud. of Philip
Butler Perry]. © 24Apr19;
E450703-450705. R17486-17488;
14Apr47; A. W. Perry's sons (PWH),
Sedalia, Mo. Contents.- Romeo and
Juliet waltz. (Charles Francois
Gounod)- Melody in F waltz. (Anton
Rubinstein)- Minuet in G. (Ludwig
van Beethoven)

Romeo and Juliet waltz.

M1739

FISHMAN, JACK.

.2

.F

The Romeo and Juliet waltz; music by
Salvador Parigini [pseud.] words by Alan
Holiday [pseud.] 2/- © Pickwick Music,
ltd., London; 12Oct54; EF0-30215.

I. Title.

Library of Congress

✓
Revised
26Nov54

ROMEO DREAM SERENADE © w & m Ray-
mond Rocco 29Dec47 EU109885

Library of Congress
Copyright Office

AA 16425

Romeo dream serenade.

see

Rocco, Raymond

afp 8-28-46

ROMÉO ET JEANETTE. Source title. SEE
Monsoon. LP2518.

ROMEO et Jeannette. SEE Anouilh, Jean.
Nouvelle pièces noires. DP17426.

Roméo et Juliette.

SHAKESPEARE, WILLIAM.

Roméo et Juliette, adaptation nouvelle
d'après Shakespeare [par] Edgard Gamard.
Paris [1952] 218 p. © on adaptation;
Éditions de l'Odéon; 30Dec52; DF0-218.

I. Gamard, Edgard.

II. Éditions de l'Odéon.

Misc A

Library of Congress
Copyright Office

j/b

M35
.C

Roméo et Juliette.

Chaikovskii, Petr Il'ich, 1840-1893.

[Roméo et Juliette. Love theme,
arranged] Transcribed ... by Harold
Potter and Eddie Dorr. New York,
Paull-pioneer music corp.

© song arrangement, 6Aug46; publisher;
EP7771.

Contains an excerpt arranged for
piano ("concert" and "simplified"
versions) and a song with title:
There's no one else but you; words by

Library of Congress
Copyright Office

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card)

M35

.C

Roméo et Juliette.

Chaïkovskii, Petr Il'ich, 1840-1893.

[Roméo et Juliette ... (Card 2)]

H. Potter and E. Dorr.

I. Potter, Harold Holmes, 1891-

arr.

II. Door, Eddie, joint arr.

Library of Congress
Copyright Office

Music Cat.
xM1630.2

Roméo et Juliette.

Shakespeare, William, 1564-1616.

Roméo et Juliette, tragédie; texte de Pierre-Louis Matthey.
[Lausanne, Mermod [1947]

266 p. front. 18 cm. (Collection du bouquet, 32)

I. Matthey, Pierre Louis, tr. II. Title. III. Series.

PR2779.R7M3

822.33

47-7647*

© Éditions Mermod; 15Apr47; AF4386.

ROMÉO et Juliette. See
Bataille, Marie Louise. Sixième note. D pub. 1825.

THE ROMEO FROM THE MOON m Robert Louis
Carleton © w Helen P. Mathes 11Oct48
EU146254

Library of Congress
Copyright Office

ROMEO GOES ROAMING m Robert Louis
Carleton © w Belle Sevey 24May48
EU133903

ROMEO GOES WEST. Range Rider Productions,
1952. 3 reels, sd., b&w, 16mm.

Summary: A Range Rider Western for
television.

Credits: Producer, Louis Gray; director,
George Archainbaud; screenplay, Dwight
Cummins; music score, Walter Greene; music
supervisor, Irving Friedman; film editor,
Jodie Copelan. Cast: Jack Mahoney, Dick
Jones, Eilene Janssen.

© Range Rider Productions; 26Mar52;
LP1609.

Romeo i stallet, och andra noveller.

EDQVIST, DAGMAR INGEBORG (JANSSON)

Romeo i stallet, och andra noveller. 184 p.

© Albert Bonniers förlag a.-b., Stock-
holm; 15Oct48; AF11286.

L Bonniers (Albert) förlag a.-b.

dr/r

Library of Congress
Copyright Office

Romeo in Georgia; w & m John Prindle
Scott; low voice. © 31Dec19; E466620.
R9102; 16Jan47; Margery F. Hoffman
(NK), West Palm Beach, Fla.

ROMEO IN GEORGIA; part-song, by John
Prindle Scott, arr. Lucien G. Chaf-
fin; male voices. © 30Aug21,
E521054. R38561, 29Sep48, on
arrangement, R. L. Huntzinger, inc.
(PWH of L. G. Chaffin)

Romeo in Moon Village. R110424. SEE
McCutcheon, George Barr.

ROMEO LAND. Universal International Pictures Co., 1951. 9 min., sd., b&w, 35mm. (Variety View Series, no. 195)

Summary: Presents scenes of the historic sites of Florence, the towers of San Germinano, the grape industry of Chianti, the ancient horse race, the Palo, of Siena, and the canals of Venice.

Credits: Producer, Thomas Mead; director, Hamilton Wright, Jr.; narration, Allan Kitchel, Jr.; voice, Jack Costello; film editor, Edward P. Bartsch.

© Universal Pictures Co., Inc.; 2Jul51; MP1766.

NOV - 7 1951

Romeo loves Juliet.

CLINTON, LARRY.

(Romeo loves Juliet) Rainbow Records
presents Romeo loves Juliet; book
and lyrics by Herb Hendler, music
[and] arrangements by Larry Clinton.

© Larry Clinton & Herb Hendler,
copyright assigned to Romeo &
Juliet Corp.; 18Jul47; on text;
AA39448. Album includes 4 records.

ROMEO MAZURKA; arr. K. Echtner; pts.
1. Band.- 2. Orchestra. © on arr.;
1Sep24; E597394-597395. R93431-
93432; 4Apr52; Vitak-Elsnic Co. (PWH)

Romeo og Julie.

M1356

OLIN, STIG, 1920-

.O Julia, Julia; [or] Romeo og Julie. Musik:
Stig Olin & Sam Samson, arr.: Carl
Hersted, Dansk tekst: Carl Viggo
Meincke. [Piano-conductor score
(orchestra, with words) and parts
© Dacapo musikforlag, København;
10Jun52; EFO-16353.

I. Samson, Harald, 1907-

II. Title.

III. Title: Romeo og Julie.

[IV. Meincke,

Carl Viggo Fritz, 1902-

V, Hersted, Carl]

ROMEO only. See Brenner, Vladimir. D unp. 8699.

Romeo und Julia.

ML50
.B63
R6

BLACHER, BORIS, 1903-
Romeo und Julia; [by] Boris Blacher,
Kammeroper in drei Teilen, frei nach
Shakespeare. (U[niversal]-E[dition]
11845) [Libretto] © Universal-Edition,
Wien; 25Apr50; DP0-38.

I. Title.

s. l.

Library of Congress
Copyright Office

Romeo und Julia.

M1503

BLACHER, BORIS, 1903-

.B

*Romeo und Julia; Kammeroper in drei
Teilen frei nach Shakespeare, [by] Boris
Blacher. Klavierauszug mit Gesang.
Romeo and Juliet; chamber opera in
three parts after Shakespeare. Vocal
score. (Universal-Edition Nr. 11844)
[Piano-vocal score] © Universal-Edition,
Wien; 10Feb50; DP0-36.

I. Title. II. Title: Romeo und Juliet.

Library of Congress
Copyright Office

JUL 28 1950

Romeo und Juliet.

M1503

.B

BLACHER, BORIS, 1903-

*Romeo und Julia; Kammeroper in drei
Teilen frei nach Shakespeare, [by] Boris
Blacher. Klavierauszug mit Gesang.
Romeo and Juliet; chamber opera in
three parts after Shakespeare. Vocal
score. (Universal-Edition Nr. 11844)
[Piano-vocal score] © Universal-Edition,
Wien; 10Feb50; DP0-36.

I. Title. II. Title: Romeo und Juliet.

Library of Congress
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JUL 2 8 1950

ROMEO, (WHAT DID RO-ME-OWE)? w & m.

© 26Apr23, E566550. R66019, 14Aug50,
Frank Wood & John P. Long (A's of w &
m)

SEP 27 1950

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M1527
.B75U5

ROMEO WITHOUT JULIET from Uncle Andy
Hardy; m David Snell © Loew's, inc.
20Nov46 EU53696

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Copyright Office



M1527
.B75U5

Romeo without Juliet.

Brent, Earl K 1914-

Uncle Andy Hardy; music by E. K.
Brent and David Snell.

Contents.- Lina samba.- Street scene.
- Arrival at country club. - Dance, after
song. - Andy becomes Romeo. - Romeo
without Juliet. - Coffee and Andy jitter-
bug. - Coffee isn't my girl.

© 11-20-46; Loew's, inc., New York;
EU53690, 53692-98.

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ROMEO'S HEARTSTRINGS; w, m & © Albert
Foster 28Jun54 EU362640

Library of Congress
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ROMEO'S LADDER; w Thomas Bailey
Aldrich, m L. Leslie Loth. © 17Feb26,
E633542. R112416, 11May53, L. Leslie
Loth (A)

ROMEO'S rhapsody. GU7169. SEE
Livingstone, Aline Thalhimer.

ROMER, ALFRED.

The development of atomic physics. 75 p.
illus. © Alfred Romer, Canton, N. Y.;
7Oct49; A39501.

FEB 10 1950

Library of Congress
Copyright Office

vp/kp

ROMER, ALFRED C.

The development of atomic physics.

Pt. 1, Radioactivity. Preliminary
ed. Canton, N. Y., 1949. 34 p.,
illus. © 17Jan49; AA105331.

ROMER, ALFRED SHERWOOD.

The vertebrate body. 643 p. illus.

**© W. B. Saunders Co., Philadelphia;
3Aug49; A34953.**

I. Saunders (W. B.) Co.

cg/ r

**Library of Congress
Copyright Office**

Romer, Carl W

American dairy goat year book. v. 5,
1946.

© 8-9-46; 2c 12-2-46; Carl W. Romer,
Admire, Kan.; AA 31441.

ROMER, CARL W. ©, Admire, Kan.

United dairy goat year book. v. 6,
1947. Peace promotion ed. 104 p.,
illus. © 17Sep47; AA35656.

ROMER, Carl William. SEE United
dairy goat year book. Vol. 7,
1948. AA91005.

ROMER, CHARLOTTE.

The Midas touch, a play in three
acts, by Charlotte and Jay Romer.

© Charlotte Romer, Jay Romer;
7Sep54; DU37818.

ROMER, EUGENE ANTHONY ©.

Desolation. [Sad young puppy, chain-
ed, seated on back legs and facing
forward] © 4Nov48; JP5027.

ROMER, EUGENE ANTHONY ©.

Elation. [Happy-looking puppy on
leash, seated on hind legs; his
tongue extended] © 4Nov48; JP5026.

ROMER, France, pseud. SEE Gordon,
Frances Romer.

ROMER, GLEASON WAITE ©.

Franklin D. Roosevelt. (P650)

© 14Jun48; JP4572.

J 1674

Romer, Gleason Waite, claimant.

The lookout.

8" x 10".

Photographic print.

© 10-24-46; 2c 10-26-46; Miami;

J 1674.

mm 11-15-46

J 1675

Romer, Gleason Waite, claimant.
The nightengale [!]
10" x 8".

Photographic print.
© 10-24-46; 2c 10-26-46; Miami;
J 1675.

mrn 11-15-46

ROMER, JACK ©.

Growing Paynes. [Cartoon] (In
Ringling Bros. Barnum & Bailey
circus magazine & program, 1947
ed., p. 44) © 9Apr47; B5-7460.

ROMER, JAY.

The Midas touch. SEE Romer, Charlotte.

ROMER, John Boyd, 1889- joint
author. Corrosion and oxida-
tion experiences in high
pressure and high temperature
steam service. AA69711. SEE
Brister, Paul Manro.

ROMER, MAURICE H.

American Flyer instruction book for
operating and assembling 3/16"
scale trains and accessories.

KK74350. SEE Gilbert (A. C.)
Company.

Romer, Mildred.

BLUNDERHEAD AND THUNDERBOLT; w, m & ©
Mildred Romer 10Mar54 EU350545

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Romer, Mildred.

DOWN JACARANDA TREE LANE; w, m & © Mildred Romer 29Mar51 EU233876

MAY 22 1951

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Romer, Mildred.

I WAS SO IN LOVE © w & m Mildred Romer
11Oct48 EU145382

Romer, Mildred.

LOPSIDED LOVE; w, m & © Mildred Romer
29Mar51 EU233877

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MAY 22 1951

Romer, Mildred.

MARY LOUISE; w, m & © Mildred Romer
13Sep51 EU249985

SEP 21 1951

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ROMER, R.
SEE Speer-Verlag



A 6

Romer, William Albert.

FOOL AM I; w William Albert Romer
m Robert Joseph Gregory © William
Albert Romer & Robert Joseph Gregory
17Apr50 EU200850

MAY - 5 1950

Library of Congress
Copyright Office

Romer, William Albert.

THEY SAID IT WOULD HAPPEN TO ME; w
William Albert Romer m Robert Jo-
seph Gregory © William Albert Romer
& Robert Joseph Gregory 20Jun50
EU207443

Library of Congress
Copyright Office

JUL 19 1950

Romera, Angela, tr.

BOUCHET, HENRI.

La individualidad del niño en la educación;
versión castellana dirigida por la Dra.
Clotilde Guillén de Rezzano, realizada por
Angela Romera y Marta E. Samatan.
[Translation of L'individualisation de
l'enseignement] Buenos Aires [1951]
320 p. illus. (Biblioteca de cultura
pedagógica, 30) © on translation; Edi-
torial Kapelusz, S.R.L.; 19Nov51;
AF0-6504.

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BOUCHET, HENRI.

La individualidad del... (Card 2)

I. Guillén de Rezzano, Clotilde, ed.

II. Romera, Angela, tr.

III. Samatan, Marta E., tr.

IV. Editorial Kapelusz, S.R.L.

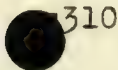
AF0-6504

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ROMERA-NAVARRO, M. America españo-
la. © 30Dec19, A561363. R18067,
23Apr47; author, Philadelphia.

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ROMERA-NAVARRO, MIGUEL.

Historia de España. (Heath's modern
language series) © 29Dec23, A766633.

R86786, 29Nov51, M. Romera-Navarro
(A)

x Navarro, Miguel Romera-

FEB 20 1952

ROMERA-NAVARRO, MIGUEL.

**Historia de la literatura española. 2. ed.,
corr. y aumentada. 704 p. illus.**

**© D. C. Heath and Co., Boston; 31Aug49;
on revisions; A35803.**

I. Heath (D. C.) and Co.

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revised

sh/ r

ROMERA-NAVARRO, MIGUEL. Manual del
comercio. © 50ct20, A576807;
R24704, 290ct47; Miguel Romera-
Navarro (A)

S629

Library of Congress
Copyright Office

ROMERIA EN LA ERMITA; valse champêtre,
m Antonio del Ranto [pseud. of Anton-
io Torrandell y Jaume] 1. Pf.- 2.
Ptes. d'orch. © 1Mar21, 22Apr21;
E499954, 506725. R51800, 51803;
22Jun49; Antonio Torrandell y Jaume
(A)

Romería vasca.

M1683 LOS BOCHEROS.

- .2 Romería vasca; jota y fandango,
.B letra y música de Los Bocheros.
New York, Peer International Corp.
© Promotora Hispano Americana de
Música, s.a.; 30Dec46; EP24540.

Romero.

ALVARO, ROMERO, 1909-

In technicolor; medium swing, versi di
Romero [and] Testoni, musica di Romero
Alvaro. (With Pulci, Luigi. (Tempo amaro)
Non avresti dovuto) [Piano-conductor
score (orchestra, with words) and parts]
© Redi Ponti de Laurentis; 1Feb53;
EF0-20275.

M1356
.P

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Romero]

Romero.

ALVARO, ROMERO, 1909-

Paparino; moderato swing, parole di

Testoni [and] Romero, musica di

Romero Alvaro, arrang. di Bertolazzi.

(With his Mi vuoi) [Piano-conductor
score (orchestra, with words) and parts]

© Redi edizioni musicali, Milano;

3Jul51; EF0-11191.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Bertolazzi, Mario, 1906-
IV. Romero]

FEB 18 1952

Library of Congress
Copyright Office

2/2

Romero, Abelino, 1906-

Conversational Spanish for the Latin-American tourist. Los Angeles, Wetzel Pub. Co., 1947.

106 p. 22 cm.

1. Spanish language—Conversation and phrase books.

I. Title.

PC4121.R52

468.242

47-29656*

© Wetzel Pub. Co., inc.; 26Jun47; AA59689.

Library of Congress

[2]

ms

Romero, Adelene Julia.

COME BACK TO ME; w, m & © Adelene
Julia Romero 13Jul53 EU323245

Romero, Adelene Julia.

CRYING OVER YOU; w, m & © Adelene Julia
Romero 22Oct52 EU291529

Romero, Adelene Julia.

I CAN'T BELIEVE I'M IN LOVE; w, m & ©
Adelene Julia Romero 22Oct52
EU291528

Romero, Adelene Julia.

RAINDROPS ARE FALLING; w, m & ©
Adelene Julia Romero 22Oct52
EU291527

M31

.R

ROMERO, AL.

Angel falls. Salto angel. By Al Romero.
[For piano] 60¢ © Miller Music Corp.,
New York; 25Aug53; EP74429.

I. Title. II. Title: Salto angel.

Library of Congress

Romero, Al.

M31

.R

ROMERO, MARGO.

Jazzbo; mambo, by Margo and Al Romero.
[For piano] 60¢ © Miller Music Corp.,
New York; 25Aug53; EP74428.

I. Romero, Al. II. Title.

Library of Congress

M31

.R

ROMERO, AL.

Mamboshay; by Al Romero. [For piano]
60¢ © Miller Music Corp., New York;
25Aug53; EP74427.

I. Title.

Library of Congress

M1680

ROMERO, AL.

.2

.R

Mustafá; [or] Cha cha chá; letra y música
de Margo y Al Romero. © Peer Inter-
national Corp., New York; 9Nov54;
EP84787.

I. Romero, Margo. II. Title.
III. Title: Cha cha chá.

Library of Congress

v



M1630

ROMERO, AL.


.2

Tamborin. Tambourine; Spanish lyric and
music by Al Romero. [Spanish words]
60¢ © Miller Music Corp., New York;
25Aug53; EP74426.

.R

I. Title. II. Title: Tambourine.

Library of Congress



ROMERO, ALFREDO. SEE
Romero Bravo, Alfredo, 1906-

EF18083

xM

Library of Congress
Copyright Office

Romero, America.

QUA, QUA, QUA; m America Romero
© Rumbalero Music, inc. 30Jan50
EU201450

Library of Congress
Copyright Office

MAY 11 1950

Romero, Bob, lyricist.

See Rosamilla, Thomas. Can't go on.

Romero, Celia.

TRISTEZA DEL CARRETERO m Celia Romero
© Rumbalero Music, inc. 8Jul49
EU173164

Library of Congress
Copyright Office

Romero, Celia Grace.

UNFAITHFUL YOU; m Ronald Buck w &
© Celia Grace Romero 28Jul50 EU210892

1 6 1950

Library of Congress
Copyright Office

Romero, E. pseud. See
Rivera, Eliu Romero.

M1680

ROMERO, ELLIOT.

.2

Ilusion de amor; letra y música de Elliot

.R

Romero. © Peer International Corp.,
New York; 24Nov49; EP42579.

I. Title.

Library of Congress
Copyright Office

ROMERO, EMERSON IRVING ©.

Canasta tourney score card.

2 cards. © 12Jun50; AA154712.

JUL 1 0 1950

Romero, F.

M1503

.M

MORENO TORROBA, F

*Luisa Fernanda; comedia lírica in tres actos, el segundo dividido en tres cuadros, libro de F. Romero y G. Fdez. Shaw, música [de] F. Moreno Torroba. [Piano-vocal score] 60 ptas. © Unión Musical Española, Madrid; 30Dec32; EF15189.

I. Title. [II. Fernández Shaw, F. III. Romero, F.]

Library of Congress
Copyright Office

APR 13 1939

Romero, F.

see also

Romero, Federico.

Romero Saráchaga, Federico.

Romero y Saráchaga, Federico, 1886-

(Est. in
OffCat)

1953 file

R 2762

Romero, Federico

La cancion del Olvido. Zarzuela en un acto,
en verso y prosa, [by] Federico Romero and
Guillermo Fernandez Shaw. Musica del maestro
Don José Serrano. (Libro)

R 2762, 3-22-46; Federico Romero^(A) & Guillermo
Fernandez Shaw. ^(A) Madrid

© 4-10-18; Federico Romero & Guillermo Fernan-
dez Shaw; D 50352.

el 6-26-46

Romero, Federico.

Los pajaros, comedia en tres actos, en verso,
original de Federico Romero y Guillermo Fernandez-
Shaw... [Madrid, Imprenta Langa y cia, 1946]

155 p. 17 1/2 cm.

© 1Dec46; lc 1-11-47; Federico Romero y
Guillermo Fernandez-Shaw, Madrid; D pub. 6977.

el 2-4-47

Romero, Fédérico, 1886-

M1508 GUERRERO, JACINTO, 1895-

La rosa del azafran; Coro de espigadoras.
Opérette en deux actes, paroles de
Romero et F. Shaw, musique de Jacinto
Guerrero. © Julio Garzon, Paris;
18Jul51; EF0-9460.

I. Title. II. Title: Coro de espigadoras.
[III. Romero, Fédérico, 1886- IV.
Fernández Shaw e Iturralde, Guillermo, 1891-
1893-] OCT - 9 1951

s.l. Library of Congress
art. Copyright Office

xM1508.8

Romero, Federico.

M1500
.S7T3
Case

SOROZÁBAL, PABLO.

La tabernera del puerto; romance marinero
[música de] Pablo Sorozábal [letra de
Federico Romero y Guillermo F. Shaw]
© Romero, F. Shaw y Sorozábal; 30Dec39;
EF12687. Condensed score.

I. Romero, Federico, lyricist. II. Shaw,
Guillermo F lyricist. III. Title.

Library of Congress
Copyright Office

Romero, Federico.

see also

Romero, F.

Romero Saráchaga, Federico.

Romero y Saráchaga, Federico, 1886-

(Est. in
OffCat)

1953 file

Romero, Fritz.

THE LOST YEAR © w & m Fritz Romero
28Feb49 EU158734

Library of Congress
Copyright Office



Romero, Garet.

GYPSY MOON w Garet Romero m Sidney
Kessel © Nicholas A. Catsos 10Oct48
EU144750

Romero, Garet, joint composer.

Harver, Ray. How can you say we're through?

Sia

M1630.2

.II

Romero, Garet, joint composer.

Moore, Oscar.

I couldn't do without you; words and music by O. Moore and Garet Romero, piano score by Larry Stanton.

© 14Dec45; 2c 29Dec45; Peer international corporation, New York; EP172.

For voice and piano, with chord symbols.

I. Romero, Garet, joint composer. II. Stanton, Larry, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Romero, Garet.

*1

M1630 SULLIVAN, GENE.

.2 Losin' my sleep over you, words and
.S music by Garet Romero, Wiley Walker
and Gene Sullivan. © Peer Inter-
national Corp., New York; 21Oct47;
EP21763.

Romero, Garet.

LULABELLE © w & m Jack S. Liebmann
& Garet Romero 29Sep47 EU95451

Romero, Garet.

MARGUERITE, OH MY SWEET © w & m
Jack S. Liebmann & Garet Romero
22Sep47 on change in lyrics and
music EU94199

Romero, Garet.

MOVE ON w & m Milton Leeds &
Garet Romero © United Music
Corp. 3Nov47 EU101465

Romero, Garet.

Pokey; w & m Ted Meyn & Garet Romero.

© Peer international corp., New
York; 25Feb47; EU65989.

Romero, Garet.

M1630 HARVER, RAY.

.2 Scratch, and you'll find it; words
.H by Garet Romero and Steve Gibson,
music [by Garet Romero] and Ray
Harver, piano arrangement by Dick
Kent] © Quality Music Co., inc.,
New York; 3Mar48; on changes in
words; EP23829.

Romero, Garet.

STRING BASS BOOGIE © w Paula T.
Peters, m Garet Romero 10ct47
EU96035

ML630.2

.A

Romero, Garet, joint composer.

Ater, Mal.

Take it slow, and taste the vanilla;
words and music by M. Ater and Garet
Romero ... Piano arrangement by Dick
Kent.

© 24Jul46; Peer international corpor-
ation, New York; EP8430.

For voice and piano, with chord
symbols.

I. Romero, Garet, joint composer. II.
Kent, Dick, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Romero, Garet.

THERE'S A MANSION IN HEAVEN FOR
ME © w Riley Shepard, m Garet
Romero 4Aug47 EU88676

M2199

.R

ROMERO, GARET, 1912-

There's a Mansion in Heaven for
Me; words ... by ... Ben
Thomas [pseud.] and music by
Garet Romero, [piano arrange-
ment by Dick Kent] © Quality
Music Co., inc., New York;
28Aug47; EP17654.

I. Shepard, Riley, 1918- lyricist.

II. Kent, Dick, arr. III. Title. Music
cat

Romero, Garet.

TORNADO w & m Garet Romero © Hill &
Range Songs, inc., 24May48 EU134741

Romero, Garet.

THE WEDDING WALTZ © w Garet Romero m
Jack S. Liebmann 21Apr48 EU126220

Library of Congress
Copyright Office

Romero, Garet

EU7946.

(con.)

(See also You've got another think a-comin'; REG
13Sep82; PAu 435-633)

ROMERO, GARET, pseud. See also
Catsos, Nicholas A.

ROMERO, GARY.

Buzzy, the bumblebee. Drawing.

© Nicholas A. Catsos, profession-
ally known as Gary Romero; 9Mar53;
GU21061.

ROMERO, GARY, pseud. SEE
Catsos, Nicholas A., 1912-

EP70165

xM

Library of Congress
Copyright Office



ROMERO, Guillermo Ley. SEE Ley y Ro-
mero, Guillermo.

MAY - 4 1950

Romero, Herman.

ALL THESE THINGS; w Herman Romero m
Herman Romero & Robert Gil © Herman
Romero & Robert Gil 9Apr53 EU311344

Library of Congress
Copyright Office

Romero, Herman .

COME FORTH AND LET ME SAY I'M YOURS;

w, m & © Herman Romero 9Dec53

EU340635

Library of Congress
Copyright Office

Romero, Herman.

DESPUES; w & m Herman Romero m Robert
Gil © Herman Romero & Robert Gil
25Mar53 EU309210

Library of Congress
Copyright Office

Romero, Herman.

JUST WOND'RING; w, m & © Herman Romero
12Oct53. EU334135

Library of Congress

Romero, Herman.

PORQUE; w & m Herman Romero m Robert
Gil © Herman Romero & Robert Gil
17Mar53 EU308083

Romero, Herman.

THANK THEE GOD FOR CHRISTMAS; w, m & ©
Herman Romero 24Nov53 EU339129

Library of Congress
Copyright Office

Romero, Jack, 1922-

M1630

BIG, BILLY, 1923-

.2

The saddest dream; [by] Jack Romero

.B

[and] Billy Big. [For voice and piano]

© Vier Publications, Hollywood, Calif.;

15May52; EP62357.

I. Romero, Jack, 1922-

II. Title.



ROMERO, JACK, pseud. See
 White, Royce.

Romero, Javier.

TERRA, HELLMUT DE.

Tepexpan man [by] Helmut de Terra, Javier
Romero [and] T. D. Stewart. [Ralph
Linton, editor] 160 p. illus. (Viking
Fund publications in anthropology, no. 11)
© The Viking Fund, inc., New York;
1Mar49; A31348.

I. Romero, Javier.

II. Stewart, Thomas Dale.

III. Linton, Ralph, ed.

IV. Viking Fund, inc., New York.

Library of Congress
Copyright Office

ebc/r

ROMERO, JOSÉ.

Mexican jumping bean. Putnam.

282 p. © Pepe Romero (José Romero
Gavino); 6Aug53; A102274.

Library of Congress

bj/1

*

ROMERO, JOSÉ GARCÍA. SEE
García Romero, José, 1888-

EF18683

Library of Congress
Copyright Office



Romero, José M., joint composer.
Rossino, José S. Balangandans.

Sara

M1688
.A72R

Romero, José Manuel.

Dale que va ... letra y música de
J. M. Romero y Du Fleuve [pseud.] Buenos
Aires, Ritmo.

© 19Dec45; 1c 29May46; publisher;
EF1579.

For voice and piano.

I. Galiana, Antonio, joint composer. II.
Title.

Romero, Josephine E.

WHY, TELL ME WHY; m James Charles
McNeil w & © Josephine E. Romero
23Jun50 EU208258

Library of Congress
Copyright Office

JUL 21 1950

M1683

ROMERO, JUAN.

.2

Cuando quiera Dios; canción ranchera,
letra y música de Juan Romero.

.R

© Promotora Hispano Americana de
Música, s.a., México; 10Nov48; EF12408.

I. Title.

Library of Congress
Copyright Office



Romero, Manuel.

BUENOS-AIRES; paroles argentines de
Manuel Romero, m Manuel Joves. ©
26Sep24, E598419. R95551, 16May52,
Satarnino Joves (NK of M. Joves)

Romero, Manuel.
LA PROVINCIANA; paroles argentines de
Manuel Romero, m Manuel Joves. ©
1Jul24, E593263. R95545, 16May52,
Satarnino Joves (NK of M. Joves)

art.

Library of Congress
Copyright Office

M31 .

.R

ROMERO, MARGO.

Jazzbo; mambo, by Margo and Al Romero.
[For piano] 60¢ © Miller Music Corp.,
New York; 25Aug53; EP74428.

I. Romero, Al. II. Title.

Library of Congress

Romero, Margo.

M1680

ROMERO, AL.

.2

.R

Mustafá; [or] Cha cha chá; letra y música
de Margo y Al Romero. © Peer Inter-
national Corp., New York; 9Nov54;
EP84787.

I. Romero, Margo. II. Title.
III. Title: Cha cha chá.

Library of Congress

v



Romero, Mary Alice.

TILL I RETURN; w Mary Alice Romero m
James Charles McNeil © Mary Alice
Romero 12Feb54 EU348048

Romero, Michael.

Linda Morena; words by M. Romero.

© 9-20-46; M. Romero, Oakland, Calif.;
HU42306.

Romero, Michael.

Quando me quieras ha mi; words by M. Romero.

© 9-3-46; M. Romero, Oakland, Calif.;

EU41376.

Romero, Michael.

Sueño de amor; words by M. Romero.

© 10-14-46; M. Romero, jr., Oakland,
Calif.; EU43130.

Romero, Michael A.

NO SE QUE HACERME; w, m & © Michael
A. Romero 7Aug50 EU211495

Library of Congress
Copyright Office

AUG 23 1950

Romero, Michael A.
NOCHE BORINQUEÑA © w & m Michael A.
Romero 21Apr49 EU164828

Library of Congress
Copyright Office

Romero, Michael Angelo.

BELIEVE IT OR NOT; w, m & © Michael
Angelo Romero 14Jul52 EU281106

Library of Congress
Copyright Office

Romero, Michael Angello.

BLUE TEARS © w & m Michael Angello
Romero 16Mar49 EU160914

Library of Congress
Copyright Office

ROMERO, MODESTO. SEE
Romero Martínez, Modesto, 1883-

EF18822

xM

Library of Congress
Copyright Office



Romero, Otilia Cruz.

I WON'T FORGET © w & m Otilia Cruz
Romero 18Nov48 EU149152

Library of Congress
Copyright Office

Romero, Otilia Cruz.

INSPIRATION © w & m Otilia Cruz

Romero 18Nov48 EU149151

Library of Congress
Copyright Office

M1630

[ROMERO, OTILIA CRUZ]

.2

.R

Nature in summer; words by Hal Chanslor,
music by Otilia Cruz [pseud.] © Nordyke
Pub. Co., Hollywood, Calif.; 25Jun49;
EP41352.

I. Chanslor, Hal, 1903- lyricist.

II. Title.

Library of Congress
Copyright Office



Romero, Otilia Cruz.

NATURE IN SUMMER w Hal Chanslor,

© m Otilia Cruz Romero 3Dec47

EU106115

Library of Congress
Copyright Office

ROMERO, PEPE. SEE Romero, José.

Romero, Rafael.

LAS ISLENAS; suite canarienne, m Rafael
Romero; pf. © 13Sep21, E526010.
R41320, 9Dec48, Julien Romero (E)

Library of Congress
Copyright Office

ROMERO, Ramon.

Heir to the flesh. DU19181. SEE

Hinsdale, Harriet.

Romero, Robert.

DON'T EVER SAY GOODBYE; w Robert
Romero m Thomas Rosamilia © Robert
Romero & Thomas Rosamilia 21Nov50
EU222432

DEC 26 1950

Library of Congress
Copyright Office

Romero, Robert.

A LITTLE LETTER; w Robert Romero m
Thomas Rosamilia © Robert Romero &
Thomas Rosamilia 7Jan53 EU299202

Romero, Robert.

MY LONELY HEART; w Robert Romero m
Thomas Rosamilia © Robert Romero &
Thomas Rosamilia 8Jul52 EU281650

K 1066

Romero, Ursula

Fisherman's luck.

sheet 4 3/4" x 7".

Colored print. Full back view of
baby sitting on bank of river fishing.

© 11-19-45; 2 c 1-24-46; Brown &
Bigelow; K 1066.

mfp 6-28-46

Romero, V Cuevas gitanas.
Alvarez, A. Suspiros de España.

Sien

M1683 ROMERO, VENTURA.

.2 Allá en mi pueblito; canción
.R ranchera, letra y música de Ven-
tura Romero. © Promotora Hispano
Americana de Música, s. a., México;
24Feb48; EF8289.

M1683 ROMERO, VENTURA.

.2 La burrita; canción, letra y música
.R de Ventura Romero. © Promotora
Hispano Americana de Música, s.a.,
México; 18May48; EF9599.

M1683 ROMERO, VENTURA.

. 2 (La burrita) Petit âne; paroles françaises
. R de Charles Humel [pseud.], paroles
espagnoles et musique de Ventura Romero.
La burrita. © on French lyric; Société
d'éditions musicales internationales,
Paris; 15Dec49; EF15920.

I. Title. II. Title: La burrita.

[III. Melone, Michel Hubert, 1903-]

(art.)

Library of Congress
Copyright Office

1950 OCT 22

M1683 ROMERO, VENTURA.

.2 De Chihuahua a mi pueblito, canción
.R ranchera; letra y música de Ventura
Romero. © Promotora Hispano Ameri-
cana de Música, s.a., México; 29Dec47;
EF8381.

M1683 ROMERO, VENTURA.
.2 El gavilán pollero; canción de Ventura
.R Romero. [For voice and piano]
© Promotora Hispano Americana de
Música, s.a., México; 16Aug50; EF16647.

JUN 28 1951

I. Title.

art.

Library of Congress
Copyright Office

M1630

ROMERO, VENTURA.

.2

.R

Little donkey; words by George Vaughn

[pseud.] music by Ventura Romero.

© Peer International Corp., New York;

28Oct53; EP75962.

I. Title. [II. Horton, Vaughn, 1911-]

Library of Congress
Copyright Office

M1683 ROMERO, VENTURA.
.2 Lupita mia; vals, letra y música de
.R Ventura Romero. © Promotora Hispano
Americana de Música, s.a., México;
16Aug50; EF16645.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

M1683 ROMERO, VENTURA.

.2 Un madrigal, fantasia ranchera, letra
.R y música de Ventura Romero. ©
Promotora Hispano Americana de Música, s. a., Mexico, D. F.; 3May48;
EF9403.

121
M1683 ROMERO, VENTURA.
.2 Me voy a casar; corrido, letra y
.R música de Ventura Romero. © Pro-
motora Hispano Americana de Música,
s.a., México; 27May48; EF9708.

Revised

M1356 ROMERO, VENTURA.

.R Paso a paso; bolero, letra y música de Ventura Romero, orquestación de Evaristo Tafoya. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Musica, s.a., México; 30Mar51; EF0-7460.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

JUN 13 1951

ROMERO, VENTURA.
Petit ane. SEE HIS
La burrita.

EF15920

DEC - 5 1950

xM

Library of Congress
Copyright Office

M1683

ROMERO, VENTURA.

.2

.R

Senderito de amor; canción de Ventura

Romero. [For voice and piano]

© Promotora Hispano Americana de
Música s.a., México; 6Oct53; EF0-22571.

I. Title.

Library of Congress
Copyright Office

M1683

ROMERO, VENTURA.

.2

.R

Tu castigo; canción ranchera, letra y
música de Ventura Romero. © Promo-
tora Hispano Americana de Música, s.a.,
México; 16Oct50; EF0-5631.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

ROMERO, VICENTE. SEE
Romero Martinez, Vicente, d.1937.

EF18822

xM

Library of Congress
Copyright Office

Romero A., Roberto.

M1356
.V

VÁZQUEZ V FERNANDO.

Vitamina A; danzón de Fernando Vázquez
V. [arr. de Roberto Romero A.] [Parts:
orchestra] © Editorial Mexicana de
Música Internacional, s.a. México;
25Nov46; EF18273.

I. Title. [II. Romero A., Roberto]

Library of Congress
Copyright Office

M221

.R

ROMERO BARBOSA, ELENA, 1918-

Canción de Cuna; para violin y piano,

música de Elena Romero. Madrid,

Sociedad General de Autores de España.

[Score] © Elena Romero Barbosa; 7Feb53;

EF0-18821.

I. Title.

Library of Congress
Copyright Office

M1621

.R

ROMERO BRAVO, ALFREDO, 1906-
(Canciones) Tres canciones; poesía de
Edouardo Alonso, música de Alfredo
Romero. 8 Pts. © Unión Musical
Española, Madrid; 21Jan49 (in notice:
1948); EF18083.

[I. Alonso Herrera, Eduardo, 1907-]

M1621

ROMERO BRAVO, ALFREDO, 1906-

.R

En la fuentes de Aranjuez; tonadilla, letra
de J. Antonio Verdugo, música de Alfredo
Romero. 8 Pts. © Unión Musical
Española, Madrid; 21Jan49 (in notice:
1948); EF18087.

I. Title. [II. Verdugo Torres, José
Antonio, 1916-]

Library of Congress
Copyright Office

M1621 ROMERO BRAVO, ALFREDO, 1906-
.R Nana; letra y música de Alfredo Romero.
5 pts. © Unión Musical Española, Madrid;
21Jan48; EF18213.

I. Title.

Library of Congress
Copyright Office



M1621

.R

ROMERO BRAVO, ALFREDO, 1906-

La niña en la reja; letra de José Antonio
Verdugo, música de Alfredo Romero.
8 Pts. © Unión Musical Española,
Madrid; 21Jan49 (in notice: 1948);
EF18086.

I. Title. [II. Verdugo Torres, José
Antonio, 1916-]

art.

Library of Congress
Copyright Office

M1621 ROMERO BRAVO, ALFREDO, 1906-
.R Romancillo de Verónica; poesía de Claudio
de la Torre [pseud.] música de Alfredo
Romero. 7 Pts. © Union Musical
Española, Madrid; 21Jan49 (in notice:
1948); EF18084.

I. Title. [II. Torre y Millares, Claudio,
1897-]

M1621 ROMERO BRAVO, ALFREDO, 1906-
.R Tristeza de hilo blanco; canción andaluza,
poésia de F. García Lorca, música de
Alfredo Romero. 7 Pts. © Unión
Musical Española, Madrid; 21Jan49
(in notice: 1948); EF18085.

I. Title. [II. García Lorca, Federico,
1899-1936]

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ROMERO GAVINO, JOSÉ. SEE Romero, José.

Romero Martínez, Modesto, 1883-

M2114 ROMERO MARTÍNEZ, VICENTE, d.1937.
.5 Cantando van los pastores; villancico,
.R letra de Fidel Prado, música de Musical
M. y V. Romero. 5 ptas. © Unión
Musical Española, Madrid; 20Sep30;
EF18823.

I. Romero Martínez, Modesto, 1883-
II. Title. [II. Prado Duque, Fidel, 1891-]

M1621
.R

ROMERO MARTINEZ, MODESTO, 1883-
De la serranía; [or] Loa al fandanguillo
canción para contralto; versos de Manuel
Machado, música de Modesto Romero.
2,50 ptas. © Unión Musical Española,
Madrid; 3Mar33; EF18939.

I. Title. II. Title: Loa al fandanguillo.
[III. Machado Ruiz, Manuel, d.1940]

Romero Martinez, Modesto, 1883-

M2114 ROMERO MARTÍNEZ, VICENTE, d.1937.
.5 Vamos a Belén; villancico, letra y música
.R de Modesto y Vicente Romero. 1.50 ptas.
© Union Musical Española, Madrid;
16Sep30; EF18822.

I. Romero Martinez, Modesto, 1883-
II. Title.

M2114

ROMERO MARTÍNEZ, VICENTE, d.1937.

.5

.R

Cantando van los pastores; villancico,
letra de Fidel Prado, música de Musical
M. y V. Romero. 5 ptas. © Unión
Musical Española, Madrid; 20Sep30;
EF18823.

I/ Romero Martínez, Modesto, 1883-

II. Title. [II. Prado Duque, Fidel, 1891-

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M2114 ROMERO MARTÍNEZ, VICENTE, d.1937.
.5 Vamos a Belén; villancico, letra y música
.R de Modesto y Vicente Romero. 1.50 ptas.
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 16Sep30; EF18822.

- I. Romero Martínez, Modesto, 1883-
- II. Title.

ROMERO MURUBE, JOAQUÍN.

Silences d'Andalousie, choix de
poèmes; traduit de l'espagnol par
Ana Arroyo [pseud.] Préf. de
Emilio García Gómez. 136 p.
© Editions générales; 10Dec53;
AFO-14185.

I. La Grandville, Anne de, tr.

II. Editions générales.

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Traición; words by E. Romero Rivera.

© 11-9-46; E. Romero Rivera, New
York; EU55931.

Romero Rivera, Eliu
Rivera, Eliú Romero

See also

Romero Sarachaga, Federico. .

CANCION; from Caserio, m Jesus Guridi
Bidaola, w Guillermo Fernandez
Shaw & Federico Romero Sarachaga.
© 18Dec26, E656611. R122885,
28Dec53, Jesus Guridi Bidaola (A)

Guridi Bidaola
Fernandez Shaw
Romero Sarachaga

Romero Sarachaga, Federico.

EL CASERIO; zarzuela, m Jesus Guridi
Bidaola, w Federico Romero Sara-
chaga & Guillermo Fernandez Shaw.
© 21Nov26; EF9404. Jesus Guridi
Bidaola (A); 29Jan54; R124647.

Guridi Bidaola
Romero Sarachaga
Fernandez Shaw

art.

Romero Sarachaga, Federico.

ZORTZIKO; from Caserio, m Jesus
Guridi Bidaola, w Guillermo
Fernandez Shaw & Federico Romero
Sarachaga. © 18Dec26, E656610.
R122884, 28Dec53, Jesus Guridi
Bidaola (A)

Guridi Bidaola
Fernandez Shaw
Romero Sarachaga

Romero Saráchaga, Federico.

see also

Romero, F.

Romero, Federico.

Romero y Saráchaga, Federico, 1886-

(Est. in
OffCat)

1953 file

Romero y Du Fleuve, José M., pseud. See
Galiana, Antonio.

Romero y Saráchaga, Federico, 1886-

M1508

DOTRAS VILA, JUAN, 1900-

(Aquella canción antigua) Angelines y Purita;
[from] Aquella canción antigua, comedia
lírica en tres actos. Libro de Federico
Romero, música de J. Dotras Vila. [Score:
Solo voices (SS) and piano] 10 ptas.

© Federico Romero Saráchaga & Juan
Dotras Vila; 1Aug52; EFO-16433.

I. Title. II. Title: Aquella canción antigua.
[III. Romero y Saráchaga, Federico,
1886-]

SL

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Romero y Saráchaga, Federico, 1886-

M1508

DOTRAS VILA, JUAN, 1900-

(Aquella canción antigua) Canción de Andres;
bolero español [from] Aquella canción
antigua, comedia lírica en tres actos.
Libro de Federico Romero, música de J.
Dotras Vila. © Federico Romero
Saráchaga & Juan Dotras Vila; 1Aug52;
EFO-16432.

I. Title. II. Title: Aquella canción antigua.
[III. Romero y Saráchaga, Federico, 1886-]

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M1508 Romero y Saráchaga, Federico, 1886-
DOTRAS VILA, JUAN, 1900-
(Aquella canción antigua) Núm. 14; [from]
Aquella canción antigua, comedia lírica
en tres actos, libro de Federico Romero,
música de J. Dotras Vila. © Federico
Romero Sarachaga & Juan Dotras Vila;
1Aug52; EFO-16438.

I. Title: Aquella canción antigua. [II. Romero
y Saráchaga, Federico, 1886-]

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Romero y Sarachaga, Federico, 1886-

M1508 DOTRAS VILA, JUAN, 1900-

(Aquella canción antigua) Romanza de
Eduardo; [from] Aquella canción antigua,
comedia lirica en tres actos, libro de
Federico Romero, música de J. Dotras
Vila. 10 ptas. © Federico Romero
Sarachaga & Juan Dotras Vila; 1Aug52;
EFO-16431.

I. Title. II. Title: Aquella canción antigua.
[III. Romero y Sarachaga, Federico,
1886-]

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Romero y Saráchaga, Federico, 1886-

M1508

DOTRAS VILA, JUAN, 1900-

(Aquella canción antigua) Sor Angelines y
coro voces blancas; [from] Aquella
canción antigua, comedia lirica en tres
actos, libro de Federico Romero, música
de J. Dotras Vila. [Score: solo voice and
chorus (SA) and piano] 10 ptas. © Federico
Romero Saráchaga & Juan Dotras Vila;
1Aug52; EFO-16430.

I. Title. II. Title: Aquella canción antigua.
~~antigua.~~ [III. Romero y Saráchaga, Federi-
co, 1886-]

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ROMERO Y SARÁCHAGA, FEDERICO.

El caserio; comedia lírica en 3 actos.

Original de F. Romero Y Saráchaga
y Guillermo Fernández Shaw. Música
del Maestro Jesús Guridi. Libretto.

© 21Nov26, DP3748. R121304, 24Nov53,
Federico Romero Sarachaga (A)

ROMERO y Saráchaga, Federico. SEE
Las delicias de capua. R44225.

Romero y Saráchaga, Federico.

M1508 Moreno Torroba, Federico, 1891-

Ese pañuelito blanco, from La chulapona; words by Federico Romero y Saráchaga and Guillermo Fernández Shaw e Iturralde.

© 3-22-46; F. Moreno Torroba, Madrid; EU19848.

Romero y Saráchaga, Federico, 1886-
lyricist.

See Moreno Torroba, Federico. Ese pañue-
lito blanco, from La chulapona.

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155, [1] p. 17 $\frac{1}{2}$ cm.

i. Fernández-Shaw e Iturralde, Guillermo, 1893- joint author.
ii. Title.

PQ6633.O75P3

47-22044

© 1Dec46; 1c 11Jan47; Federico Romero and Guillermo Fernandez-Shaw, Madrid; D pub. 6977.

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ROMERO Y SARÁCHAGA, FEDERICO.

Por la calle de Alcalá; evocaciones
á vuela voz. 258 p. © Federico
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ROMERO Y SARÁCHAGA, FEDERICO.

La sombra del pilar, zarzuela en 2 actos.

Letra de F. Romero y G. F. Shaw;
musica de J. Guerrero. Parte de

apuntar y dirigir. © 29Dec24,
D26700. R94712, 13May52, Guillermo
Fernandez Shaw (A)

Romero y Saráchaga, Federico, 1886-

(Est. in
OffCat)

see also

Romero, F.

Romero, Federico.

Romero Saráchaga, Federico.

1953 file

ROMERO; tango; m R. Penso; pf.

© 1Nov20; E485723. R25231;

7Nov47; Germaine Penso (W)

ROMERO FROM JANEIRO © w Matty Klein
m Herbert Greenberg 7Nov49 EU184187

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LOS ROMEROS; w, m & © José Mezquida
Jaén 7Aug51 EU246442

AUG 28 1951

art.

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Mezquida Jaén

Romerske dagbøger.

ANDERSEN, HANS CHRISTIAN.

Romerske dagbøger, ved Paul V. Rubow og
H. Topsøe-Jensen. 176 p. illus.

© Gyldendalske boghandel nordisk forlag,
København; 1Oct47; AF9602.

I. Rubow, Paul Victor, ed.

II. Topsøe-Jensen, H., joint ed.

III. Gyldendalske boghandel nordisk forlag.

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BÄERENTZEN, THOMAS.

Romerske prospekter. Med indledning af
Christian Elling. [Copenhagen] 1950.
[8] p., 42 plates. © Gyldendalske
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I. Elling, Christian, ed.

II. Gyldendalske boghandel nordisk forlag.

JUL 31 1950

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E unpub 10678

Romesburg, Jean U

At the end of the rainbow.

see

Richard, Leo

hjm 7-1-46

Rometo, Victor.

DO YOU REALLY KNOW © w Victor Rometo
w & m Tony Warty 22Nov49 EU185794

Library of Congress
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Romero, Victor, 1919-

Sweetheart of mine; words by V.

Romero.

© 11-5-46; V. Romero, East Deer Township, Pa.; EU52224.

Romero, Victor.

WINTERTIME © w & m Victor Romero
29Sep48 EU147285

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Romeu, Luis.
The three kings.

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Romeuf, Jean.

... Le charbon, par Jean Romeuf ... Paris, Presses universitaires de France, 1946.

128 p. incl. illus., tables. 17½". ("Que sais-je?" Le point des connaissances actuelles. [No. 193])

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1. Coal. 2. Coal mines and mining.

I. Title.

TN800.R6

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L'économie planifiée. [1. éd.] 128 p.

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A laboratory manual in business
machines. AA222467. SEE
Atkinson, Earl Wesley.

ROMEY, KENNETH ALLAN, joint author.

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ROMI, PSEUD. SEE
Miquel, Robert Lucien Pierre.

EF0-28817

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ROMIAN, AVONIS, pseud. SEE
Bryant, Rudolph, 1928-

EU264453

FEB 26 1952

Romiche, Henry.

CHRISTMAS GREETINGS FOR YOU; w, m &
© Henry Romiche 22Sep52 EU288779

ROMICHE, HENRY, pseud. SEE
Henry, Romiche Luellyn, 1925-

EU300301-2
300401

Romiche, Henry.

(Pseud.)

see also

Romiche, Henry Luwellyn. (pseud.)

Henry, Romiche.

Henry, Romiche Luwellyn. (real name: au.
letter 10Feb53)

1952 file

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EU366626

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EU300301-2
300401

Romiche, Henry Luwellyn.

LET'S GO DANCING TONIGHT; w, m & ©

Henry Luwellyn Romiche 31Dec52

EU298636

Romiche, Henry Luwellyn. (pseud.)

see also

Romiche, Henry. (pseud.)

Henry, Romiche.

Henry, Romiche Luwellyn. (real name: au.
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1952 file

Romick, Larry.

Why don't you leave me dear? w L.

Romick, m Loo & Hector Richard.

© Larry Romick, Sardis, Ohio;

15Jun47; EU80185.

ROMIER, JEAN BAPTISTE LUCIEN. SEE
Romier, Lucien.

ROMIER, LUCIEN.

L'ancienne France, des origines à
la Révolution. [Paris, 1948]

320 p. © Librairie Hachette;
12Feb48; AF8617.

I. Librairie Hachette.

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A history of France. [L'ancienne France: des origines à la Révolution] translated and completed by A. L. Rowse. 487 p. © on completion of last 3 chapters & translation; St. Martin's Press, inc.; 11Sep53; A107688.

I. Rowse, Alfred Leslie, ed. and tr.

II. St. Martin's Press, inc.

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Romiette and Julio.

see

Lautenschlager, Thurman H

2-21-46 ra

Romieu, François, tr.

VIDAL, GORE.

Ouragan (Williwaw) Roman tr. de
l'américain par L. Rostain et F. Romieu.
319 p. © Éditions Albin Michel, Paris;
25Apr49; on translation; AF10766.

I. Rostain, L., tr.

II. Romieu, François, tr.

III. Michel (Albin) Éditions.

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Roark, Garland.

ROMIG, DAVID WOODRUFF ©.

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Vestry [c1952] 66 p. illus. © Trinity
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I. Boston. Trinity Church.

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The metronome, a novel. [1st ed.]

Exposition Press. 85 p.

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ROMIG, HARRY GUTELIUS.

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I. Bell Telephone Laboratories, inc.

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Forms analysis for paperwork simplifica-
tion. AA216278. SEE Standard
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P. S. facts-finder. AA202113. SEE

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FEB 12 1952

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I'm back to where I'm started from;
w J. Romig, m Lew [i.e. Louis] Tobin.
© James Romig, Weatherly, Pa.;
25May47; EU77231.

Romig, Joseph A., joint author.

STONE, ROBERT ELWIN.

Fundamentals of business law, by Robert E.
Stone, Edward A. Smith, Richard A.
Frank [and] Joseph A. Romig. 1201 p.
(University business-economics series)
© The Foundation Press, inc., Brooklyn;
9Nov50; A49863.

- I. Smith, Edward A., joint author.
- II. Frank, Richard A., joint author.
- III. Romig, Joseph A., joint author.
- IV. Foundation Press, inc.

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ROMIG, JOSEPH A., joint author.

Manual for teachers to accompany

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AA206011. SEE Stone, Robert E.

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Romig, Mary Rothermel.
THEME AND ALMA MATER © m Mary Rother-
mel Romig 5Apr48 EU125811

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Romig, Mary Towler.

YOU WILL BE LONESOME SOMEDAY; w Mary
Towler Romig m Ronald Buck © Mary
Towler Romig 20Feb53 EU304735

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Susie; illustrated by Pauline Sharadin

Conrad. [Myerstown? Pa., 1950] 161 p.

illus. © Pearl Shalter Romig; 16Dec50;

A51357.

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Cupid sights game. C 1c 19Sep47;

JU3529.

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This little pig. © 1c 23Apr48;

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The life and task of the church
around the world. Adult guide.

48 p. © Friendship Press,
inc.; 17Jun53; A158730.

ROMIG, WILLIAM.

POTOMAC APPALACHIAN TRAIL CLUB.

Shenandoah National Park, southern section. Edited by E. H. Walker; drafted by W. Romig. 4th ed. Scale 1:62,500.

© Potomac Appalachian Trail Club, inc.;
19Apr50; F15267.

1. Shenandoah National Park.
- I. Walker, Egbert H.
- II. Romig, William.

Romille, G.

ROSES OF RED; w & m G. Romille. ©
19Dec24, E603972. R99876, 19Sep52,
M. Witmark & Sons (PWH)

AF734

[Romilly, Jacqueline de]
... 3^{ème} classe; roman. [Paris]
Gallimard [1945]
203 p. 19cm.

Author's pseud., Jacqueline Rancey,
at head of title.

© 15Oct45; lc 2Mar46; Librairie
Gallimard; AF734.

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AF806

Romilly. (Michel) de, Editions.

Delarbre, Léon.

...Dora, Auschwitz, Buchenwald, Bergen-Belsen; croquis clandestins. Paris, M. de Romilly, 1945.

xii, [82] p. incl. 40 plates. 24cm.

© 10Dec45; 1c 6Mar46; Editions Michel de Romilly; AF806.

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Romine, Ethel.

*1

M1648

VAN TYLE, RODNEY.

.V

I'm a G. I. cowboy; words by Ethel
Romine, music by Rodney Van Tyle.

© Nordyke Publishing Co., Hollywood,
Calif.; 31Oct45; EP23003.

E unpub 9716

Romine, Girdia, lyricist

I can forgive but not forget.

See

Richard, Leo

ksk 6-25-46

M1630 Romine, Girdia.
ARTHUR, WILLIAM.

.2 The Moon Winks His Eye; words
.A by Girdia Romine, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
24Jul47; EP17495.

I. Romine, Girdia, lyricist.
II. Title.

Music Cat.

Romine, Melvin.

FINER THAN FINE; w & m Melvin Romine
© Commodore Music Corp. 28Oct54
EU375523

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Romine, Melvin.

MONEY IN THE BANK; w & m Melvin Romine
& Faye Littlejohn © Commodore Music
Corp. 28Oct54 EU375524

Library of Congress
Copyright Office

Romine, Melvin.

M1630

LITTLEJOHN, JIMMY.

.2

No parkin' here; words and music by

.L

Melvin Romine and Jimmy Littlejohn.

[Melody and chord symbols] © Black-
wood Music inc., New York; 20Apr54;
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I. Romine, Melvin. II. Title.

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ROMINE, STEPHEN.

Building the high school curriculum.

520 p. © Ronald Press Co.;

12Mar54; A129538.

I. Ronald Press Company.

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ROMING, VICTOR ©.

Beaky. Col. statuette. © 1c 13Jul48;

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ROMINGER, CHARLOTTE AILEEN.

Syl-La-Grams; a word game for fun.

General directions. 4 p.

© Charlotte A. Rominger; 18Jul52;

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Rominger, Erich, ed.

LEHRBUCH der Kinderheilkunde, von
R. Degkwitz [et al.] 4. und 5. neubearb.
Aufl., hrsg. von E. Rominger. 971 p.
illus. © Springer-Verlag O.H.G.,
Berlin; 20May50; AF11949.

I. Rominger, Erich, ed.

II. Degkwitz, Rudolf.

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Rominiecki, Edward Joseph.

POLONIA POLKA; w, m & © Edward Joseph
Rominiecki 2Jul51 EU243142

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ROMITA, ELENA, 1920-

Piccolo zoo; pezzettini facili
per pianoforte a 2 e a 4 mani,
[by] Elena Romita. ©
Carisch, s.a., Milan; 16May47;
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ROMITI, LAURA OKELY.

Il cuore di Smeraldina. Illus. di
Luciana Petrucelli. Milano,
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Fior di Sole e Fior di Luna.

Illus. di Luciana Petruccelli.

Milano, Piccoli, cl951. 1 v.

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© Casa editrice Piccoli; 30Nov51;

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Nicoletti. Milano, Piccoli,
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Romledom.

M1586
.B

BERGESE, HANS KARL, 1910-
Romledom; vier Tanzlieder [by] Hans
Bergese [words by Anneliese Schmolke
and others] [Score: chorus (SATB)]
© Karl Heinrich Mösel Verlag, Wolfen-
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I. Title. [II. Schmolke, Margot Anneliese,
1905-]

xM1531

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Someday you'll be sorry, for breaking my
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ROMM, A. SEE
Koval, Marian.
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ROMM, ALEKSANDR GEORGĬEVĬCH.

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Jack Chen [with illus. selected by
A. M. Krich] 96 p. © Lear
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- I. Matisse, Henri.
- II. Chen, Jack, tr.
- III. Krich, A. M.

Romm, Irving, claimant.

Zero, Jack. Which came first?

See

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Attack of the largest airforce;
the story of its leader. 5 l.

© 21Nov49; on revisions; AA136331.

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airforce; the story of its leader.
New York, c1950. 5 l. © on re-
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Appl. states addition of word
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OCT 3 0 1950

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DEC 1 1 1950

ROMM, MAXIM.

The girl from Riviera. New York,
c1952. 1 v. © Maxim Romm;
27Oct52; AA226197.

ROMM, MAXIM.

Profit possibilities in May '54
cotton futures. © Maxim Romm;
18Jun53; A98391.

ROMM, MAXIM ©.

The Romm plan. New York, c1950.

1 v. © 2Jun50; AA152308.

JUN 1 2 1950

ROMM, MAXIM.

Should you speculate in commodity
futures? © Maxim Romm; 21Sep53;
A106498.

ROMM, MAXIM ©.

Solution of the dollar shortage.

New York, c1950. 2 l. © 27Jan50;

AA142175.

FEB 7 1950

ROMM, MAXIM C.

A solution of the dollar shortage;
how to create large dollar balances
in foreign countries. 10 l. © on
revisions; 31Jan50; AA140678.

FEB 14 1950

ROMAN, MAXIM ©.

The story of General Castle (a life
of sacrifice unequalled in fiction)
New York, c1949. 19 l. © 24Jun49;
AA121747.

ROMM, MAXIM.

The travels of a New Yorker.

6 l. © Maxim Romm; 90ct52;

AA227493.

Rommel, Alfred H.

LOVE-THOUGHTS; w Alfred H. Rommel, &
m. © 15Feb23, E560022. R62751,
26May50, Rudolf Friml (A of m)

FEB 2 - 1951

Library of Congress
Copyright Office

PZ7
.G658
Ro

Rommany luck.

Gordon, Patricia.

... Rommany luck, illustrated by Raffaello Busoni. New York, The Viking press, 1946.

206 p. illus. 21^{cm}.

"First published ... October 1946."

1. Gt. Brit.—Hist.—Elizabeth, 1558-1603—Fiction.

I. Title.

PZ7.G658Ro

46-11823

© 25Oct46; author, New York; A6684.

M1597 ROMMÉ, DONALD R 1921-
.R Annabel Lee; for full chorus of men's
voices with tenor and baritone soli,
a cappella [by] Donald R. Rommé
[words by] Edgar Allan Poe. © G.
Schirmer, inc., New York; 27Nov47;
EP22267.

M2079 ROMME, DONALD R 1921-
.E3 Credo, for full chorus of mixed
R voices, with piano acc. [by]
Donald R. Rommé. (G. Schirmer,
octavo [series] no. 9796) ©
G. Schirmer, inc., New York;
210ct48; EP31667.

I. Title.

xM2072.7

M2023
.R

ROMMÉ, DONALD R

*The cross of Christ; a cantata, by Donald R. Rommé, for mixed chorus, organ (piano) and soloists. (Fischer edition, no.8752) [Score] \$1.50 © J. Fischer & Bro., New York; 18Feb53; EP69803.

I. Title.

Library of Congress
Copyright Office



xM2037
.G5

Rommé, ein Spiel für Haus und Familie.

FRANK, O.

Rommé, ein Spiel für Haus und Familie;
neubearb. von O. Frank. 28 p. illus.
(Miniatur-Bibliothek, Nr. 1304, a, b)
© Friedrich M. Hörhold-Verlag KG,
Hildesheim; 5May51; AF0-5638.

I. Hörhold (Friedrich M.) Verlag KG.

g/r

Library of Congress
Copyright Office

OCT 12 1951

Rommel, A. A.

M1630 HALL, DAVID.

.2 Christmas greetings from the South
.H Pacific, words by A. A. Rommel,
music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
29Sep48; EP31492.

I. Rommel, A. A., lyricist. II. Title.

Rommel, A.A.

*1

M1648 HALL, DAVID.

.H Thoughts; words by A. A. Rommel,
music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
3Apr48; EP25912.

Rommel, Erwin.

YOUNG, DESMOND.

Rommel. Traduit de l'anglais par George Adam. Préf. du Sir Claude Auchinleck. Paris, Fayard. 380 p. illus. © on translation; F. Brouty, J. Fayard et Cie; 15Mar51; AF0-4776.

- I. Rommel, Erwin.
- II. Adam, George, tr.
- III. Brouty (F.) J. Fayard et Cie.

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cg/r JUN 11 1951

Rommel, Erwin.

YOUNG, DESMOND.

Rommel. With a foreword by Sir Claude Auchinleck. London, Collins. 288 p. illus. © Desmond Young; 23Jan50; 1c 25May50; AI-2741.

I. Rommel, Erwin.

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Library of Congress
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JUN 2 2 1950

Rommel, Erwin.

YOUNG, DESMOND.

Rommel, the desert fox; foreword by Sir
Claude Auchinleck. [1st American ed.]
New York, Harper. 264 p. illus.
© Desmond Young; 17Jan51 (in notice:
1950); A51981. Appl. states prev. pub.
abroad 23Jan50, AI-2741.

I. Rommel, Erwin.

II. Auchinleck, Sir Claude.

120 27 1951

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ROMMEL, ERWIN.

The Rommel papers, edited by B. H. Liddell Hart, with the assistance of Lucie-Maria Rommel, Manfred Rommel, and Fritz Bayerlein. Translated by Paul Findlay. London, Collins, 1953. 545 p. illus. © B. H. Liddell Hart; 20Apr53; 2c 28Apr53; A10-3115.

I. Liddell Hart, Basil Henry, ed.
II. Rommel, Lucie-Maria. III. Rommel, Manfred. IV. Findlay, Paul, tr. V. Bayerlein, Fritz.

Library of Congress
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ROMMEL, ERWIN.

The Rommel papers, edited by B. H. Liddell Hart, with the assistance of Lucie-Maria Rommel, Manfred Rommel, and Fritz Bayerlein. Translated by Paul Findlay. [1st American ed.] New York, Harcourt, Brace, 1953. 545 p. illus. Appl. states prev. pub. abroad 20Apr53, AI0-3115. © B. H. Liddell Hart; 14May53; A92015.

I. Liddell Hart, Basil Henry, ed. II. Rommel, Lucie Maria. III. Rommel, Manfred.

j/ Library of Congress
Copyright Office



IV. Bayerlein, Fritz.
V. Findlay, Paul, tr.

ROMMEL, JON SHILOH ©.

Divine life. Niagara Falls, N. Y.,

1948. 49 p., illus. © 1Dec48;

AA106687.

Rommel, Lucie-Maria.

ROMMEL, ERWIN.

The Rommel papers, edited by B. H. Liddell Hart, with the assistance of Lucie-Maria Rommel, Manfred Rommel, and Fritz Bayerlein. Translated by Paul Findlay. London, Collins, 1953. 545 p. illus. © B. H. Liddell Hart; 20Apr53; 2c 28Apr53; AI0-3115.

I. Liddell Hart, Basil Henry, ed.
II. Rommel, Lucie-Maria. III. Rommel, Manfred. IV. Findlay, Paul, tr. V. Bayerlein, Fritz.

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Rommel, Lucie Maria.

ROMMEL, ERWIN.

The Rommel papers, edited by B. H. Liddell Hart, with the assistance of Lucie-Maria Rommel, Manfred Rommel, and Fritz Bayerlein. Translated by Paul Findlay. [1st American ed.] New York, Harcourt, Brace, 1953. 545 p. illus. Appl. states prev. pub. abroad 20Apr53, AI0-3115.
© B. H. Liddell Hart; 14May53; A92015.

I. Liddell Hart, Basil Henry, ed. II. Rommel, Lucie Maria. III. Rommel, Manfred.

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IV. Bayerlein, Fritz.
V. Findlay, Paul, tr.

Rommel, Manfred.

ROMMEL, ERWIN.

The Rommel papers, edited by B. H. Liddell Hart, with the assistance of Lucie-Maria Rommel, Manfred Rommel, and Fritz Bayerlein. Translated by Paul Findlay. London, Collins, 1953. 545 p. illus. © B. H. Liddell Hart; 20Apr53; 2c 28Apr53; AI0-3115.

I. Liddell Hart, Basil Henry, ed.
II. Rommel, Lucie-Maria. III. Rommel, Manfred. IV. Findlay, Paul, tr. V. Bayerlein, Fritz.

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Rommel, Manfred.

ROMMEL, ERWIN.

The Rommel papers, edited by B. H. Liddell Hart, with the assistance of Lucie-Maria Rommel, Manfred Rommel, and Fritz Bayerlein. Translated by Paul Findlay. [1st American ed.] New York, Harcourt, Brace, 1953. 545 p. illus. Appl. states prev. pub. abroad 20Apr53, A10-3115. © B. H. Liddell Hart; 14May53; A92015.

I. Liddell Hart, Basil Henry, ed. II. Rommel, Lucie Maria. III. Rommel, Manfred.

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IV. Bayerlein, Fritz.
V. Findlay, Paul, tr.

ROMMEL, OTTO.

Die Alt-Wiener Volkskomödie; ihre
Geschichte vom barocken Welt-Theater
bis zum Tode Nestroys. Wien [1952]
1096 p. illus. © Anton Schroll & Co.;
11Apr52; AF12916.

I. Schroll (Anton) und Companie.

Library of Congress
Copyright Office



/r

Rommel, Phil Courtney.

DREAM AND DANCE © w & m Phil Court-
ney Rommel 13Apr48 EU124982

Library of Congress
Copyright Office

Rommel, Phil Courtney.

ROSE OF TEXAS © w Charles Lloyd
Fisk m Phil Courtney Rommel
15Mar48 EU120756

Library of Congress
Copyright Office

Rommel, Willi.

... Mit säge und hammer, 100 praktische bastelarbeiten aus
holz mit vielen figuren. Zürich, Orell Füssli [1947]

201 p. illus., diagrs. 20 $\frac{1}{2}$ ".

"Copyright 1946."

"Zweite auflage 1947."

1. Woodwork. 1. Title.

TT180.R65

47-23956

© 7Nov46; 1c 15May47; Orell Füssli verlag, Zürich; AF3085.

Library of Congress

[2]

br/dcd/mgc

Rommel.

YOUNG, DESMOND.

Rommel. Traduit de l'anglais par George Adam. Préf. du Sir Claude Auchinleck. Paris, Fayard. 380 p. illus. © on translation; F. Brouty, J. Fayard et Cie; 15Mar51; AF0-4776.

- I. Rommel, Erwin.
- II. Adam, George, tr.
- III. Brouty (F.) J. Fayard et Cie.

JUN 11 1951

cg/r

The Rommel papers.

ROMMEL, ERWIN.

The Rommel papers, edited by B. H. Liddell Hart, with the assistance of Lucie-Maria Rommel, Manfred Rommel, and Fritz Bayerlein. Translated by Paul Findlay. London, Collins, 1953. 545 p. illus. © B. H. Liddell Hart; 20Apr53; 2c 28Apr53; AI0-3115.

- I. Liddell Hart, Basil Henry, ed.
II. Rommel, Lucie-Maria. III. Rommel, Manfred. IV. Findlay, Paul, tr. V. Bayerlein, Fritz.

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The Rommel papers.

ROMMEL, ERWIN.

The Rommel papers, edited by B. H. Liddell Hart, with the assistance of Lucie-Maria Rommel, Manfred Rommel, and Fritz Bayerlein. Translated by Paul Findlay. [1st American ed.] New York, Harcourt, Brace, 1953. 545 p. illus. Appl. states prev. pub. abroad 20Apr53, AI0-3115. © B. H. Liddell Hart; 14May53; A92015.

I. Liddell Hart, Basil Henry, ed. II. Rommel, Lucie Maria. III. Rommel, Manfred.

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IV. Bayerlein, Fritz.
V. Findlay, Paul, tr.

Rommel, the desert fox.

YOUNG, DESMOND.

Rommel, the desert fox; foreword by Sir
Claude Auchinleck. [1st American ed.]
New York, Harper. 264 p. illus.
© Desmond Young; 17Jan51 (in notice:
1950); A51981. Appl. states prev. pub.
abroad 23Jan50, AI-2741.

I. Rommel, Erwin.

II. Auchinleck, Sir Claude.

Library of Congress
Copyright Office



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FEB 27 1951

ROMMEL, THE DESERT FOX. Source title. SEE
The Desert Fox. LP1353.

JAN - 3 1952

Rommen, Heinrich Albert, 1897-

The natural law, a study in legal and social history and philosophy; tr. by Thomas R. Hanley. St. Louis, B. Herder Book Co., 1947.

xl, 290 p. 24^{cm}.

Bibliographical foot-notes.

1. Natural law. I. Hanley, Thomas R., 1900- tr. II. Title.
Translation of Die ewige Wiederkehr des Naturrechts.
47-24332*

© 7Jun47; publisher; A13540.

Library of Congress

[3]

da/gwh/ld

ROMMER, JACK JAY.

Sterility: its cause and its treatment.

Springfield, Ill. [1952] 424 p. illus.

© Charles C. Thomas: Publisher;

17Sep52; A71417.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office



/w

Rommy.

M1356

.A

ANDREOLI, SERGIO, 1929-

Rommy; slow di S. Andreoli, arr. di J.

Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 30Mar53; EF0-20641.

I. Title. [II. Langosz, Jan, 1923-]

ROMNEY, DE, pseud. See
Frieber, Louis.

A 438

Romney, G Ott.

Off the job living; a modern concept of recreation and its place in the postwar world, by G. Ott Romney. New York, A. S. Barnes and company, 1945.

v p., 1 l., 232 p. 24^{cm}.

© 12-15-45; 2 c 1-11-46; A. S. Barnes
and co., inc., New York; A 438.

1. Recreation. 2. Hobbies. I. Title.

46-667

Library of Congress

GV14.R58

[30]

790

J 893

Romney, George, 1734-1802

Beckford children. Los Angeles,
Keystone photo service [c1946]
10" x 8".

Photographic print. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 893.

mfp 10-29-46

ROMNEY, GEORGE.

Lady Hamilton. [Portrait view of woman. Los Angeles, G. F. Adair]

Photographic reproduction of painting 9 x 7 in. Original size: 50 x 40 in. © Archie Angelo Gilhousen; 19Apr49; H1241.

ROMNEY, GEORGE.

Lady Hamilton as "Nature." Col.
reproduction of painting. 10 x
8 in. © The Frick Collection;
11May48; H1018.

J 922

Romney, George, 1734-1802

Lady Hamilton in a straw hat.

10" x 8".

Photographic print. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 922.

mfp 10-30-46

J 921

Romney, George, 1734-1802.

Lady Hamilton in turban.

10" x 8".

Photographic print. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 921.

mfp 10-30-46

J 864

Romney, George, 1734-1802.

Mr. Milles.

10" x 8".

Photographic print. Reproduction from
original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery, San
Marino, Calif.; J 864.

mfp 10-29-46

J 905

Romney, George, 1734-1802.

Mrs. Burton.

10" x 8".

Photographic print. Reproduction from
original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 905.

mfp 10-29-46

J 863

Romney, George, 1734-1802.

Mrs. Jeremiah Milles.

10" x 8".

Photographic print. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery, San
Marino, Calif.; J 863A

mfp 10-29-46

J 890

Romney, George , 1734-1802.

Mrs. Willett. Los Angeles, Keystone
photo service [c1946]
10" x 8".

Photographic print. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino; J 890.

mfp 10-29-46

J 889

Romney, George, 1734-1802.

Penelope Lee Acton.

10 1/4" x 8".

Photographic print. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 889.

mf p 10-29-46

J 919

Romney, George, 1734-1802.

Susannah Lee Acton.

10 1/4" x 8".

Photographic print, Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 919.

mfp 10-30-46

M1739 ROMNEY, GERALD.

.2 Save a little sunbeam for a rainy
.R day; words by Stanley Lloyd,
music by Gerald Romney.
Southend-on-Sea, Essex, Arthur's
Music Co., in conjunction with
the Watson Music Co. © Stanley
Lloyd, Ottawa; 19Feb46; EF5002.

I. Lloyd, Stanley, lyricist.

II. Title.

ROMNEY, HUGH N.

Utility room for home in any price
range. IU8097. SEE Crane Com-
pany.

Romney, Lucile Turley.

JUST AN INTERLUDE w Gladys Melton
Wilson © m Lucile Turley Romney
1Nov48 EU147784

Romney, Lucile Turley.

A LOVER'S WISH w Vernon A. Bingham

© m Lucile Turley Romney 1Nov48

EU147785

Library of Congress
Copyright Office

M2073

.3
.R

ROMNEY, LUCILE TURLEY, 1926-

My prayer; by Lucile Turley

Romney, words by ... Melville

L. Trimble. © Lucile T.

Romney, El Paso, Tex.;

26Apr47; EP14836. For 3

treble voices and piano.

I. Trimble, Melville LeRoy,

1914- lyricist. II. Title.

Romney, Ted C.

YOU ARE THE ROSE (I'M LONGING FOR);
ballad, w & m Ted C. Romney, Peter
C. Caporossi & Harry Tobias. ©
20Dec20, E497663. R37846, 2Jul48,
Stasny music corp. (PWH)

Romney, Theodore Culver.

AMERICA, MY HOME © w & m Theodore
Culver Romney 8Jul48 EU140822

Library of Congress
Copyright Office

Romney, Theodore Culver, 1898-

Old Glory; words by T. C. Romney.

© 10-27-46; T. C. Romney, New York;
EU54701.

E unpub. 3597

Romney, Theodore Culver.

Ring, bells of peace [words and
music by] T. C. Romney.

Melody unaccompanied. The refrain
is for three voices.

First line: Out of the night and
the cloud of despair.

© 1 c 12-19-45; Theodore Culver
Romney, New York; E unpub. 3597.

ge 4-10-46

Romney, Theodore Culver.

SEA FEVER © m Theodore Culver Romney

8Jul48 EU140823

Library of Congress
Copyright Office

Romney, Theodore Culver

Sing Noel! [Words and music by]
T. C. Romney.

Melody unaccompanied.

First line: Carol singing sleigh
bells ringing.

© 1c 12-5-45; Theodore Culver
Romney, New York; E unpub. ~~12-5-45.~~
3821.

was 4-12-46

Romney, Theodore Culver.

VENETIAN LOVE SONG © w & m Theodore
Culver Romney 8Jul48 EU140821

Library of Congress
Copyright Office

ROMNEY, THOMAS COTTAM.

The gospel in action. Gospel Doctrine
Dept. course of study for the
Sunday schools of Church of Jesus
Christ of Latter-day Saints.
267 p. © George R. Hill for the
Deseret Sunday School Union Board,
Salt Lake City; 15Dec49; AA144185.

MAR 17 1950

ROMNEY, THOMAS COTTAM.

The gospel in action. Teacher's
supplement. For the Gospel Doctrine
Dept. of the Sunday schools of the
Church of Jesus Christ of Latter-day
Saints. 59 p. © George R. Hill
for the Deseret Sunday School Union
Board; 15Dec49; AA144183.

MAR 17 1950

Romney, Thomas Cottam, 1876—

World religions in the light of Mormonism, by Thomas Cottam Romney ... [Independence, Mo., Press of Zion's printing and publishing company, 1946,

xi, 427 p. 20^{cm}.

Published serially in the "Liahona" over a period of two years.
of. Pref.

1. Religions. 2. Mormons and Mormonism. 1. Title.

BL85.R66

290

47-66

© 27Sep46; author, Independence, Mo.; A8165.

ROMNEY and Juliet. DU27249. SEE Gelb,
Phillip Stanley.

MAY 18 1951

The Romney Gay ABC.

A6675 [Britchler, Phyllis] 1900-
The Romney Gay [pseud.] ABC. New
York, Grosset & Dunlap [1946]
[30] p. col. illus. 24 1/2 cm.

© 1Sep46; author, New York; A6675.

I. Title: The Romney Gay ABC.

Romney Gay's big picture book.
[Britcher, Phyllis, 1900—

Romney Gay's big picture book; rhymes and pictures of children at play. New York, Grosset and Dunlap [1947]

[52] p. col. illus. 29 cm.

I. Title.

Romney Gay, *pseud.* of Phyllis Britcher.

PZ8.3.B775Rk

47-11191*

© Phyllis Britcher, New York; 25Sep47; A17663.

Library of Congress

[7]

ROMO, CHARLES. SEE
Romo, Pasquale, 1932-

EU354912

Romo, Garcia, Jr.

THE LAST DAYS; m James Charles McNeil
w & © Tranguilino Garcia Romo Jr. ,
2Jan51 EU225870

FEB 1 6 1951

Library of Congress
Copyright Office

ROMO, ISMAEL TORRES. SEE
Torres Romo, Ismael.

EF0-7286

Library of Congress
Copyright Office

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JUL 1 1951

ROMO, JESÚS. SEE
Romo Raventos, Jesús, 1906-

EFO-16555.

xM

Library of Congress
Copyright Office

Romo, Pasquale.

FANTASIE-IMPROMPTU IN C SHARP MINOR; m
Fryderyk Franciszek Chopin m & arr
Pasquale Romo © on changed & arr m
Pasquale Romo 16Apr54 EU354912

ROMO, R. SEE
Romo Ruiz, Rufino.

EU204404

JUN 19 1950

M1508 ROMO RAVENTOS, JESÚS, 1906-

(Un día de primavera) Duo de Angelita e
Inocencio; [from] Un día de primavera,
letra de Guillermo Y Rafael Fernández
Shaw, música de Jesús Romo.

© Guillermo Fernández Shaw, Rafael
Fernández Shaw & Jesús Romo Raventos;
15Aug52; EFO-16428.

I. Title. II. Title: Un día de primavera.
[III. Fernández Shaw e Iturralde, Guillermo,
1893- IV. Fernández Shaw e Iturralde,
Rafael, 1905-

Library of Congress

Copyright Office

SL

(art.)

M1508

ROMO RAVENTOS, JESÚS, 1906-

(Un dia de primavera) Duo de Pascuala
y Silvestre; El Barbuti, schottis [from]
Un dia de primavera. Letra de Guillermo
y Rafael Fernández Shaw, música de
Jesús Romo. © Guillermo Fernández
Shaw, Rafael Fernández Shaw & Jesús
Romo Raventós; 15Aug52; EFO-16426.

I. Title. II. Title: El Barbuti. III. Title:
Un dia de primavera. [IV. Fernández Shaw
e Iturralde, Guillermo, 1893- V. Fernández
Shaw e Iturralde, Rafael, 1905-]

Library of Congress

Copyright Office

SL

(art.)

M1508 ROMO RAVENTOS, JESÚS, 1906-

(Un dia de primavera) Quién di jo miedo?

Duetto comico pasodoble [from] Un dia
de primavera, letra de Guillermo y
Rafael Fernández Shaw, música de Jesús
Romo. © Guillermo Fernández Shaw,
Rafael Fernández Shaw & Jesús Romo
Raventos; 15Aug52; EFO-16427.

I. Title. II. Title: Un dia de primavera.
[III. Fernández Shaw e Iturralde, Guillermo,
1893- IV. Fernández Shaw e Iturralde,
Rafael, 1905-]

Library of Congress

Copyright Office

SL

(art.)

M1508 ROMO RAVENTOS, JESÚS, 1906-
(Un dia de primavera) Raconto de Inocencio;
[from] Un dia de primavera, letra de
Guillermo y Rafael Fernández Shaw,
musica de Jesus Romo. © Guillermo
Fernández Shaw, Rafael Fernández Shaw
& Jesus Romo Raventos; 15Aug52;
EFO-16429.

I. Title. II. Title: Un dia de primavera.
[III. Fernández Shaw e Iturralde, Guillermo,
1893- IV. Fernández Shaw e Iturralde
Rafael, 1905-]

Library of Congress

(art.) Copyright Office

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ROMO RAVENTOS, JESÚS, 1906-
Duo de Angelita e Inocencio. SEE HIS
Un dia de primavera.

EF0-16428

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Copyright Office

ROMO RAVENTOS, JESÚS, 1906-
Duo de Pascuala y Silvestre. SEE HIS
Un dia de primavera.

EF0-16426

xM

Library of Congress
Copyright Office

Romo Raventos, Jesús, 1906-

M1523
.L7N3

LOPEZ TEJERA, LUÍS, 1914-

Navideña; ronda andaluza, creacion del
ballet de Pilar Lopez [música y letra de]
Luis Maravilla [pseud., and] Jesús Romo.
[For narrator and piano] © Unión
Musical Española, Madrid; 1Aug52;
EFO-16555.

- I. Romo Raventos, Jesús, 1906-
- II. Title.

M25

.R

ROMO RAVENTOS, JÉSUS, 1906-

Puerto Limon; falseta de cante jondo [by]

Jésus Romo y Luís Maravilla [pseud.]

[For piano] © Unión Musical Española,

Madrid; 30Aug52; EFO-16973.

I. Lopez Tejera, Luís, 1914-

II. Title.

M1356

.R

ROMO RAVENTÓS, JESÚS, 1906-

¡Que bonito es Madrid! Pasodoble-bolero,
de la revista Del Cascorro al Pasapoga,
letra de A. Paso y J. Dicenta, música
de J. Romo Raventós. [Piano-conductor
score (orchestra, with words) and parts]
© Unión Musical Española, Madrid;
15Nov52; EF0-17839.

I. Title. [II. Paso Díaz, Antonio, 1909-
III. Dicenta Alonso, Joaquín, 1893-]

ROMO RAVENTOS, JESÚS, 1906-
Quién di jo miedo? SEE HIS Un dia de
primavera.

EF0-16427

xM

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ROMO RAVENTOS, JESÚS, 1906-

Raconto de Inocencio. SEE HIS Un dia de
primavera.

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Romo Ruiz, Rufino.

A LOUISVILLE; Spanish w Lorenzo Pavesio Zorita m Rufino Romo Ruiz
© Lorenzo Pavesio Zorita & Rufino
Romo Ruiz 19May50 EU204404

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JUN 14 1960

ROMO, THE ROMEO OF ROME w & m Sid
Robin © Champagne Music Corp.
15Mar48 EU120836

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Romoff, Albert Ellis.

NO BEAU © w Larry Knopp, m Colin
Donald Romoff & Albert Ellis
Romoff 18Nov47 EU103458

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Romoff, Colin.

DON'T LET HER KISS YOU; w, m & ©

Lawrence Elow & Colin Romoff 24Jun52

EU279377

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Romoff, Colin Donald.

NO BEAU © w Larry Knopp, m Colin
Donald Romoff & Albert Ellis
Romoff 18Nov47 EU103458

ROMOLA, pseud. SEE
Burger, Romola Robinson, 1910-

EU300397

ROMOLA; w & m Francesco Pennino.

© 9Mar25, E607851. R106296, 26Jan53,
Frank Pennino (A)

ROMOLI, KATHLEEN.

Balboa of Darién, discoverer of the
Pacific. Doubleday. 431 p.

© Kathleen Romoli; 22Oct53;
A110967.

Library of Congress

bj/i'

ROMONA; w S. Coslow & White, m Sher-
man & Hoffman. © 13Jun21, E513553.
R35040, 14Jun48, Sam Coslow (A)

Library of Congress
Copyright Office

ROMOSER, HAROLD WOLFANGLE.
Christ's "No!" A series of Lenten ser-
mons. Saint Louis, 1950. 77 p.
© Concordia Pub. House; 5Jan50 (in
notice: 1949); A42427.

I. Concordia Publishing House.

sh/r

Library of Congress
Copyright Office

APR 27 1950

ROMOSER, RUTH AMELIA.

Nail decor. [Fingernail decorations] 28 col. drawings on sheet. © Ruth Amelia Romoser; 23Jan53; GU20892.

ROMOSER, RUTH AMELIA ©.

Nail decorations. cFloral designs;

5 paintings each 1 x 1 in.

© 19Sep52; GU20455.

R

A romp; by Rowsby Woof. © 30Sep19;
E460522. R8425; 17Nov46; Mrs. V. M.
Woof (W), London.

THE ROMP; m Willie Smith & Henry Good-
win © Blue Circle Music Publications
18Sep53 EU331396

Library of Congress

E unpub. 834

The romp.

see

Goodwin, Henry C

mgc 2-26-46

ROMP OF THE GNOMES; text matter,
fingering, pedaling & phrasing by
Lewis G. Thomas, m Frank Renard; pf.
Rev. ed. © 1May23, E559862.
R74605, 16Feb51, Art Publication
Society (PWH of L. G. Thomas)

Library of Congress
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MAY 15 1951

A ROMP ON THE SANDS; for piano by John
A. Tatam. © 29Jan25, E608566.
R95958, 5Jun52, John A. Tatam (A)

Rompe saragley.

See Gonzalez, Virgilio.

Rompecabeza.

See Rivera, Eliu Romero.

ROMPECABEZAS - Brain buster. SEE
Morrell, Ernest L. KK27394.

KK 8336

Rompers hand lasted casual footwear.

see .

Hoague-Sprague corporation, claimant

lg 2-6-47

Rompicapo.

GIACOMAZZI, ANGELO, 1907-

M1356
.G

Rompicapo; fox-trot, musica e arr. di A.
Giacomazzi. (With his *Via libera*)
[Piano-conductor score (orchestra) and
parts] © Edizioni Curci, s.r.l., Milano;
25Jan51; EF0-7713.

I. Title.

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Rompicapo.

GIACOMAZZI, ANGELO, 1907-

Rompicapo; fox-trot, musica e arr. di

A. Giacomazzi. (With his Via libera)

[Piano-conductor score (orchestra) and
parts] © Edizioni Curci, s.r.l., Milano;
31Dec51; EF0-14369.

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I. Title.

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ROMPIN' m Paul Williams © Savoy Music
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ROMPIN AND STOMPIN; by Curtis Gordon ©
Fairway Music Corp. EU318040. Notice
28Sep53 v22 p725

Library of Congress

ROMPIN' AND STOMPIN'; w & m Curtis
Gordon © Fairway Music Corp. 28May53
EU318040

Library of Congress
Copyright Office

Rompin' around.

M1380

.B

BRODSKY, MICHAEL, 1909-

Rompin' around; piano solo, by Michael
Brodsky. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 29Oct54; EP84407.

I. Title.

Library of Congress

Rompin' awhile.

See Wright, Jimmie.

Rompin' stomp.

M1245

GILLIS, DON, 1912-

.G

The rompin' stomp; for band, by Don
Gillis. [Condensed score and parts] \$6
© Mills Music, inc., New York; 14Jul54;
EP81941.

I. Title.

Library of Congress

THE ROMPIN' STOMPER; by George Wil-
liams © Instrumental Music, inc.
EU340934. Notice 28Dec53 v23 p264

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THE ROMPIN' STOMPER; m George Dale
Williams © Instrumental Music, inc.
3Dec53 EU340934

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Romping.

M1380
.C

CHASHOUDIAN, MARSHALL G

1901-

Romping; piano solo by M. G. Chashoudian.

© The Willis Music Co., Cincinnati;
13Apr49; EP36028.

I. Title.

Library of Congress
Copyright Office



Romping through mathematics

Anderson, Raymond W

Romping through mathematics; illustrated by Harry Zarchy. [1st ed.] New York, A. A. Knopf, 1947.

6 l., 3-152 p. diagrs. 21^{cm}. (Borzoi books for young people)

© Alfred A. Knopf, inc.; 27Jun47;
A14055.

1. Mathematics. I. Title.

QA36.A6

510

47-4541*

Library of Congress

Copyright

[10]

ROMRELL, Clarence Lorenzo, author. SEE
Tru-Vue, Inc.
Little Netherlands. JP5594.

ROMRELL, Clarence Lorenzo, author. SEE

Tru-Vue, Inc.

Tulip time. JP5595.

ROMSDALEN SUMMER FANTASY; arr Adolph
Tandler m & © Martin Helland
21Mar51 EU233039

APR 18 1951

Library of Congress
Copyright Office

Romshe, F. A. An elementary course in
general horticulture. AA33087. See
Oklahoma. Agricultural & mechanical
college, Stillwater. Dept. of horti-
culture.

hyb 21Aug47

Romshe, Franklin Adrian.

OKLAHOMA. AGRICULTURAL AND ME-
CHANICAL COLLEGE, STILLWATER.
DEPT. OF HORTICULTURE.

An elementary course in general horticulture, by Fred Le Crone, Frank B. Cross, H. B. Cordner, F. A. Romshe, Robert P. Ealy, W. R. Kays [and] E. R. Houston of Department of Horticulture, Oklahoma A. & M. College, Stillwater, Oklahoma. Oklahoma City, Photoprinted by Semco Color Press. 511 p. illus. © Fred

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Library of Congress
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md/r

OKLAHOMA. AGRICULTURAL AND ME-
CHANICAL COLLEGE, STILLWATER.
DEPT. OF HORTICULTURE.

An elementary course in... (Card 2)

Le Crone, Howard B. Cordner, Robert
Phillip Ealy, Ernest Rayford Houston,
Frank Baker Cross, Franklin Adrian
Romshe & William Raymond Kays;
15Feb51; A55610.

(cont. on next card)

OKLAHOMA. AGRICULTURAL AND ME-
CHANICAL COLLEGE, STILLWATER.
DEPT. OF HORTICULTURE.

An elementary course in... (Card 3)

I. Le Crone, Fred. II. Cross, Frank Baker.
III. Corder, Howard B. IV. Romshe,
Franklin Adrian. V. Ealy, Robert Phillip.
VI. Kays, William Raymond. VII. Houston,
Ernest Rayford.

Library of Congress
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md/r A55 610

E unpub. 188

Romstad, Dagny Sophia

When you smile, the angels smile. Lyric &
music by Dagny Romstad.

1 l. 26 x 18 cm.

Melody unaccompanied.

First line: When you smile at me, all the
angels smile.

© 1 c 12-31-45; Dagny Sophia Romstad, Los
Angeles; E unpub. 188.

APP 2-28-46

ROMUALDEZ, BEATRIZ B. DE

SEE

The progressive music series. R88280,
R90801, R91546.

ROMUALDEZ, BELLARMINE; Sister.

The concept of being in modern educational theories. [Thesis] Washington, 1952. 208 p. © The Catholic University of America Press, inc.; 29May52; AA215665.

I. Catholic University of America Press, inc., Washington, D. C.



ROMUÁLDEZ, NORBERTO, comp.

Philippine music horizons, intermediate
grades, compiled by Norberto Romualdez,
Osbourne McConathy, Russell V. Morgan
[and others] Illustrated by Manuel Isip
and Jules Gotlieb. New York [1953]
235 p. © on new material; Silver Burdett
Co.; 26Feb53; A82160.

- I. McConathy, Osbourne, joint comp.
- II. Morgan, Russell V., joint comp.
- III. Silver Burdett Company.

Library of Congress
Copyright Office

Music

j/m

Romualdez, Norberto.

MT935 PARKER, HORATIO WILLIAM, 1863-1919,
.P274 comp.

*The Philippine progressive music
series ... comp. by Norberto
Romualdez, Petrona Ramos, Florencio
Buado, Horatio Parker [and others]
Illus. by Manuel Isip. © Silver
Burdett Co., New York; 27May48; on
new ed.; EP27629. Melodies unacc.;
some have words in English and Taga-
log, the rest in English. Contents.-
[1] Primary grades.

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Copyright Office

Romualdez, Norberto, 1875-1941.

MT935 PARKER, HORATIO WILLIAM, 1863-1919,
.P274 comp.

The Philippine progressive music series;
for the intermediate grades, comp. by
Norberto Romualdez, Petrona Ramos,
Florencio Buado, Horatio Parker [and
others] Illus. by Manuel Isip. [1949 ed.]
© Silver, Burdett Co., New York; [v.2]
20Apr49; on additional material; EP36492.
Principally melodies unacc.; some have
words in English, some in Tagalog and
English, the rest in dialect and
English.

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MT935
.P274

PARKER, HORATIO WILLIAM, 1863-1919,
comp.
The Philippine progressive music series.
EP36492. (Card 2)

I. Romuáldez, Norberto, 1875-1941, joint
comp. II. Ramos, Petrona, 1894- joint
comp. III. Buado, Florencio, 1897-
joint comp. IV. Title.

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Romualdez, Norberto, 1875-1941.

MT935 PARKER, HORATIO WILLIAM, 1863-1919,
. P274 comp.

*The Philippine progressive music series;
compiled by Norberto Romualdez, Petrona
Ramos, Charles E. Griffith, Horatio
Parker and [others] © on additional
material; Silver Burdett Co., New York;
advanced course, 22Mar50; EP45276.

[I. Romualdez, Norberto, 1875-1941. II.
Ramos, Petrona, 1894- III. Griffith,
Charles E. IV. Title. V. Title: Progres-
sive music series]

Library of Congress
Copyright Office

MAY - 5 1950

Romualdez, Norberto.

THE PROGRESSIVE MUSIC SERIES, Book 4;
comp. Horatio Parker, Osbourne
McConathy, Edward Bailey Birge, W.
Otto Miessner, Norberto Romualdez, &
Charles E. Griffith; Philippine ed.
© 21Aug24, A800710. R98873,
20Aug52, Charlotte Parker Matthai,

(Continued on next card)

Romualdez, Norberto.

THE PROGRESSIVE MUSIC SERIES, Book 4.
(Card 2)

Isabel Parker Semler, Grace Parker
Semler, Osbourne William McConathy,
James William McConathy, Elizabeth
McConathy Aikens (C), Lilla R.
Birge, Florence Tyzzer Lewis (E's
of E. B. Birge), Beatriz B.
Romualdez (W), W. Otto Miessner &
Charles E. Griffith (A's)

ROMUALDEZ, NORBERTO

The progressive music series. R88280,
R90801, R91546. SEE The progressive
music series.

ROMUALDEZ, NORBERTO, comp.

The Progressive music series.

R106487... SEE The Progressive
music series.

Romulo, Carlos Pena, 1899--

I see the Philippines rise, by Carlos P. Romulo. Garden City, N. Y., Doubleday & company, inc., 1946.

xi p., 1 l., 273 p. 21½".

"First edition."

© 4-18-46; 2 c 4-2-46; New York; A 2520.

1. World war, 1939-1945--Philippine islands. 2. World war, 1939-1945--Personal narratives, American. I. Title.

46-2945

Library of Congress

D767.4.R66

[45]

940.542

Romulo, Carlos Pena.

YAUKEY, GRACE (SYDENSTRICKER)

Romulo: voice of freedom [by] Cornelia
Spencer [pseud.] New York, J. Day Co.
[1953] 256 p. © Cornelia Spencer;
16Jan53; A76950.

I. Romulo, Carlos Pena.

Library of Congress
Copyright Office

j/l

ROMULO, CARLOS PENA.

The united, a novel. New York, Crown
Publishers. 310 p. © Carlos P. Romulo;
30Jul51; A57625.

lwg/r

AUG 24 1951

Library of Congress
Copyright Office

Romulo: voice of freedom.

YAUKEY, GRACE (SYDENSTRICKER)

Romulo: voice of freedom [by] Cornelia
Spencer [pseud.] New York, J. Day Co.
[1953] 256 p. © Cornelia Spencer;
16Jan53; A76950.

I. Romulo, Carlos Pena.

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ROMULUS, FRANCISCUS, pseud.

SEE Bellarmino, Roberto Francesco
Romolo, Saint.

ROMULUS. SEE Franciscus, James
Grover.

ROMULUS der Grosse. DU20539. SEE
Dürrenmatt, Friedrich.

ROMULUS FILMS, LTD. SEE
Beat the Devil.

ROMULUS FILMS, LTD. SEE
Moulin Rouge.

ROMULUS FILMS, LTD. SEE
The slasher. LP2572.

ROMULUS FILMS, LTD. SEE
Twilight women. LP2693.

ROMVIA m S. Peristeris © Colonial
Music Publishing co., inc.
10Jun47 EU89874

Romy, Tristan

Les clowns.

Paris, B. Grassot

[1945]

484 p.

cff 16c47 gc

unb AFl4330

Romyns, Marjorie, illus.

Bannerman, Helen.

Little Black Sambo, by Helen Bannerman,
illustrated by Marjorie Romyns ... New
York, Harrison co. [1945]

[32] p. col. illus. 19 1/2cm. (The
Lamplighter series)

© illus., 5Nov45; 2c 14Mar46; Domes-
day press, inc., New York; A2535.

I. Romyns, Marjorie, illus. II. Title.

Romy's laendler.

M32

.G

GOSZ, ROMAN.

Romy's laendler; by Roman Gosz, arr. by
Joseph P. Elsnic [for] piano solo. (Inter-
national dance music, PS no. 331) © Vitak-
Elsnic Co., Chicago; 11Mar49; on arrange-
ment; EP39239.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

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ROMYTA; for trio or orchestra by
M. Williams. © 6Jul27; E668979.
Boosey & Hawkes, inc. (PWH);
19Jul54; R133605.

RON DE VINOLA; m & © Antonio L. Fuentes
31Jan50 EU191968

RON Y RUMBA m René Touzet © Crestview
Music Corp. 3Jan49 EU153217

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PZ90
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Róna, Emy, 1904— illus.

Losonczy, Zoltán, 1877—

Hófehérke mama lett, írta: Losonczy Zoltán, illusztrálta:
Róna Emy. Budapest, Palladis rt. [1943]

49, [1] p. illus. 29^{cm}.

"Copyright 1945."

"A verseket Kulinyi Ernő írta."

i. Kulinyi, Ernő, 1893—

ii. Róna, Emy, 1904—

illus. iii. Title.

PZ90.H8L6

47-35869

Pub. 10Dec43; 1c 2Jan47; © Palladis könyvkiado rt.;
AF5204.

Library of Congress

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RONA, HERBERT.

Call of the prophets. Dramatic
scenes from ancient America as
recorded in The book of Mormon.
Illus. [by] Goff Dowding. Salt
Lake City, Visual Arts Co., 1952.
1 v. © Herbert Rona; 1Nov52;
AA228407.

RONA, HERBERT.

Peace to a Jew. [1st ed.] New York,
Pageant Press [1952] 118 p. © Herbert
Rona; 20Jul52; A78163.

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RONA; w Mario Magazzu m Anthony Joseph
Zamplione © Anthony Joseph Zamplione
& Mario Magazzu 17Jan50 EU190447

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RONA; w Mario Anthony Magazzu & Samuel
Seymour Selter m Anthony Joseph Zamp-
lione © Mario Anthony Magazzu, Samuel
Seymour Selter & Anthony Joseph Zamp-
lione 1Mar50 EU195620

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RONA LABORATORIES, INC. (M)

Pearlcraft. (Toy) Folder. (M) 6Mar

48; KK20986.

RONA LABORATORIES, INC. ©

Pearlcraft, make your own pearls.

(Toy) Label. © 6Mar48; KK20985.

RONAL bright copper. AA215207. SEE
Lea Manufacturing Company.

RONAL bright silver process. AA215210.

SEE Lea Manufacturing Company.

RONALD, ALAN, pseud. SEE
Arnold, Tony.

EF0-11539

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Ronald Chinese boy flower plaque.

[Left profile of boy wearing
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accessories pouring water into
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Ronald, Boston; 3Aug49; GP13573.

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Ronald Chinese girl flower plaque.

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taffy colored clothing and red
accessories pouring water into
large tub] Col. bas-relief wall
plaque. H. 8 in. © Alfred
Ronald, Boston; 3Aug49; GP13572.

RONALD, E. B.

The cat and fiddle murders. 223 p.

© Victor Gollancz ltd.; 28Jun54;

AI-4301.

I. Gollancz (Victor) ltd.

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RONALD, E. B.

The cat and fiddle murders. 250 p.

Appl. states prev. pub. abroad

28Jun54, AI-4301. © Rinehart
& Co., inc.; 18Oct54; A158107.

I. Rinehart and Company, inc.

RONALD, JAMES.

The angry woman. [1st ed. Serialized in McCall's] Philadelphia,
J. B. Lippincott Co. 250 p.
© James Ronald; 30Jun48; on full-length book version; A24129.

Ronald, James, 1905-

L'ingénieux alibi; Cross marks [!], the spot [by] James Ronald, traduit de l'anglais par Jeanne Fournier-Pargoire. [Marseille, Oris, 1946]

249 p., 1 l. incl. front. 15½ x 12^{cm}. (*On cover: Collection Le Corbeau*)

I. Fournier-Pargoire, Jean, tr. II. Title.
marks the spot.

Translation of Cross

PR6035.O666C74

47-18789

© 15Jul46; 1c 22Jan47; publisher; AF2504.

Library of Congress

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br/gwh/jls

RONALD, JAMES.

Man born of woman. [1st ed.] Philadel-
phia, Lippincott. 318 p. © James
Ronald; 2Jul51; A57376.

sma/r
AUG 20 1951

Library of Congress
Copyright Office

RONALD, JAMES.

The sparks fly upward. New York,
J. Messner [1953] 346 p. © James
Ronald; 4May53; A90375.

Library of Congress
Copyright Office

j/lr

RONALD, James.

We'll never have a nickel. DU21975.

SEE Actor's Studio (Television
program) No. 39.

Ronald, Landon.

DOWN IN THE FOREST; by Landon Ronald,
violin & piano arr. D. de Groot. ©
15Jul26, E646445. R116096, 14Aug53,
Boosey & Hawkes, inc. (PWH)

R

Ronald, Landon.
Four silhouettes.

See

Four silhouettes.

Ronald, Landon.

HARK TO THE TRAMP; w Stanley Leverton,
m Landon Ronald. © 6May25, E614289.
R95451, 27May52, Arthur William
Kendall (E of L. Ronald)

M1554 RONALD, LONDON.

.R June Rhapsody; arr. by Alec Rowley
for mixed voices (S.A.T.B.)
words by Edward Lockton, music
by Landon Ronald. cl946. © Keith,
Prowse & Co., ltd., London;
70ct47; on arrangement; EF6775.

I. Lockton, Edward, lyricist. II.
Rowley, Alec, 1892- arr. III. Title.

R

Ronald, London.

The moon at the full.

See

The moon at full.

Ronald, Landon.

O FALMOUTH IS A FINE TOWN; w W. E. Hen-
ley, m Landon Ronald; in C.
© 16Jan22, E527901. R51268, 22Aug49,
Arthur William Kendall (E of L. Ron-
ald)

Ronald, Landon.

PASTELS; song cycle, w various authors,
m Landon Ronald; high voice.

© 11Jan24, E582317. R74114, 7Feb51,
Arthur William Kendall (E)

APR 2 - 1951

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Ronald, Landon.

A SHEEPFOLD SONG; w Arthur L. Salmon,
m Landon Ronald. © 21Jan25,
E609809. R94476, 30Apr52, Arthur
William Kendall (E of L. Ronald)

Ronald, Landon.

SONG FANCIES; m Landon Ronald; med.
voice. © 11Jan23, E556084. R65528,
28Jul50, Arthur William Kendall
(E) Contents.- A call (w Arthur L.
Salmon)- Had I the heavens' em-
broidered cloths (w W. B. Yeats)-
There's a stream (w Timothy Durham)-
Wanderthirst (w Gerald Gould)

SEP 27 1950

Ronald, Landon.

SONGS OF REMEMBRANCE; w Arthur L.

Salmon & A. Kipps-Rushton, m Landon
Ronald. © 6Jan26, E630968. R107510,
16Feb53, Arthur William Kendall (E
of L. Ronald)

Ronald, Landon.

SUNSET LAND; w Arthur L. Salmon, m
Landon Ronald. © 20Jan25, E608498.
R94473, 30Apr52, Arthur William
Kendall (E)

Ronald, Landon.

SYLVAN; w Helen Taylor, m Landon
Ronald; sop. & ten. © 20May24,
E592485. R82591, 3Ju151, Arthur
William Kendall (E of L. Ronald)

SEP 19 1951

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Ronald, Landon.

VIGNETTES; w Laurence Binyon [& others],
m Landon Ronald; high voice.

© 16Jan22, E527290. R51267, 22Aug49.
Arthur William Kendall (E of L. Ronald)

Ronald, Landon.

THE VOICES ALL ARE STILL; w Arthur L.
Salmon, m Landon Ronald. © 6Jan26,
E639984. R107527, 16Feb53, Arthur
William Kendall (E of L. Ronald)

Ronald, Paul, illus.

PILLEMENT, GEORGES.

Rome, ville des villes [par] Georges
Pillement et André Lejard. Photos de
Paul Ronald. [Tours, 1952] 66 p.
© Maison Mame; 30Jun52; AF13421.

- I. Lejard, André, joint author.
- II. Ronald, Paul, illus.
- III. Mame, Maison.

Unit C

Library of Congress
Copyright Office

j/l'

RONALD, WILLIAM R. ©.

A farmers' farm program. 1 v.

© 6Jan50; AAL41578.

FEB 17 1950

RONALD. DP259. SEE Turner, Nora.

Ronald Press Co.
WHITE, ROBERT WINTHROP.
The abnormal personality, a textbook.
613 p. © The Ronald Press Co.,
New York; 25Jun48; A23620.

I. Ronald Press Co.

sma/p

Ronald Press Co.

BELL, WILLIAM HANSELL.

Accountants' reports. 4th ed. 374 p.
illus. © The Ronald Press Co., New
York; 6Jan49; on revisions; A29689.

I. Ronald Press Co.

Library of Congress
Copyright Office

ep/mg

Ronald Press Company.

CLAPP, JOHN MANTLE.

Accountants' writing. 216 p.

© The Ronald Press Co., New York;
15Jan48; A20366.

I. Ronald Press Company. (1)

RONALD Press Co. Accounting
problems. AA63974. SEE
Collins, George William.

Ronald Press Company, New York.

GILLESPIE, CECIL MERLE.

Accounting procedure for standard costs.
Rev. ed. New York, Ronald Press Co.
[1952] 472 p. illus. © on revisions;
The Ronald Press Co.; 7May52; A66732.

I. Ronald Press Company, New York.

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Copyright Office



/r

RONALD PRESS COMPANY, New York.

Accounting procedure for standard
costs. AA212846. SEE Gillespie,
Cecil.

Ronald Press Company.

HECKERT, JOSIAH BROOKS.

Accounting systems: design and
installation, by J. Brooks Heckert
and Harry D. Kerrigan. 2d ed.
663 p. © on revisions; The
Ronald Press Co.; 9Sep53; A105365.

I. Kerrigan, Harry D., joint author.

II. Ronald Press Company.

Library of Congress

bj/b

RONALD PRESS COMPANY.

Accounting systems, design and
installation. Workbook and In-
structor's manual. SEE Heckert,
J. Brooks.

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